

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Things are not always what they seem," chirped The Babbler, as he put the reverse on his collar, hiding the terra firma side in toward his neck.

"And that's no idle jest, either—referring to other things besides collars," he went on, as he tugged at his necktie trying to pull it through the fold of his collar.

"Meaning what?" I inquired, knowing one always has to ask a question in order to get the babbling one started on his story.

"Well, plated ware and actors, for instance," he replied.

"What has plated ware got to do with actors?" I demanded, thinking he was trying to kid me.

"Nothing" at all, old pal, but plated ware just came to my mind.

"But when you get on the subject of actors—comparing the live ones and the imitation thing, why it seems to me that comparing them with a silver fork that is the goods right through from one side to the other, and one that has only a sixty-fourth of an inch of the real commercial article wrapped around a hunk of iron, is a fairly good comparison, at that."

"Have you ever sat back in your seat at a show, and watched some performer trying painfully to get his lines over to the audience, and then wondering some more how on earth he managed to get such a good part, while hundreds of real actors are beating it up and down the street, from one agent's office to another, looking for the engagement that isn't to be had?"

"There maybe something in what you say," I remarked, merely encouraging him to go ahead.

"Something in it! Well, I just guess there is something in it."

"Why, if it became a question of talent with actors, I tell you, my boy, a whole lot of them would be back on the laundry wagon, delivering four boiled shirts and five collars to Sammy Perkins, or else breaking their backs toiling three gross of paper napkins from one department of a store to another."

"I'm strong for the real actors, whether they're in vaudeville, legitimate or moving pictures—it's the phonies that get my curly horn butting up against the wall in disgust."

"Think of the number of people that get by on the stage to-day with nothing else to recommend them besides their nerve, pull and a good wardrobe—the managers to the contrary notwithstanding."

"Why, I know hundreds of acting guys what are first class performers—people that know their business from the ground up, sitting back, while some snip, who doesn't know the difference between reading a scene from Julius Caesar and doing an ensemble in a musical comedy show, go out and cop the coin."

"But there they are, perched up on the stage, making a noise like singing and tearin' off dialogue that has as much expression in its delivery as the voice of the fish man announcing a fine assortment of fresh foundlers for the family table."

"Well, Babbler, what have you got to say to the claims of the theatrical big bugs that they have to take chances with unknown people, because there are so many shows to cast and so few people to cast them with?"

"Bosh and rat soup! There's nothing to it. I sometimes wonder why some enterprisin' gent, with a real energy in his make-up, doesn't do like the baseball team do—send out scouts to scour the country to pick up promising material."

"But the scouts in baseball pick some awful lemons, at that," I ventured to remark.

"Is that so? Yes, and they manage to dig up some youngsters that make the veterans get a hustle on to hold their jobs—to say nothing of the pleasure of the fans seeing some fresh faces once in a while."

"I sat in at a burlesque show not many weeks back, and they had a comedian in the troupe that would make seven-eighths of the would-be's, sporting in Broadway shows, look like perforated currency."

"The gink I refer to was a real comedian—had a comedian's face, a comedian's walk—a comedian's delivery in his lines, and his laughs without breaking his neck falling on his map on the stage every time anyone got near him."

"But he was workin' away week in and week out, drawing down a regular burlesque salary."

"Understand me—I ain't knockin' the real boys in the business—lots of them are chaps who've won their spurs through hard work and plenty of it. I'm barking about the noises that haven't any more license to sport about in a regular show than I have."

"But I've heard it said, Babbler," I interrupted, "that you would make a dandy comedian."

"Well, that only goes to show you. I suppose a lot of the near actors I'm talking about had a mob of kind friends who heard them entertain a parlor full of neighborhood pals, who laughed at everything they said or did, and told them they were wonders at the comedy stuff."

"And the ladies!"

"Ye Great Perkins. The ladies are worse than the men. If a girl has a pretty face, a trim figure and a letter of introduction, she can kick in, and get fixed in a job entertaining people who have coughed up two bones a seat—if they didn't pay three to the speculators—for the privilege of listening to experienced actors who can do something."

"I dozed through a regular Broadway success a few months ago, and in one of the numbers there was a real pretty girl doing the solo stuff, with eight flossies in back of her, filling in with the chorus and a few pretty steps to help out."

"Upon my word, it was sad. The girl leadin' the bunch had as much idea of what

she was doin' as an ostrich. Any one of the girls in back of her had her skinned a couple of Philadelphia blocks when it came down to aces.

"A friend of mine, who was front-rowin' it along with me, dragged me behind after the big melee and introduced me to this fair gazelle—whispering to her that I was a well known newspaper man and could do her a lot of good."

"He told her to treat me nice."

"Did she?"

"Did she? Well, I should smile a smirk. She invited me to go up to her flat—yes, she had a flat furnished better than I can ever

for her to rescue the poor woman's child from the elephant.

"After pulling this wonderful fantasy, I nearly lost consciousness, but managed to retain a semblance of intelligence. I did have another drink—of coffee, and bid her adieu—stopping only when she called me back to hand me her latest picture, showing her riding her pet zebra on her country estate in Pelham."

"Did she ask you to use the story?"

"Well, now, to be honest, she didn't—but she intimated that it might make interesting reading for the public to hear how quick-witted she was in the face of terrible danger.

they get into the theatre, not before. They want talent on the stage—not the ability to get your name into print.

"It's a queer little game—and it's getting fiercer, every day!"

DANISH WRITER ON NAPOLEON.

Sophus Michaelis, a Danish author and playwright, has completed the manuscript of a Napoleon play, to be called "St. Helena." It will be produced in Berlin, and the American rights have been purchased by the Shuberts. A. Toxen Worm will make the English translation.

NEW VAUDEVILLE HOUSE FOR BUFFALO.

THEATRE WILL BE ERECTED ON
EAST SIDE, AT COST OF \$75,000.

Buffalo, N. Y., is to have another beautiful new theatre, a \$75,000 structure, to be known as the Parkway Theatre, which is to be erected on Broadway, on the far East Side, seventy-five feet from the Southeast corner of Broadway and Fillmore Avenue. It is to be built by the East Buffalo Amusement Co., and will offer high class vaudeville.

The plot of ground, 86 feet wide and 152 feet deep, has been purchased at Broadway and Fillmore Avenue as a site for the proposed new theatre, and the plans for the house have already been prepared.

The front of the theatre will be beautifully ornamented. The house will have seating arrangements for 1,600 people. There will be one balcony, with a seating capacity of 500. The main floor will seat 1,100. The stage will be roomy enough to accommodate the biggest productions. The seats will be roomy and comfortable, and the house will be arranged for convenience.

Ground for the proposed new theatre will be broken on April 1, and the house will be ready for occupancy about Sept. 1. The management will be in the hands of S. S. Webster, of Buffalo.

MRS. FISKE IN NEW PLAYS.

Harrison Grey Fiske promises that for Mrs. Fiske's new season, which will begin in New York Easter Monday, March 28, she will present "Pillars of Society," by Henrik Ibsen; "Hannele," by Hauptmann, and "The Green Cockatoo," by Arthur Schnitzler.

The season will include an engagement limited to one month in New York City, followed by an extensive Spring and Summer tour, involving short visits to the larger Eastern cities and a journey to the Pacific coast and back.

Mrs. Fiske will end the successful career of "Salvation Nell," as far as she is concerned, with the Brooklyn engagement, at the Broadway Theatre, on Feb. 19.

"Pillars of Society" will be the first of Mrs. Fiske's offerings. "Hannele," Hauptmann's "dream poem," will be given a wonderful setting, and the employment of advanced American stagecraft will probably result in a production not even dreamed of by Hauptmann himself.

"The Green Cockatoo" is a unique one act play, by Arthur Schnitzler, whose series of dramatic works has lifted him to a pre-eminence among contemporary Austrian dramatists.

NEIL BURGESS DIES.

Neil Burgess, the famous delineator of female eccentric characters, died on the morning of Saturday, Feb. 19, at his home, No. 177 West Ninety-fifth Street, New York City. He had been ill for more than a year, and his death was not unexpected. Mr. Burgess was a great favorite, having won his greatest fame in his impersonation of Abigail Price, in "The County Fair."

ANOTHER THEATRE FOR NEWPORT.

A new theatre will be erected in Newport, R. I. The property is on Thames Street, not far from the Perry House, on Washington Square. The site takes in the Star Theatre, a moving picture place.

The owners will erect on the site a fire-proof building with stores, and the theatre in the rear. The house will have a seating capacity of 600.

JAMES E. WILSON BANKRUPT.

James E. Wilson, actor, of 129 West Forty-sixth Street, New York, has filed a petition in bankruptcy, with liabilities of \$1,317 and no assets. He has seven creditors. He filed a petition in bankruptcy on Dec. 19, 1907, which was closed up without a discharge.

"THE CLIMAX" IN LONDON.

Charles Frohman on Feb. 15 cabled his New York offices that Marie Doro and her company will give the first performance of "The Climax" at the Comedy Theatre, London, on Saturday, Feb. 26.

ALMEDA FOWLER.

Almeda Fowler was born Feb. 27, 1880, at Florence, Ala., where she spent most of her teens. During the Summer of the St. Louis World's Fair, while visiting relatives in that city, she was introduced to Al. Reeves, who was playing there at the time with his Big Beauty Show, and being much captivated by Miss Fowler's personal charm and attractiveness, he one day, in a jesting mood, but still half in earnest, made her a proposition to join his big aggregation. Miss Fowler hailed the proposition with delight, as the stage had always had a peculiar attraction for her since she was quite a young girl, she having appeared in a number of private theatricals and amateur performances at college, in her home town. She accepted Mr. Reeves' proposition, as she states, on trial, not knowing whether or not she would be satisfied or prove satisfactory to the management. She was immediately installed among the "Beauties" and soon became much at home as the work and traveling proved very congenial and she displayed much aptitude for a new beginner. In a short while, through the illness of some principal in the cast, she was called upon to step from the ranks of the chorus into that of a principal woman of the show at a few minutes notice, and did so well that she was made understudy for several parts. The following season she was given a soubrette role in the show and has since been doing this line of work.

Miss Fowler is very chic and pretty and has an attractive personality all her own. She reads lines well, is a graceful Spanish dancer, and is also doing this season a very clever toe dance, in which she displays marked ability. In private life she is Mrs. Al. Reeves, she and the manager having been married two years ago in Newark, N. J.



ALMEDA FOWLER

hope to have mine furnished—and first crack out of the box showed me her scrapbook.

"It had some birds of notices, and I sort o' cross-examined her to find out how she landed the dope."

"After a little cagey questioning she coyly admitted that she knew the bunch of boys who had written the stuff for her and gotten the pictures printed."

"Then she proceeded to tell me of her latest adventure—holding my hand while she pulled it."

"Her story was to the effect that while up in the Zoo—her favorite pastime, she assured me, was getting next to nature's beasts up at the jolly old Zoo—she was slipping a couple of fried bananas through the bars to a ferocious man-eating jaguar, when, her attention being distracted for a moment by a poor woman, who was trying to tear her baby from out of an elephant's trunk, the afore-said jaguar playfully tried to swallow her hand."

"Did she lose her presence of mind? Not much!"

"Having learned while at private boarding school on one of the Thousand Islands up in the St. Lawrence River that the proper thing to do when a ferocious man-eating jaguar grabs your mit, is to keep on feeding him your arm, catch his palate and make him sick and thus free yourself, she followed her childhood precept and shoved her strong, lily-white arm down the jaguar's throat and tickled his palate."

"Results as laid out in childhood's book followed, and her arm was freed just in time

I never used the story and only tell it to you as a possible explanation of her success as an actress.

"She should have been a magazine writer—she missed her vocation. But she could make bulky coffee!"

"So that's the way the game runs—there's hundreds of real actors and actresses walkin' up and down the Broadway Boardwalk, or else wastin' their time and talent in small shows that don't give them a chance, while the others, with more luck—if that's the name for it—are picking out the nice, downy, soft berths and rising up the scale of professional growth until they become actors with established reputations."

"Of course, I don't blame 'em for getting all they can out of the game—it's hard enough at the best. The chaps that should wake up are the people who cast the shows. They should remember the public is paying for entertainment and not for press agent actors."

"Don't you think the public like to read all about the adventures, real or imaginary, that happen to actors?"

"Well, for a fact, I don't think they do. They get more guff handed them by the publicity merchants, who have to make good in order to hold their jobs, than could happen in a million years."

"If you've heard as many comments as I have from newspaper readers about the buncomb that is printed about stage folks, you'd wonder the men who are responsible for its printing wouldn't get wise to the fact that the public wants entertainment after

DREAMLAND AT AUCTION.

The sale of Dreamland Park, at Coney Island, N. Y., is announced by Sheriff Quinn to take place on the premises on March 30. This is the outcome of friendly proceedings to secure a reorganization of the corporation which manages this resort. The proceedings were taken in behalf of the debenture bondholders, and are for the purpose of securing the debenture bonds by mortgages on the property.

The financial standing of the corporation is in no way affected by the proceedings, but they are simply for the purpose of giving the holders of the debentures greater security. The proceedings are brought by Joseph Huber and Eugene D. Wood, on behalf of themselves as large holders of debenture bonds, and other holders of the same.

MARY MANNERING'S PLANS.

Mary Manning's production of "As You Like It," arrangements for which have been under way, has been postponed, and she will continue in "A Man's World" for the rest of this season and the next. Next year she plans to play an engagement in London, Eng., where she has not appeared since she first came to America under the direction of Daniel Frohman.

"POWER OF TRUTH" COMPANY CLOSED.

H. F. McDonald suddenly closed the "Power of Truth" Co., in Altoona, Pa., week of Feb. 7.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 9

MRS. D. P. BOWERS.

Mrs. D. P. Bowers, who for years was one of our most popular actresses, was first known to the stage as Elizabeth Crocker. She was born at Stamford, Conn., March 12, 1830, and was the daughter of William A. Crocker, an eminent Episcopal clergyman of that town, who died when she was five years of age. She was fifteen years old when she made her first appearance on the stage, acting Octavia, in "Antony and Cleopatra," when that play was acted for the first time in America, April 27, 1845, at the Park Theatre, New York. Soon after she acted Amantia, in "The Child of Nature." Notwithstanding she had previously appeared, this was announced as her debut. She made so favorable an impression on the public, as well as upon Manager Simpson, that she was for a long time a regular member of the company.

She was the original Bertha, in "Cricket on the Hearth," and so clever was her performance of that role that she received for it a two column commendatory notice from the pen of Prof. Howes, who was looked upon as the Solon of the New York dramatic critics. She was then secured by E. A. Marshall as leading lady for the Walnut Street Theatre, Philadelphia, where she opened July 16, 1846, as Amantia. It was during this engagement that she married David P. Bowers, March 4, 1847. In July of that year she and her husband opened at the Philadelphia Museum (formerly Peale's Museum), Chestnut Street, above Seventh. Joseph Jefferson was in the company. She next went to Baltimore, Md., where she remained for two seasons. On April 25, 1849, she reappeared in Philadelphia, at Silbee's Lyceum, with Louisa Mortimer (Aunt Louisa Eldridge) and John Elsie in the company. This same place of amusement was afterwards known as Barnum's Museum. On Sept. 5, 1851, "The Black Agate," an adaptation by Mrs. Bowers, was first acted.

When William Wheatley and John Drew opened the Arch Street Theatre, Philadelphia, Aug. 20, 1853, she became a regular member of the company, and continued for two seasons a great favorite with the frequenters of the "Old Arch." She took a farewell benefit June 5, 1857, prior to a contemplated starting tour. On that occasion she was presented with a casket of jewels valued at \$700. Her arrangements were unexpectedly upset by a sad event. Her husband, who had been a sufferer for some time from heart disease, was suddenly stricken, and at half past seven o'clock next morning he was dead.

After a short retirement she leased the Walnut Street Theatre, Philadelphia, and opened it on Dec. 19, 1857, as the People's Theatre, with "London Assurance." She continued in the management for two seasons, calling the house, her second season, Mrs. Bowers' Walnut Street Theatre.

She made her first appearance in New York as Mrs. D. P. Bowers March 17, 1858, at Laura Keane's Theatre.



MRS. D. P. BOWERS.

Her management of the Walnut closed in January, 1859, and she at once secured for a brief dramatic season the Academy of Music, Philadelphia, which she opened March 14 of the same year. In 1861 she married Dr. Brown, a chemist, of Baltimore, Md., and accompanied by him she visited England, making her debut at Sadler's Wells Theatre, London, in September, 1861, as Julia, in "The Hunchback." She soon superseded Mrs. Charles Young at the Lyceum Theatre. As Geraldine, in Falconer's comedy of "Woman," she made a great success.

Returning to America she commenced at the Winter Garden, New York, Aug. 17, 1863, when Humphrey Bland opened that house for a preliminary season. She opened in "Natalie; or, The Death Barge of Loire," written for her in England by Charles Selby. During this engagement she acted the title role in "Lady Audley's Secret," and also played Helen, in "The Hunchback," to Lawrence Barrett's Sir Thomas Clifford. A starring tour followed, in which she visited the principal cities, and while in Washington, D. C., she secured the services of James C. McColm to travel with her and play the opposite leading roles. She re-appeared at the Winter Garden Theatre, New York, Oct. 15, 1866, in "Lady Audley's Secret." On Nov. 5 she played the title role in Dr. Westland Marston's comedy, "Donna Diana; or, Love's Masquerade," then acted for the first time in America, with McColm as Don Caesar.

On Nov. 23 she acted Romeo to the Juliet of her sister, Mrs. F. B. Conway. During 1867 she once more became a widow. On Dec. 16 of that year she commenced at the Broadway (Wallack's) Theatre, Broadway and Broome Street, acting in "Dora," its first performance in New York; on Jan. 11, 1868, Kathleen Kavanaugh, in "Peep o' Day," and for her benefit, 24, as Juliet to F. B. Conway's Romeo.

On March 30, 1880, she opened at Booth's Theatre, Twenty-third Street and Sixth Avenue, New York. She had been in retirement for a long time, having played only brief engagements at the Park Theatre, Brooklyn. It was as Lady Macbeth she commenced at Booth's, to Edwin Booth's Thane of Cawdor. During this engagement she acted Beatrice, in "Much Ado About Nothing," Margaret, in "Richard III," and Portia, in "The Merchant of Venice."

On Jan. 29, 1883, she married James C. McColm, the ceremony being performed in New York. She continued on her starring tour until Mr. McColm died, in Chicago, Ill., Nov. 16, 1885, when she retired from the stage for a while. On May 9, 1889, she took a matinee benefit at Palmer's Theatre, New York. On Feb. 3, 1892, she acted Mme. d'Arcy, in "The Broken Seal," then acted for the first time in America. Previous to this for the time she was in retirement, but teaching elocution and preparing ladies for the stage.

When "Lady Windermere's Fan" had its first American production at Palmer's Theatre on Feb. 6, 1893, Mrs. Bowers was secured for the part of Lady Warrgrave. On Oct. 24 of that year she appeared as Mrs. Kirkland, in David Belasco's play, "The Younger Son," which received its premiere on that date, at the Empire Theatre. She appeared at the Fifth Avenue Theatre Dec. 11 following, as Lady Carolina Pontefract, in "A Woman of No Importance." Rose Coghlan then playing a starring engagement.

On Oct. 18, 1894, she reappeared at Palmer's, in the first American representation of "The Transgression," as Mrs. Woodville (the occasion being the American debut of Olga Nethersole). On Nov. 12 following, when Sidney Grundy's play, "The New Woman," had its American premiere, Mrs. Bowers acted Lady Warrgrave. This was the last part she played in New York.

She died Nov. 6, 1895, at the residence of her son-in-law, Frank V. Bennett, Washington, D. C., with whom she had made her home. She was taken sick Nov. 1, with laryngitis, but was not considered to be in a dangerous condition until 5, when pneumonia developed, and death speedily ensued.

Mrs. Bowers was a most excellent actress in nearly everything she attempted. As Juliet she combined the purity of girlhood with intense passion of that "only love sprung from an only hate," in a most artistic manner, till art was lost, and she left her audience enthralled and awestricken in the very reality of the scene before them. Her talents and admirable qualities made her the most popular actress that appeared in Philadelphia for many seasons. She received from nature a voice which, even in its inarticulate tones, was pathetic itself. Her splendid declamation, her wonderful powers of expression and classic poses gave to her acting a higher tint and often made popular a play of little merit. Her impersonation of Louise de Lignerolles was an animated and powerful performance. It was a role especially suited to the style, physique and manner of Mrs. Bowers. When she forgot she was acting and her own personality shone forth, then she revealed all the native talent within.

WILLIAM WHEATLEY NEXT WEEK.

TO TAX SEATS

IN AID OF THE ACTORS' FUND FAIR.

Charles Frohman cabled last week that a tax of ten cents would be levied on every deadhead in his theatres, beginning March 1, for the benefit of the building fund of the Actors' Fund Fair. The order applies not only to New York, but Chicago, Boston, Philadelphia and London.

"Appeal to every manager in the country, to levy a similar tax for the common charity," he further cabled Alf. Hayman.

The plan is not a new one. It was first suggested six years ago by Heinrich Conreid, but the season was too near an end to allow it to go into effect then, and by the opening theatrical year the necessary funds had been raised.

"This plan will greatly facilitate the raising of the money for the new \$500,000 building," Alf. Hayman announced. "There are approximately 3,500 theatres and large concert halls in America, and they play on an average of one hundred nights a year. Most managers calculate to let out an average of one hundred free tickets a night. A tax of only ten cents would bring in \$1,000 a year for each house, or \$350,000 a year from all the houses in the country.

"There is no reason why habitual theatre-goers, who pay nothing for this enjoyment, should not assist the needy in the profession that gives them so much pleasure.

"It means that in ten years we can build up a fund of more than \$4,000,000, which would make it the strongest charity in the world, capable not only of running the most magnificent home built in the interests of any art, but providing a permanent pension fund for the aged who can no longer make use of their talents.

"The tax on deadheads has been tried in the West, and has proved to be practicable. Every one on the privileged lists knows that the dime goes to charity, and makes no fuss, so we do not expect any difficulty here.

"The proceeds of the tax for the remaining three months of the present theatrical season should bring us in about \$100,000. This, with the \$200,000 that we expect to clear from the fair, will enable us to begin operations on the great theatrical home and exchange during the summer."

CHARLES DILLINGHAM GOES UNDER KNIFE AND TALKS OF PLANS.

Charles Dillingham underwent a surgical operation Wednesday Feb. 9, in a private hospital in New York City, where he is now recovering.

He spoke of his plans last week, and stated that Fritz Schell will cease to be under his management at the end of the season.

Mr. Dillingham has obtained a musical comedy, in which he will present Richard Carle in the star part. Previous to appearing in this play Mr. Dillingham is to star Mr. Carle during the Spring and Summer in "The Echo," a new musical comedy.

Fred G. Latham, Mr. Dillingham's general stage director, had cabled his arrival in Berlin, where he is to see "Die Geschiedene Frau" and other operas, the property of Mr. Dillingham, which are to be produced at the Globe Theatre, New York City, next season.

HARRY COURTAINE'S CONDITION.

Harry Courtaine, we are informed by Col. T. Allison Brown, is still in City Home for the aged and infirm at Blackwell's Island, New York—Manhattan division. He is in Ward B.

Mr. Courtaine is at present a very sick man subject to epileptic fits. His hearing is very poor and his sight is failing him. His constitution, however, is very robust. He delights to hear from any of his old acquaintances.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$65.00
Double Column.....	\$10.00
Single Column.....	\$5.00

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

The gallery at the Plaza Music Hall broke into a big laugh, the other day, at an exclamation of one of its number who had appeared deeply sympathetic during one of the thrilling scenes in Emmet Corrigan's playlet, "The Mallet's Masterpiece."

Corrigan, handsome in the classic Greek costume, was playing the part of a sculptor, whose masterpiece of sculpture was supposed to be nearly finished. His rival in both love and art came upon the scene during his absence, and, in a fit of envy and jealousy, dashed the sculptor's mallet against the work of art—Venus—smashing to pieces the arms and the babe within them.

Later, when the tragedian returned and found what had been done, the situation gave him a fine opportunity both to act and to deliver some beautiful elocution, all of which was duly appreciated by the audience. Then returned his false friend upon the scene, looking for his tunic clasp which he had dropped, and which the sculptor has found and identified, thereby assured that his friend was the one who had done him the terrible wrong of wrecking his Venus. Accusation followed, and in a rage the sculptor grasped the other Greek by the throat, backing him over a table. This was too realistic for the youngster in the gallery, who, sputtering with emotion, gasped out:

"Choke him good, Corry. He smashed the woman for sure!"

That part of the audience which had heard the exclamation, laughed, but the scene was not stopped on that account, and an instant later everybody got back into the illusion of it, and it ended satisfactorily.

Up Harlem way, where the people make a



FLOYD AND RUSSELL. Always Working.

Paul C. Floyd, late tenor of the Golden Gate Quintet, and Tenie Russell, formerly of the Watermelon Trust.

practice of going certain days each week to see their favorites in new plays, they become more or less acquainted with the employees and habitués of the place. Much of this element consists of the wives and daughters of the Hebrew population in that part of the city.

Two of these women, who had met at the ticket window, and in the course of conversation about the coming performance, one of them said:

"And they got a new orchestra leader inside last week."

"Is dot so," said the other. "And is so good as de odder one?"

"Oh, much better," was the reply. "He vears much bigger diamonds!"

One of the players at the West End Theatre, where "St. Elmo" enjoyed a big week, went into a nearby dry goods store to await a friend. On a counter near the door was displayed one of those very popular Syrian shoulder scarfs that are woven in lacy design of silk and heavy tinsel—either gilt or silver.

The wandering eye of a large woman with Hebrew cast of features was caught by the scarf, and, taking hold of one end, she carefully and thoughtfully thumbed it for a moment. Then addressing a clerk, this woman of the race familiar with the value of metals, sterling and otherwise, put the inquiry:

"Is dis stoirling?"

Two quick humorous retorts flew over the telephone wire recently, and they occurred in this wise:

A member of the theatrical profession was sitting in the professional chair of her dentist, the other day, having a nerve extracted, when he received a call at the telephone. Being attached to a long connection, it happened at this time to be on a table close to the dental chair, so she overheard the short conversation, which ran as follows:

"Hello!" said the practitioner.

"Is this the butcher?" came the question over the wire.

"No," was the rather curt reply, as the dentist's telephone number had for some reason been frequently called by people who wanted the dealer in meat. "No, this is the dentist!"

"Same thing!" snapped the woman on the 'phone, a reply most feelingly endorsed by

the actress who had just parted from a nerve at the dentist's hands.

The actress then related a similar incident occurring to her the previous day, when telephoning for her dental appointment. She had called up his number, but "central," in a disappointing way which "centrals" have, gave the wrong number. The actress, on receiving the answering "hello," then said:

"Is this the doctor?"

"No," came a suave voice, "this is the trunk maker—but I can doctor the worst sort of a sick trunk you ever saw."

And the dentist and the actress had a laugh over their respective telephone calls.

George F. Carroll, of Carroll and Leslie, an amusing comedy team, doing the singing and acting turn, "McNulty and the Talkative Lady," relates a laughable incident that occurred when playing Proctor's Twenty-third Street Theatre, some years ago.

Carroll and Larkin it was at that time, were doing a comedy character change act, finishing with two comedy convicts. The engagement ending Sunday night, Carroll was taking some of his wardrobe home in a suitcase. It was past 12, midnight, when he reached the vicinity of his stopping place, Ninth Street and Second Avenue.

A big policeman passing him, looked rather suspiciously at the suit-case, then back again to the comedian.

"Say, young feller," said the officer, calling after Carroll, who hurried along towards home: "say fwat hev ye in that bag?"

"Only clothes," called out the actor over his shoulder.

"How'd on there," commanded the officer, in a rich brogue that easily identified his fatherland: "show me."

"If you've got to see, then open the case yourself," said Carroll heatedly, for he resented the stop. The policeman then took hold of the case and opened it. Out fell the convict suit of stripes.

"Ah, ha! I was right then to suspicion ye," declared the man in blue and brass buttons. "You come along with me. So you're wan o' them that got away, are you?" And Carroll found himself taken in charge and rushed to the police station.

The sergeant at the desk, having seen the comedian on the stage, and quickly recognizing him, said:

"What charge?"

"He's an escaped convict, Sorr," said the big policeman.

"When did you escape, and where from?" demanded the desk man of the comedian.

"About two hours ago, and from Proctor's Theatre," said Carroll.

"Officer, this man is an actor," said the sergeant, turning to the policeman, who began to realize his mistake.

"Then why didn't he say so in the first place!" exclaimed the big man in a grievous tone.

"Because," said Carroll, replying for the desk man, "it sounded funnier in the second place."

Maurice W. Jencks, who has a circuit of eight or more popular theatres in the West, tells how the orchestra at his New Grand Theatre, in Sioux City, had to contract into small space because of the big audiences drawn there by "The Traveling Salesman," recently.

There was not an inch of standing room left, when the busy manager bethought himself of the space usually occupied by the musicians. Quickly marshaling his ushering forces, there soon were two rows of chairs placed in the orchestra pit, and these were quickly filled from the rear of the crowded house.

When the "bass viol" came from beneath the stage, he made abject apology for taking up his required space. The "violin," "cornet" and other instrumentalists made themselves as small as possible, regretting the fact that they were stealing from the box office returns. But it remained for the big "slide trombone," with the deep bass notes, to partially efface himself in a most amusing manner.

Pushing open the little door leading to the darkened dressing room below, he got in all the bass notes of the evening's musical numbers by shoving the long end of his horn through this opening into the depths below.

MUST INSTALL FIRE CURTAINS. SMALL THEATRES IN INDIANA AFFECTED.

According to William E. Blakely, State factory inspector, all ten cent theatres in Indiana which feature vaudeville in connection with moving pictures must install fire curtains and all other equipment for fire fighting provided for in the theatre law.

Mr. Blakely has ordered his inspectors to prosecute for failure to comply. He declares that in presenting vaudeville the theatres come within the scope of the law which compels the installation of fire curtains, the placing of buckets and barrels of water on the stage, proper exits, fire escapes and similar necessities.

LINA ABBARANELLO TO STAR IN "MADAME SHERRY."

Lina Abbaranello will star in "Madame Sherry," and as her principal support will have Henry E. Dixey.

George W. Lederer and Al. H. Woods will produce the piece, which is a new version of an old play. The piece was presented in France, had a long run with George Edwards in London, and under the title of "Lend Me Your Wife," was used by the late Roland Reed. The role which Mr. Reed acted will be played by Mr. Dixey in the present version.

Karl Hoschna will write the music, and H. O. Hauerbach will contribute the lyrics. The first performance will take place at the Colonial Theatre, Chicago, on April 10.

CHARLES STEVENSON MARRIED.

Charles Stevenson, the actor, was secretly married a few weeks ago to Frances Riley, a non-professional, aged about twenty years, who lived in New York City. They were married in Jersey City, and left immediately for Chicago, where Mr. Stevenson is playing Judge Bartelmy, in "The Fourth Estate."

Songs and Singers.



JEANNE BROOKS.

Featuring "Take Your Hands Away," published by M. Witmark & Sons.



DONALD J. GARRISON.

Singing Harry Von Tilzer's latest songs.



ALFARRETTA SYMONDS.

Singing "He's a College Boy," published by Theo. Morse Pub. Co.



CARRIE ROE.

Singing Shaprio song successes.



SEMON DUO.

Featuring the Leo Felst Pub. Co.'s latest song hits.



LENA TYSON.

Singing Jos. W. Stern & Co.'s songs.

WM. A. BRADY'S PLANS.

WILL MAKE MANY PRODUCTIONS BEFORE END OF PRESENT SEASON.

William A. Brady will be a very busy manager right up to the end of the season. He intends to produce a dozen new plays before May 15.

In Philadelphia, on Friday afternoon, Feb. 15, he presented "The Lamb," a dramatization by Owen Davis of Sewell Ford's "Cherub Divine." Douglas Fairbanks played the leading role, and may be starred in the next season. Thomas A. Wise was also in the cast.

On March 3 Mr. Brady will give the first performance of "The Detective," a play of English social life by Rose O'Neill, a young Englishwoman. The principal roles will be played by Leonard Harris, J. Harry Benrimo and Courtney Foote.

Mr. Brady will give the first performance of "The Mother," a play by Jules Eckert Goodman, on March 7. The leading role will be played by Emma Dunn, lately in "The East-End Way," and formerly leading woman with Richard Mansfield. Frederick Perry will have the principal male role.

On March 17 Grace George and her company will appear in a play called "Mrs. Partner," by Thompson Buchanan, author of "A Woman's Way." This production will be made in Chicago. "Husband," a play by John Corbin, literary director of the New Theatre, will also be presented by Miss George, about the middle of April.

Louis Mann, about the same time, will be seen in a new play, "The Duet," by John R. Hitter, a new author. Mr. Mann will play a man who, through shock, loses his identity, and for twelve years lives in ignorance of all that happened before the accident.

Two new plays by George Broadhurst, which have been accepted by Mr. Brady, will be tried out within the next four weeks at the Belasco Theatre, Los Angeles.

Late in the Spring, in New York, Mr. Brady will give a production of "The Best People," a comedy of English life, by Frederick Lonsdale. This play has already been done in London at the Prince of Wales Theatre.

Nat C. Goodwin, now under the management of Mr. Brady, will resume playing in March in "My Old New York," a comedy, by Harrison Rhodes and Thomas A. Wise. Mr. Goodwin will appear in this play first in Los Angeles, and will then play the Pacific coast.

Another play, by Thomas Buchanan, called "The Cub," will be tried out by Mr. Brady with a special cast in April. So also will "The Prodigal Father," a farce by Owen Davis.

Robert Mantell, under the direction of Mr. Brady, has placed in rehearsal a tragedy, called "The Wife of Metellus," in which he will present for the first time in the second week in May during his engagement in Seattle.

BILLIE BURKE TO ACT FOR ART WORKERS' CLUB.

To Appear in One Act Play for Charity.

Billie Burke has received permission from Charles Frohman, by cable, to organize and give a benefit at the Lyceum Theatre, on Tuesday, March 15, in aid of the Art Workers' Club for the women of the stage. Miss Burke's wish to assist this institution is the outcome of a visit to the clubhouse recently, when she was so much impressed by the character and purpose of the organization that she at once volunteered to lend it her immediate and personal assistance.

The Art Workers' Club is an organization founded to help chorus girls and models to earn a living and have a home. Many chorus girls add to their slender incomes by posing as models in the studios of the Art Workers' Club. Those who are members of the club (at a cost of \$3 a year) get employment through its bureau. They can breakfast at the club for 15 cents, and have their dinners and luncheon for 25 cents. Miss Burke dined at the clubhouse one night, and was very much impressed by the noble character of the institution.

Lectures are given at the clubhouse on various subjects during the winter classes in French are taught, and there are classes in drawing. Many society women send costumes that are rented to the models at fifty cents to a dollar a week, the proceeds going to the support of the house. The employment bureau keeps a list of the members, and the artists of the city are the patrons.

The club was founded in 1898. The president is Helen Sanborn Sargent. Mrs. John W. Alexander is the secretary. The advisory board includes the names of Wm. M. Chase, John La Farge, Blashfield, John S. Sargent, Daniel C. French and others. On the board of directors are: Mrs. Carroll Beckwith, Cornelia Barnes, Mrs. Geo. H. Clements and others.

Miss Burke, with her company, will on this occasion produce for the first time on any stage a new one-act play by Alfred Sutro, the distinguished English author. It is entitled "The Bracelet." She will have the assistance at the benefit of many actors and actresses in the city. The entertainment will be directed by Daniel Frohman.

"HER HUSBAND'S WIFE" PRODUCED.

Klaw & Erlanger presented at the Broad Street Theatre, Philadelphia, on Monday evening, Feb. 21, for the first time on any stage, a three act comedy, by A. E. Thomas, entitled "Her Husband's Wife." It is Mr. Thomas' first play. The production was made under the personal direction of Henry Miller. The scenes are laid in Saratoga in the racing season.

In the story a healthy young wife thinks she is about to die, and decides to choose for her successor as a wife the plainest woman in her set. The friend is at first indignant, but to get even with the wife she accepts. Then the wife becomes jealous and tries to break off the tentative engagement by telling the friend that her husband is a wife beater. The other woman is not bothered a bit by this news, however. Hubby is not in the secret, adding to the complications. In the end the wife is cured of her fancied illness.

Laura Hope Crews played the wife, and Grace Elliston the friend. Robert Warwick was the husband, and Orme Caldara the brother-in-law. The production was well received.

PLEADS GUILTY AND GOES FREE.

Robert E. Johnson, a concert manager, pleaded guilty on Feb. 17, in the court of Special Sessions of New York, to employing a minor in a concert without the mayor's consent.

Johnson was arrested after a concert in Carnegie Hall, Jan. 28, in which Albert Hale, a fifteen year old boy, sang four solo parts. Johnson's attorney claimed that his client communicated with the Children's Society before the concert, but was referred to Mayor Gaynor. He went to the City Hall to see the mayor, he said, but he had no conversation with him. He promised that the boy should not be used in any more concerts until he is sixteen years old, and the court suspended sentence.

VINCENT SERRANO ENGAGED.

Charles Frohman has engaged Vincent Serrano to play the leading male role, Felix Fendleton, in Hildegarde Williams' new farce, "The Girl He Couldn't Leave Behind Him," adapted from the German by Sydney Rosenfeld.

NEW THEATRE FOR RENO, NEV.

A new \$90,000 theatre is now in course of construction at Reno, Nev. The new house, being built for A. J. Aylesworth, the well known Western manager, by U. S. Senator Geo. S. Nixon. It will be modern in every particular, and have a seating capacity of 1,100. The name will be the Majestic, and it will be devoted exclusively to high class road attractions, being operated in connection with Mr. Aylesworth's circuit of houses, which includes Goldfield, Tonopah, and other towns throughout Nevada.

The new Reno house will open about April 1, with one of the big syndicate attractions, and will fill a long felt want for the large companies going to the coast, as it will give them an opportunity to break the jump between Salt Lake City and San Francisco without losing any time. Besides, Reno has grown very rapidly during the past few years, and has developed into an excellent show town, having a present population of over 20,000. Mr. Aylesworth also controls the Grand Theatre in Reno, and the latter house will be run in future as a popular priced vaudeville and stock house.

ACTRESS TAKES POISON.

IRMA CROFT FORCES "THE REAL WIDOW BROWN" TO CLOSE SUDDENLY.

Shortly before the afternoon performance on Wednesday, Feb. 21, at Poll's Theatre, New Haven, Conn., Irma Croft, one of the company playing "The Real Widow Brown" sketch, attempted to commit suicide by taking a dose of laudanum. It occurred in the Gibbons House, in George Street, where she had just finished dining.

She was taken to St. Raphael's Hospital, where it was reported that she would recover. "The Real Widow Brown" was presented without her in the afternoon, but in the evening it closed the week. The sketch will resume its bookings shortly.

The cause of Miss Croft's act is believed to have been due to despondency brought on by nervous strain. Her home is in New York.

"THE SALESLADY" WINS.

Jack Stirling opened his big musical act, "The Saleslady," at the Majestic Theatre, Ann Arbor, Mich., Feb. 14, to a packed house, and pleased the University of Michigan boys also. Col. Butterfield, whose time the act will play in Michigan.

"The Saleslady" will then go on Keith & Proctor time. J. R. Stirling and Mrs. Stirling were present from Detroit to see their son's new act. Mr. Stirling owns "St. His Hopkins," and now runs the St. Clare Hotel, Detroit.

The costumes were made up Clark Thomas, of the E. R. E. Co., Detroit. The scenery from Detroit Scenic Co. The people in the sketch are: Monell Stetson, Mabel Norris, Alma Miller, Harry Kendall, L. N. Medbury, E. C. Fitzgerald, Mae Palmer, Beatrice Le Roy and Jacklyn Pulman.

A CLIPPER PROPHECY.

Cincinnati's Summer Hippodrome at the Ball Park is a Reality.

The Cincinnati Hippodrome Company has been incorporated. Max Anderson and Henry M. Ziegler are two of the incorporators, and they will manage the big Summer show at the Cincinnati Ball Park. Some of the New York Hippodrome features will be reproduced. Popular prices are to rule, and this New York City Cup, which was the first paper in America to give an inkling of the coming revolution in Summer amusements in Cincinnati, has a fulfiller prophecy to its credit.

"THE DOLLAR PRINCESS" AND "THE ARCADIAN" REMAIN IN NEW YORK.

At the offices of Charles Frohman, the printed report that "The Dollar Princess" will succeed Francis Wilson at the Criterion Theatre, and that "The Arcadians" take the place of "The Dollar Princess" at the Knickerbocker Theatre, was denied. It is definitely decided that Francis Wilson will remain at the Criterion Theatre for the remainder of the present theatrical season, or until the coming of hot weather. "The Dollar Princess" will continue as long as the weather will permit at the Knickerbocker Theatre, as will "The Arcadians" at the Liberty.

MME. NAZIMOVA REHEARSING NEW REPERTORY.

Mme. Nazimova, who has been on tour under the Shubert management, has begun rehearsals for a new repertory of plays in which she will be seen in New York, beginning in March. This repertory will consist entirely of plays in which Mme. Nazimova has not been seen in New York. Included are three Ibsen dramas, "Little Eyolf," "Lady Ingre of Ostrat," and "Wild Duck." "The Fair Maid," by Sautier, "An Ideal Life," by Marco Prago, and "The Sea Gull," by Anton Tchekhoff.

PARK MANAGERS TO DINE.

The first annual dinner of park managers booking through the American Vaudeville circuit (Frank Melville, manager) will be held at the Dutch room, Port Pitt Hotel, Pittsburgh, Pa., on Thursday, March 3.

This, it is predicted, will be the most representative meeting of street railway officials ever held outside of a street railway convention. Not only will most of the officials in Pennsylvania be present, but also many from Ohio, New York, Canada and other States.

VERDICT AGAINST LOIE FULLER.

A jury in Justice Greenbaum's part of the Supreme Court of New York on Feb. 16 returned a verdict against Loie Fuller for \$1,000 and interest, in favor of Oliver Ferrand, a Malden Lane jeweler. The \$1,000 was the amount of a note given to the jeweler for money loaned five years ago. The accumulated interest figured up \$374.

MAXWELL AND DUDLEY TO TOUR THE WEST.

Maxwell and Dudley, well and favorably known in vaudeville, have signed a twenty weeks' contract to tour the West, playing the Sullivan & Considine houses. They will open with their bright, clever sketch, "The Singing Lesson," at Winnipeg, Man., on June 27.

LAUDER TO RECEIVE A LOVING CUP.

Harry Lauder will be presented with a silver loving cup by the members of the Arkwright Club of this city, after the evening performance at the American Music Hall on Wednesday, Feb. 23. Lauder sails March 2. He will not appear in this country again for several years.

HOPE BOOTH ON MORRIS TIME.

Hope Booth, after an absence of several years, will return to the vaudeville stage, and has signed a contract for a tour over the William Morris circuit, opening at the American Music Hall, New York, March 7. She will be seen in an original playlet, entitled "The Little Blonde Lady."

"WOMAN AND WHY" PRODUCED.

Marie V. Fitzgerald's new play, "Woman and Why," had its initial presentation evening of Feb. 14, at Payton's Lee Avenue Academy, Brooklyn, N. Y., the different characters being in the hands of the house company.

The story of the play revolves around the life of a superficial woman, who turns whimsical, capricious and mercenary after being disappointed in her love for an artistic career. Having her paintings rejected by the Academy, she decides to leave her fate in the hands of chance and makes the decision to marry for money, staking the result on the deal of a card. While really in love with Howell Lyall, an artist, who later wins fame in Europe as a painter, she marries Lethbridge Tyler, millionaire president of the Pickle Trust.

The story runs along with her tiring of her millionaire husband and her efforts to get a divorce from him in order to marry her first love. Before the curtain falls she has a revulsion of feeling, and begins to realize that she deeply loves her husband and abandons all intention of obtaining a divorce.

On the opening night the applause was sincere and prolonged. The authoress was called before the curtain, and in acknowledgment of the kindly reception given her efforts, made a neat little speech. The piece was cleverly handled by the Payton players, and the comedy was especially liked.

The cast: Lethbridge Tyler, Louis Leon Hall; Howell Lyall, Joseph W. Girard; Howard Lanter, Albert D. Warburton; Helmut Meyer, Geo. Storrs Fisher; John Dean, Richard Vanderbilt; Jack Spurgeon, Claude Payton; Walton, Charles H. Greer; An Expressman, Frank McMunn; A Messenger Boy, Everett Murray; Mrs. Lane, Mrs. Charlotte Wade; Daniel; Miss Sarah Delmonte; Grace Fox; Mrs. Marion Harvey, Lillian Stuart; Miss Jane Brewer, Virginia Wilson; Miss Lella Tyne, Brelita Dyeborgh; Mrs. Mary T. O'Houllahan, Alice Gilmore; Gwendolyn O'Houllahan, Ethel Milton; Laura Lane, Minna Phillips.

GEORGE SULLY, ACROBAT, KILLED BY FALL.

George Sully, of New Brunswick, N. J., who was a member of the Four Comrades, acrobats, was mortally injured afternoon of Wednesday, Feb. 16, during a performance of the circus of the American Music Hall in Newark, N. J. He died at 10.30 A. M. on the following day.

Sully was the only comedy man in the act, which is a knockabout specialty. At the end of the act Sully was wont to balance himself on a chair on top of a table with his back to the table's edge. One of his team-mates threw a chair at him, which he caught, and, falling from the table, landed on the chair in a sitting position.

On the afternoon of 16, Sully failed to catch the chair, and when he crashed to the stage the audience thought the supposed trick was especially funny. The curtain was rung down, but the audience kept on applauding. At the City Hospital in Newark it was found that Sully's neck was broken. He was injured and that he was hurt internally. He was operated upon as soon as he arrived at the hospital, but the physicians could not help him.

Sully's name in private life is George Bosch.

TWO OLD TIME MINSTRELS ILL.

Jack Talbott and Jack Surridge, both famous old time minstrel men, are both very ill.

Talbott is in the City Hospital, Blackwell's Island, N. Y. He would like to hear con- sidered of his brother, Harry, who was last heard of in Baltimore, some years ago. Surridge is living in New York City.

NEW BIJOU, MANCHESTER, N. H., SOLD.

The New Bijou, Manchester, N. H., was sold by former manager, Dan E. Gallagher, to Wissner Brothers, of that city. The theatre, formerly singer at the Nickle Theatre, Manchester, is the property of the Bijou, and George Freeman will remain as operator.

FREDERICK MELVILLE PRESENTS ZELAYA.

Frederick Melville returned from a tour of the South American colonies. He brought back with him Sig. Zelaya, the son of the ex-president of Nicaragua, who he will present in vaudeville, producing interpretations on the piano of the great masters.

CLAIRE ROMAINE ON WILLIAMS' CIRCUIT.

Claire Romaine, the well known English vocalist, who is to make another tour of the vaudeville theatres controlled by Percy G. Williams, arrived from England last week, and is now playing the Alhambra Theatre, New York City.

BUGBEE DECLARED INSANE.

Charles R. Bugbee, a well known agent, this season with one of Chas. E. Blaney's attractions, and in years past with W. E. Nankville, Cohen & Harris and Blaney at the Dutch room, Port Pitt Hotel, Pittsburgh, Pa., on Thursday, March 3.

This, it is predicted, will be the most representative meeting of street railway officials ever held outside of a street railway convention. Not only will most of the officials in Pennsylvania be present, but also many from Ohio, New York, Canada and other States.

MCMATTERS AND TYSON HELD OVER.

Arthur McMatters and Grace Tyson have been hitting the vaudeville-goers of Cincinnati with gratifying results. They were such a big success at the Orpheum there, week of Feb. 7, that they were held over for another week.

JOHN PHILLIP SOUSA AN ELK.

John Phillip Sousa, the eminent composer and band leader, was initiated as a member of No. 1 B. P. O. Elks, at the meeting of Sunday night, Feb. 13.

There were eleven other initiations at that meeting of New York Lodge.

JIMMIE RICE INJURED.

Jimmie Rice, of Rice and Prevost, comedy acrobats, was cracked with a hemorrhage last week, at the Wm. Penn Theatre, Philadelphia, Pa., Wednesday, Feb. 16, while taking a back fall towards the orchestra. He strained himself and is now laid up.

EDMONSTON WILL GO SOUTH.

Joe Edmonston, general press representative for J. H. Woods through the middle West and Canada, returned to New York last week, and will leave for the South next week, to look out for Woods' attractions.

FRED G. NIXON-TRIDINGER BOOKING HEAD OF CIRCUIT.

Fréd G. Nixon-Tridinger has been appointed as the booking head of a circuit of vaudeville houses in Pennsylvania. His office is in the Park Theatre, Philadelphia.

PHIL HUNT IN NEW YORK.

Phil Hunt, booking representative of the Howard and Woodford Square theatres, Boston, Mass., has located his offices in the Columbia Theatre Building, New York.

UNDER THE TENTS

101 Ranch Notes.

Edward Arlington has his itinerary for the early months completed and his railroad contracts made. There is nothing in the line of opposition that will make him change a town or date. The printers are getting along nicely with the paper, which will all be of new design, and there will be no disappointment when it is wanted. It is not of the exaggerated type, but truthful depictions of the features and characters with the very best of the country. Every man is a union man, and the show closes the 1910 season all the cars and wagons will be run direct there, and it will be a model Winter quarters. The buildings are so arranged that every wagon can be unloaded from the cars and put into the main building, and from this they can be run to the paint shop, the wheelwright shop and carpenter shop, without being taken outside of the buildings. The covered track is sufficient to hold all the cars and leave plenty of room to work on them while in the car building. It will make the most commodious and up-to-date Winter quarters in the country. Had the buildings been built under the Winter quarters they could not have been improved on.

From East St. Louis comes the report that matters there are progressing splendidly, and the train and wagons are being put in the best possible shape. George Heckman and George Arlington have a force of over fifty men working eight hours a day. They are all skilled mechanics, and not the men who usually do the work about the Winter quarters. Mr. Heckman says that cheap labor is dear at any price, even if you can get it for nothing, and every one who knows George Arlington knows that he is of the same opinion.

From the 101 Ranch at Biles, Okla., Joe C. Miller writes that everything is progressing capitally. He says that he will double the herd of buffalo and the herd of Texas cattle, while the big show, cowboys and Indians will be augmented to three times the number with the show on the road last year. He says that every one on the ranch is anxious to be with the show, and that all are getting part perfect in the stunts they will be called upon to do. Owing to the fact that an inferior Wild West show has taken from the 101 Ranch the idea of using mule teams, the Miller boys have decided to abandon the mules on the wagons, and have purchased the very best draught horses to take the place of the mules. These mule teams for a Wild West show originated with the 101 Ranch, but rather than use them after they had been copied from, they will be cut out altogether and let the other Wild West shows make a second-hand display with them. The first of March will find every department ready for the road, and the heads of the various departments will meet with Edward Arlington, for final consultation, in his New York offices, on the 15th of this month. By this time it is expected that the agents who have been sent out will also be able to report on conditions of territory.

Notes of the Sun Bros' Show.

The Sun Bros' Show has the best arranged general machine and working mechanical building ever used for the purpose. This is in charge of Thomas Tucker, the superintendent of the show. Two blacksmiths, three wagon builders, one wood carver, three general painters, two decorators, three harness makers, one superintendent of lights and assistant, and twelve useful workmen are employed in the department. Here all of the stock is housed in fine new, weather-proofed frame buildings, with all the latest styles of feeding and watering appliances. All of the horses and ponies receive glided treatment at the hands of their caretakers, and all of them are looking swell, and will certainly create a big impression when sent on the road. A prominent veterinary and ten groomers have charge of the stock in this department.

The sleeping accommodations and the dining arrangements are unusually elaborate. Separate buildings are used for these purposes, and all are well looked after. There is also a building set apart for the men, where they can meet at night time. It is known as the Comet Clubhouse. Here all of the newest magazines, daily and weekly papers, and late book successes, are on file. A billiard and pool table, two fine bathtubs, writing desks and materials for the men. The title, "Comet," was evidently given to this department on account of one of the men saying that it "beat all of the trouper's homes he ever stopped at," and added that it was the "biggest comet in the tented firmament."

Large crowds daily visit the park, attracted by the unusual sights of the animals, horses and preparatory work of the performers, who are at work "limbering up" and adding new "stunts" to their acts. William O'Dale is the equestrian director and in charge of this end of the show.

Visiting showmen are always welcome at this magnificent and ornate park, and it is worth looking over. There has been quite an influx of show managers and performers during the past several weeks.

Buckskin Ben's Wild West.

Buckskin Ben's Famous Wild West and Dog and Pony Show will open their twenty-fourth season on the road about the middle of April this year, and play about six weeks at the big rinks and coliseums in Indiana and Kentucky. The big show will be given in its entirety indoors, several new acts will be added to the programme, and the show will run about one and one-half hours. Playing as we will at popular prices, and coming at the time in the season when the public has grown tired of the opera house attractions, and the picture shows, we figure we can do a big business. After finishing up the time to Decoration Day, the show will then start in at the parks, it being Ben's intention to play his show as a free attraction again this year, the same as last. Our outfit will be almost new this season, and we will have our own private car, which will enable us to make much better stands than last season, as we can close at one park on Sunday night and open at the next one Saturday afternoon, unless the jump is too far. Our season runs until about Christmas, as the show goes into the South every year. We ask THE CLIPPER to kindly remember us to all of our friends.

THE LINSLEYS, pantomimists and comedy acrobats, after playing several weeks on the Du Vries and Hodgkins circuits, were compelled to cancel all future engagements on account of the illness of the female member of the act. They return to Haaga's Mighty R. R. Show next season, being their third consecutive season with that aggregation.

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks, 35c. (30 shades), liners 20c. (16 shades). Minstrel, Black, Clown White and Creole Paste, 4-1/2 lbs., 25c. 40c. By mail to all parts of U. S. and Canada, manufactured and guaranteed by NEOGREASE CO. Serial No. 24937. Office, 334 Eighth St. N. Y. City. Enclose 10c. for box of samples. Sold by James' Griffith, Kalish, Riker's and Hazeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

The Bobby Fountain Shows.

The company that had the Fountain Shows leased last season have been refused a lease for the coming tented season, and the shows will be under the personal direction of Bobby Fountain as proprietor and manager. The show is located in commodious quarters in Clinton, Mo., and a large force of mechanics and workmen, under the supervision of Supt. Andrew L. Haley, are busily engaged in preparing for the season's tour. Two handsome tableau wagons have just arrived, which, in addition to new cages, received some time ago, will add to the beauty of the parade. New wardrobe has been received and packed away, awaiting the opening day. The show will be considerably enlarged this season, and the parade will be a feature, many novel ideas being incorporated in the pageant. Manager Fountain has secured a new "thriller" for a free outside exhibition, and it promises to eclipse anything ever seen with a tented organization. The big top is a ninety foot round top with two forty foot middles; side show, sixty foot round top, with forty foot middle, and ten banner front; horse tent, forty by eighty, and dressing room fifty foot round top. The ring barn presents a scene of much activity, several new animal acts being worked out daily. Who has been performers for the big show have been booked, several of whom return from last season. The band will be under the direction of A. D. McCampbell, and will consist of fifteen soloists. Manager Joe Edwards has secured the following acts for the side show: Lowe and Therese, Hindu box mystery and illusions; Joe Edwards, magic; Mlle. Renzo, snake act; Al. Clack, human frog; Kitty Edwards, singing and dancing soubrette; Mlle. Sylvia, serpentine dance and poses plastique; old time London Punch and Judy and royal marionettes. Ticket sellers, Doc Renza and J. Will Piper. Special paper is now being made, and judging from the proofs received, it is safe to say that no show will have a handsomer or more varied line of paper than this attraction. R. G. Piper, who has acted in the capacity of manager with the shows, will be connected with the advance of Campbell Bros. this season, his position being filled by Ed. A. Mitchell. Ben F. Webster, who has been connected with the Fountain attractions in the capacity of chef for the past twelve years, will again have charge of the kitchen. Taking the Bobby Fountain Railroad Shows as a whole, it will undoubtedly be one of the best equipped and most up-to-date small railroad shows on the road.

Marinella Goes With Sun Brothers.

John, the Great Marinella, familiarly known in the circus and vaudeville profession as the "Car of Physical Culture Expositors," is booked to appear for the entire season with Sun Brothers' World's Progressive Shows, opening in March, at Macon. Mr. Marinella has devised an entirely new act, with costly accessories, and makes the claim that it will be one of the most cleverly constructed gymnastic diversions ever offered in an arena.

CHAS. LOUGHLIN CASTELLO writes from Denver, Colo.: "The Four Floods have been playing the Orpheum circuit, and meeting with great favor for their new, revised, up-to-date comedy acrobatic act, and were easily one of the big hits of the excellent bill at the Orpheum, Denver, week of Jan. 31. The Castellinos and Will Vallett, English equestrian, are busily engaged at their ring barn, Henderson, N. C., in practicing for the tenting season. Dave Castello Sr. recently purchased in New York some new ring stock, on which he is working. Chas. Loughlin Castello recently underwent a fourth successful surgical operation in County Hospital, Denver, for injuries sustained in an accident some years ago."

NOTES FROM E. E. STAATS, of Staats Bros' Shows.—We are on the jump just now at Winter quarters, and expect to have everything in shape by April 1. E. E. Staats is building one of the smallest miniature cages in the business. It is to be used in the parade. It will weigh about one hundred and fifty pounds when completed. It will have the latest improvements and up-to-date open and close den, with bars, and will be drawn by very small ponies. Mr. Staats was presented with an ape not long ago, and is trying to break it in to drive the miniature cage. He expects the cage to be a wonder, especially for showmen, when finished. He will have a picture in THE OLD RELIABLE. We expect to open in May.

WARNING!

All persons are cautioned against inclosing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

"NEO-GREASE" MAKE-UP PAINT The only kind that washes off with soap and water (no cold cream necessary).

Vaudeville and Minstrel.

WILLIAM LUCIFER, of the Lucifers, writes: "We have just finished the Pantages time, and we are thoroughly satisfied with both our treatment and success over that circuit. We opened at Joplin, Mo., on the Hopkins time, 7, for four weeks, which will bring us at Hot Springs, and we open on the Interstate time March 14, at Little Rock, for the rest of the season. I met at Joplin an old partner of mine—Hardy Hardella—who retired from the business twenty-four years ago. We worked together in 1884, '85 and '86, doing a double act with the King & Franklin Show, Geo. W. De Haven, Holland & MacMahon, and other old time circuses of the past. We are spending pleasant hours bringing up remembrances of the days when a circus performer who could not do more than one act, fill in by leaping and tumbling and drive a team, was not of much use, and when **THE CLIPPER** was the only circus and theatrical paper published in America, and was called 'The Actors' Bible.' Mr. Hardella is in business here, and is much fixed with the comforts of life, and is much more fortunate than many of our old friends that have retired or remained in the business. He says: 'The only show paper I ever read is **THE CLIPPER**.'"

FRED. HAMILTON writes: "Have spent two pleasant months at home and now we are ready for the road again."

SUE C. CLIFFER writes: "I will return to vaudeville, having joined hands with Christ J. Jordan, and we will be known as France and Gordon. We will open shortly on the Eastern circuit in a new sketch, 'Tommy's Courtship' and 'The Professor,' each eighteen minutes acts. Will start out everything new and up-to-date."

THE GEORGIA CAMPERS open in London in June.

THE MARTINE SISTERS and **Price** closed with the James Adams Show No. 1 on Jan. 29, after a successful season of forty-eight weeks. They are now playing vaudeville, having opened on Williams-Keuhle time at Amuse Theatre, Jacksonville, Fla., Feb. 8.

BOB MCGLINLEY, of Bob and Eva McGlinley, was lost on his ship, Jan. 12, on the rocks during a severe fog, at Coos Bay, Oregon, on the Coos Bay Bar. He had been in the service for thirty-five years, was the transport officer, and took the first supplies to Admiral Dewey after the battle in Manila Bay. His body has not been recovered. He leaves three sons—R. F. Hedges Jr., now with the Oregon Steamship Co.; Addison, a passenger conductor on the D. B. and N. R. B. McGlinley company, now touring the Northwest. He was sixty-six years of age, and a very close friend of Joe Jefferson and Sol Smith Russell."

J. H. HUBER informs us that his wife, Carrine, gave birth to a baby girl on Feb. 4. His wife died on Feb. 10, but the baby is doing nicely.

FLORENCE COURTNEY, of the team of Courtney and Dunn, mourns the loss of her brother Charlie, who died Feb. 10 at Clough Minn. Courtney was compelled to cancel all dates for several weeks so as to allow Miss Courtney to make the trip and attend his funeral.

BILLY JACKSON, comedian and producer, who has been reported dead from paralysis, writes that he is very much alive, and is ready to resume engagements again.

ON and after April 1, 1910, the initiation fee of Local No. 6, A. N. P. U., will be five dollars for males and two dollars and fifty cents for females.

SINCE Jan. 1, De Rose and Rutherford have written "A Modern Joke," for Bert Carman and company; "Heads I Win, Tails You Lose," for the Burtleys; "The Board of Health in Hogshead," for Gottschalk and Whittney; "The Late Mr. Jones," for Benford and Burroughs; and a number of other sketches. They have acts in preparation for Bob Fletcher and company, Havener and Kish, Benway and Marlan, the Two Killings, and Harry Leclair.

MR. AND MRS. FRED S. ROUNDS are re-engaged with Miner & Girard's Polles of the Day Co. for next season. This will make their third season with this show.

HARRY GARRITY reports meeting with success on the Pacific coast in single act. He just finished seventeen weeks of Sullivan & Considine time, and is booked on the coast until July.

JAMES R. WATERS, the Hebrew and Italian singing comedian, is at the White Cross Sanitarium, Jackson, Miss., suffering with the grip. He was obliged to cancel all future time.

LITTLE LEW GLEASON, a young comedian, reports making a big hit in the South this season as the principal comedian of the Duncan Clark Musical Comedy. He will start next season in the comedy with music, "The Little Black Detective."

O'DELL and **CARROLL** lay off until May at Orange, N. J.

KRAFT and **MYRTLE**, who left suddenly for St. Joseph, Mo., on account of a serious illness to Mr. Kraft's mother, had to cancel all of their time.

ADDISON and **LIVINGSTON**, after playing fifty-eight consecutive weeks through Texas, Oklahoma, Alabama and Georgia, are at their home, Palm Beach, Tampa, Fla., for a much needed rest.

KELUM and **WILSON** inform us that they met with success throughout Canada with their act. They have played at Malone, N. Y., three times this season.

VICTOR LEE, the veteran juggler and illusionist, of the Ringling Bros. Show, is in vaudeville, and will remain on the United time until the opening of the circus season.

MR. LEE has lost only one week since Nov. 13. West and Kentucky are now playing for the Western Vaudeville Association, have bought Farm No. 5, composed of eighteen lots, for a summer home, at Ft. Sherman, L. I., of Sherman and De Forest. They are building a five room bungalow, which they will occupy May 1.

AMY GOTTLOFF writes: "On account of a severe attack of nervous gastritis, I was obliged to cancel Junction City, Kan.; St. Joseph, Mo., and Kansas City, Mo. My tour will be resumed at Kansas City, Kan."

Geo. W. RIPLEY's Old Time Minstrel, under canvas, will open in May with a company of twenty-two people. The canvas is to be a sixty foot top, with thirty foot middle. Manager Riple is completing arrangements and engaging people. Maguire and Smith, jugglers, have signed, being their second season with this show, as have also Markell and Reynolds. An Omaha, Neb., firm is getting out a complete stage setting of scenery, including an Oriental first part. Riple's Minstrel Winter quarters are at Homer, N. Y.

COOK and **WELAND** inform us that they are in their third week on the Norman Jeffries time, presenting their new act, and meeting with great success.

LANE and **O'DONNELL**, who are boomed over the Orpheum circuit for next season, opening at Spokane, Wash., Aug. 21, have thirty-five weeks, including the Orpheum and Western Association time, being booked solid until April, 1911. They were booked through James Plunkett.

MILLIE DAZIE is booked for a return trip over the Keith & Proctor houses.

Geo. I. FOSTER, comedian, is in his twelfth week with the American Minstrels, now playing the Gilmore circuit.

WILLIAMS and **GORDON**, who report having a very successful season on the West Virginia time, open on the United time in March. The widow of the late Herman Schulze will continue his act, the Grigolatti Aerial Ballet, as he left the entire production to her.

R. MCGARVEY, female impersonator, writes: "I wish to confirm the recent report of my marriage to Emma Lynch, of Columbus, O. The ceremony occurred on Sept. 18, at Grove City, O., the country home of the bride's sister, Mrs. Edward Darnell."

THE HANLINS, Richard and Louise, called on **THE CLIPPER** this week. This is the first time East for the team. They have played the West for the past nine years, and have just finished the Orpheum circuit. The act is booked solid until June.

JOHN HYAMS and **LEILA MCINTYRE** will finish the Orpheum circuit March 5. They have signed with John Cort for a new production.

"SILENT" TAIT and AMEE opened at Elmira, N. Y., Feb. 14, for Mr. Mozart, on the I. B. A. time.

J. C. MURPHY, the old time minstrel, writes: "I have closed on the Southern circuit, and I am taking a rest till the bluebirds sing again."

FRANK (BUD) WILLIAMSON, of Williamson and Gilber, is playing tonight for Billy W. Watson's Girls from Happyland Co. Williamson was with Hurlig & Season's "Me, Him and I" Co. last season.

THE MUSICAL BONNELLS write: "We have just concluded fourteen very successful weeks through Michigan, Indiana and Canada, our act being the feature on every bill. We opened on the Interstate circuit Feb. 14, at Cleveland, O."

MABLE STARR, sister of John Neff and Carrie Starr, was successfully operated on for appendicitis at Buffalo, at the Deaconess Hospital, Thursday, Feb. 8.

MARKS and **VENNER** report meeting with the best of success with their act in the East since September, and are booked up to July. They are booked to play in Wisconsin in July and August.

WILLIAM GROSS and **GLADYS JACKSON** report meeting with big success throughout the South and Southwest, and are playing return dates everywhere.

DUNCAN CLARK writes from Lampasas, Tex., as follows: "I get **THE CLIPPER** every week, so I keep posted on show news. Texas is bad for the show business this season. I'm going to put my female minstrel act under canvas during the coming Summer, as the demand for cheap prices won't pay me to keep them in halls in the small towns. Although you don't hear from me often I'm always boosting you up, as I never forget old friends."

SAVOY and **SAVOY** and **ROOT** and **WHITE**, "The Dancing Kids," opened at the Lyric Theatre, Des Moines, Ia., with great success, and are booked solid for the season.

WILLIS DUNLAY, featured for the past three seasons with George M. Cohan's "Honey-mooners," and now playing "Corny," with "The Girl Question," and Beanie Merrill, soubrette with "A Stubborn Cinderella," have joined hands and will be seen in vaudeville early in the Spring.

FORNIA and **LE VANT'S** MODERN SHOW—Have just closed a very successful season of nine months, not losing a single night. Business has been big at every stand, and we have been given highest praise for the company and the entertainments presented. At every stand we heard the same thing—the best show and largest crowds of any show that ever visited the town. We are now at our home, Thompsonville, Mich., getting our outfit ready for the coming Summer season. We will be back in the States next week stands, playing in Northern Michigan.

FRANK LORENA, novelty comedy juggler, writes: "I have just received my new act, in which I use a transformation alrship in making my entrance. All my paraphernalia is new, also have tricks and comedy. The act is a positive novelty in the comedy juggling line. It was framed up completely by Harry Helms, of Milwaukee, Wis. At the conclusion of the act a beautiful transformation takes place, that is a sure applause getter."

DOROTHY MARKS, leading woman with Walter H. Bedell and company, playing United time, is suffering from a nervous breakdown. She is the wife of George W. Scott, of Scott, Minn., and is now at the residence of her father, Mr. Minner & Girard's Town Talk Burlesque Co.

LEW SIMMONS, of White and Simmons, writes: "We have been playing since August last, and doing remarkably well. We are booked up until next November, making over a year of steady work. We will make very good for a couple of old timers. Our act appears to please the patrons of the different theatres we have played, and the press has treated us finely. We now are on the Orpheum circuit, and will be until September."

THE SLOANE DUO was obliged to cancel all their time, owing to Mr. Sloane's mother being seriously ill in Youngstown, O.

LEWIS and **LESSINGTON** have played thirty-five consecutive weeks over the Webster time. James Y. Lewis has been engaged for the Summer to put on musical comedies at the Unique Theatre, Spokane, Wash. This theatre has been enlarged, and the stock will consist of sixteen people. Mr. Lewis will handle the full charge.

HARRY FISHER, of Fiddler and Shelton, has been obliged to lay off, owing to throat trouble, but will resume work shortly.

BURTON and **PRIMROSE** played with fine success at Bullock's Temple of Music, Providence, R. I., and opened on the National Booking Office time Feb. 14, at the Old South Theatre, Boston.

VIRGINIA HAYDEN, girl baritone, leaves for the West. She sails for Honolulu, H. I., to sing in concert there, and in New Zealand and Australia. Her repertoire of songs consists of German, French, Italian, Spanish and English.

HARRIS and **VERNON** report meeting with big success with their singing, talking and acrobatic dancing act, over Bert Levey's Western time.

DAVEY and **EMERSON** opened on the Pantages time at Calgary, Can., Feb. 7, with the rest of that circuit to follow. They report meeting with great success in their straight singing and musical act.

THE DURAND MUSICAL FIVE were obliged to cancel week of Feb. 14, owing to a heavy cold contracted by Mr. Durand which nearly developed into pneumonia. We were barely able to finish the evening performance at the Grand Opera House, N. Y., 13. They resumed their work at the Orpheum, Utica, week of 21. This is the first time they have lost since opening their vaudeville season.

CAPT. SIDNEY INMAN, with his life saving dog, closed twelve weeks in picture houses in and around New York Feb. 12. He is playing skating rinks again on the Western Pennsylvania circuit for seven weeks. His repertoire is big success in the picture houses.

GEORGE W. MILTON writes: "Myself and wife have formed a partnership with John B. Morris, and we will be known hereafter as Milton, Morris and Milton. We have secured the rights to Johnny Ray's 'Casey the Fireman,' sketch, and will produce the sketch in vaudeville. We will carry everything special for this act."

EARLE MITCHELL writes: "Having recently closed my season with 'The Blue Mouse,' I will devote the next month to making a vaudeville production of a sketch of my writing, entitled 'The Bookmaker's Shoes.'"

BILLY GASTON will return to vaudeville to present a singing and dancing act alone. Ethel Green will stick to musical comedy this season.

W. F. KARL writes: "The season of the J. J. Jeffries All Champion Combination has closed. The business was something phenomenal. I joined the show at Missoula, Mont., taking the place of Dr. Roller, who was due to leave for Seattle to take up the match with Henry Ordeman, which he so handily won."

A COMMUNICATION, signed E. S. Johnson, states that Al. Martz, son of Dick Martz, had been stricken with paralysis in a New Hampshire town, and that Mr. Martz would move to his home in Boston as soon as his condition would permit.

MR. AND MRS. TOM LANCASTER, after a short stay at their home in New Castle, Del., are playing the Mozart circuit.

MAE E. ADDISON, "The Girl with the Songs and Talk," writes: "I open on the William Morris time March 7. I just finished twelve weeks on the K. & P. time, and met with the best of success. The Old Reliable reaches me every week."

THE LOVER'S SPECIALTY CO. opened at the Empire, Pittsburgh, Feb. 14.

WM. PITTMAN, father of Mrs. Dolly Fantes, of the Two Fantes, died Jan. 27, at Kingston, N. Y. He was sixty-eight years old, and had been in poor health for some time.

World of Players.

MYNOR H. DARLINGTON, proprietor and manager of the Knowlton & Darlington Co., Inc., writes: "I am sending you, with best wishes to the paper that 'knows and shows,' the one and only reliable publication of theatrical acts and facts. I send the following notes from the Knowlton & Darlington Enterprises: Knowlton & Darlington have been obliged to close the time of E. M. May, the Mynor Darlington Players (on Eastern time), on account of our S. Albert Tice, leading man and director, who has been ill for over a month. Mr. Tice was taken ill in New Haven, Conn., where we were playing a week's engagement, and the mistake was promptly and thankfully made. He was ill one week, and at his request we allowed him to go on at Worcester, Mass., but he collapsed after the opening performance. We hustled him to a private hospital, and what money and professional attendance could do was his service. After five and half weeks of illness he left for fourteen weeks on Ohio and Michigan time, as leads with our No. 1 company. Through some mistake his family was not notified of his illness, and the mistake was promptly and thankfully made through the special notice in your last week's issue. We are still turning them away and are at present closing arrangements for a two car 'Tom' show (under canvas). We have a new ladies' orchestra of seven pieces, under the direction of E. M. May, and we have booked Mr. Tice for thirty-two weeks, opening in Summer stock at Alto Park, Albany, N. Y., in June. We still use our pony outfit, and in our No. 1 company are playing like a circus. We carry our own special car for our scenery and electric effects. Grace A. Myles, well known in Southern and Western stock, is sharing the leading honors along with Mr. Tice. Mr. Knowlton attended the Cole auction and sale of the Irish comedy, 'The U. S. G. Co.,' in the way of live stock, canvas, seats, etc."

ROSTER OF THE "HUMAN HEARTS" CO. (Western): W. E. Nankerville, proprietor; William Franklin Riley, manager; Frank Kenney, business manager; Harry Knapp, stage manager; Roy S. Wells, stage director; R. D. Craig, properties; Eugene Phelps, Eddie Deane, Edward Vaughn, Lydia Kane, Mary Thompson, Louise James, Neomah Patten and Master Jack Kane. Business has been good to date. Eugene Phelps and Lydia Kane are giving the best of satisfaction in the leading roles. R. D. Craig joined 6, for properties.

R. E. CLEM, who has been associated with the Brown & Roberts Show for a number of years, is spending a few weeks at his home in Cleveland, Tenn.

BERT BOZA, JAS. STREET and **BESSIE LYLE** are the new members of Rowland & Clifford's "The Cowboy and the Thief" Co. Mr. Boza is spending the week at his home in Stuttering Lake, and Miss Lyle is in the Western girl. Last week the play was at the Court Theatre, Brooklyn, and from the applause and laughter that this trio creates, they evidently made good.

MRS. EDNA J. ADAMS, mother of Geo. H. and Jas. R. Adams, celebrated her eightieth birthday on Feb. 14, at the residence of her daughter, Mrs. Seymour Landon Ayers, near Tonina Adams.

MRS. EDNA J. ADAMS has been engaged by Harrison Grey Fiske for the Manhattan company to support Mrs. Fiske in "Pillars of Society."

SCHENECTADY, N. Y., NOTE—Emma Bunting and her stock company are in their sixth week at Schenectady, and still playing to the satisfaction of the audience. The plays and the charming little star are all popular with the audiences, and Miss Bunting has been the recipient of many beautiful mementoes from her lady admirers. Seats are selling four weeks in advance, to accommodate the increasing demand for seats at every performance.

SIGMOND STOCK CO. Notes—"The Master Weaver" was produced by the Sigmond Stock Co., playing the Long Island circuit, Feb. 7. Sag Harbor. The play made a pronounced hit. Alice Donaldson, who played the role, added another triumph to her long list of successes. The play deals with the thrifty German-American citizens of Pennsylvania.

MR. HILL, the author, as Stover; Mr. Mullin, the ally; Mr. Nobles, the owner, and Miss Moore, as Lizzy, all contributed to the play's success. The author appeared in the title part.

PERRY AMUSEMENT NOTES—The "Kidnapped for a Million" Co., Eastern, started out again Feb. 14, after a four weeks' lay off at Edinburg, Ill., and the management of Eugene Perry. This company will stay out till May 1. Roster: Rodrick Meaney, Jack King, John Smith, E. Herbert, Pauline Perry, Flossie Perry, Mrs. Adeline Perry, Marlan P. Wortham and E. H. Perry. We open the new opera house at City, Ill., Feb. 22.

MARY W. ZIEGLER writes: "I have just completed and sold to Manager C. A. Phillips a new four act comedy drama, which he expects to put out soon in the best time in the South. Mr. Phillips will give the name of his attraction later. I am also working on two new plays which are sold as soon as they are finished, and one vaudeville act. I will spend the Summer at home, and fish, hunt and write."

NOTES FROM LEE MOSES—"East Lynne" Co.—Since Aug. 8, we have been moving along nicely. The last four weeks have been spent on the Jencks circuit, with five weeks more to follow. Business has been very good in spite of the severe cold weather and heavy fog. The company will stay out in the company since opening of season, and the recent roster includes: Gail Hamilton, Geo. L. Dick, James T. McGovern, Adele McGovern, Holla Alexander, Dora Everett Mosses, and Edna Hammon, Lee Moses, Master Edwin L. Moses, Ed. Raffensperger, and it makes up the best "East Lynne" cast that Mr. Moses has ever had during his eleven years presentation of the popular drama. He will keep the company intact for the Spring and Summer season, when he will play reunion and fair dates, which were played last season.

IF YOU WOULD BEAUTIFY—And Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undesirable Conditions, try Murline and Murline Eye Salve. You will like Murline. In daily use in Beauty Parlors. Sold by all druggists.

"AN AMERICAN HOBO" NOTES—This attraction, with Robert A. Neff as the feature, is in its seventy-eighth week of continuous performance. The season will extend up to the first of July. This season we have covered portions of Missouri, Nebraska, Kansas, Colorado, Oklahoma, New Mexico and Texas, and are now in Arkansas. The company includes: Robert A. Neff, J. F. Pennington, Charles Thomas, Al. Neff, Grace Allstat, and Sussie Chase Neff. Claude Lamborne is directing the orchestra. R. B. Drake leading the band, and J. F. Pennington is doing the advance work.

ANDRE TRIDON is managing Rita Sacchetto, premiere danseuse of the Metropolitan Opera House, who is to appear next month in New York City and on the road in her novel dances called Symphonic Pantomimes.

BEULAH FOYSTER, the young actress and soprano, who has made "Lena Rivers" so popular the past four seasons, will give a special performance of her new play at Newark, N. J., on Friday afternoon, March 4. Miss Foyster predicts that her new play will be as popular as "Lena Rivers" has been.

JOHN BOWERS, Joseph Kelvin, Ted V. Armond, Edwin Levin, Rose Watson, Edward Dale and Nettie Loudin, all members of the "Lena Rivers" company, will have important roles in support of Miss Foyster in her new play.

ROBERT H. HARRIS writes: "Mr. Harris' two 'Daniel Boone on the Trail' companies are playing to large returns in Ohio and Pennsylvania. Next season Mr. Harris will have three companies on tour, including 'The Kiss of Judas' and 'The Legal Adviser.' Mr. Harris' comedy, 'Two Americans Abroad,' reports satisfactory business. The 'Daniel Boone on the Trail' companies will play through the Summer season."

CHARLES B. DILLINGHAM's next musical show will be "The Echo" by Denise Taylor and William L. Brown. William Rock and Maude Fulton and Frank Lalor will play three of the principal characters. Mr. Dillingham expects to produce it the second week in April.

CONTRACTS were signed last week in the office of Mr. H. C. De Mille, of the Astor Theatre Building, for the dramatization of a novel, "Britz of Headquarters," by Marcin Barber. His story recently appeared as a serial in the People's Magazine.

JAMES S. WHITE, famed as the marrying justice, having married George Cohan, Sam Harris, Edna Wallace Hopper and other theatrical people, died last week at his home in Freehold, N. J., aged fifty-two years. He had been a justice of the peace there for fifteen years. His wife and three children survive him.

MRS. NANCY M. BITTNER, mother of W. W. Bittner, died at the family residence in Omaha, Neb., Dec. 28, aged sixty-four years.

WILLIAM BOSTOCK writes from Redfield, S. Dak., as follows: "I am back in Redfield, where I have a half interest in a new billposting plant which I am helping to promote in this city. My musical comedy proved a big success this season. For next season I have written a new musical comedy, to be called 'The Winners.' It has a pretty plot and story, and I will put it on the road in first class shape, with special scenery, effects, etc."

ED. A. WORKER writes: "My wife and self are with the Billy Bennett Dramatic Co., under canvas, touring the South, and are now in Florida. Have been with the company since closing with the Cotton Blossom Floating Theatre last September. My wife is doing general business, high class singing specialties and cornet solos, myself playing trombone in band and orchestra, also business and all members of the company are in harmony. We are playing three days and week stands, and a better season could not be wished for. As this company plays Winter and Summer, we expect to be with it the coming Summer. Regards to our weekly 'Trix Clippings.'"

JOSEPH KING, who is personally managing his "East Lynne" company, writes of the wonderful business done by the famous old play at the Academy, in Buffalo, N. Y., when people were turned away and ladies were standing up at almost every performance, in spite of strong opposition on the week. Grace Welby, as Lady Isabelle, received hearty praise for her finished performances of the part. The company is booked for the rest of the season over the best Stair & Havlin houses.

ALICE JOHN, former secretary of Victor Lawson, publisher of the Chicago Evening News, has been engaged by Harrison Grey Fiske to support Mrs. Fiske in "The Pillars of Society."

MARGUERITE BANKS, formerly among the prima donnas at the Boston Opera House, and now said to be under a contract with a New York manager, and Frederick H. Stone, Co., are engaged to perform, being married recently at St. Patrick's Cathedral, in New York City.

W. F. SCHELLER closed his company recently at Newport, Ky.

W. S. LE VARD writes: "My 'Holiday in Dixie' Co. opened at Edinburgville, N. Y., Feb. 9, to a packed house in spite of a pouring rain. Onelda, N. Y., was our next stand for three days, to standing room only at each performance, and at Fulton, N. Y., business was up to the standard. The following people are with the show: Gene Butler, J. Brown, Al. Perrin, Chas. Joplin, Geo. Booth, Henry Jackson, Frank Johnson, Fannie Williams, Jessie Taylor, Lula Bennett, Marie Jackson, Mae Simon, Mrs. G. Parker, Edith Wheeler, Mrs. W. S. Le Vard, Henry H. Wheeler, musical director, Gene Butler, stage manager; Howard Westcott, agent; Wm. S. Le Vard, mgr. Everybody is well and the Old Reliable comes regularly."

FRANCES HYDE, late of the "Knight for a Day" Co., joined the "Buster Brown," an Eastern company.

FLORENCE PINCKNEY closed with "The Convent's Sweetheart" Co. in Buffalo on Feb. 5, and opened on 7 in Wheeling, W. Va., as leading woman of the Grand Opera House Stock Co. in the very difficult role of Sappho, with but one rehearsal.

VERBECK & FARREL, of the Interstate Vaudeville Agency, write that they will in the near future put out a rural comedy drama, entitled "Uncle Hiram." The comedy will carry a line people, a band and orchestra, and special scenery.

BERT JARVIS, Isabelle Foster and Little Ethel McBurnie joined the Western Dramatic Co. at Toledo, O., Feb. 7.

"LULU'S HUSBANDS" is being adapted from the German by Thompson Buchanan for the Messrs. Shubert, who will produce it with Mabel Barrison and Harry Coner.

DOUGLAS J. WOOD has signed with Ben Greet for leading roles in the forthcoming Stock Co. in the Garden Theatre, New York City, of Shakespearean plays and old comedies.

AT THE LAST MEETING of the board of directors of the Joseph King Attractions (Inc.), Raymond N. Harris was elected president.

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NEW YORK THEATRES.

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CLYDE FITCH'S LAST PLAY The City

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Cyril Scott, in The Lottery Man

COMEDY

41st St. bet. B'way & 6th

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 26, 1910.

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QUERIES ANSWERED.

DRAMATIC.
D. L. S., New Britain.—Address I. Steinberg, 22 East Seventy-ninth Street, New York.

C. G.—The Gayety Theatre, Brooklyn, N. Y., opened Nov. 7, 1892, with Sam Devere's act as the attraction.

S. H. M., Chicago.—Watch our vaudeville route list each week.

Mrs. S. H. H., St. Louis.—We do not know present whereabouts of parties. Address them in care of this office and we will advertise the letters in THE CLIPPER letter list.

CONSTANT READER, Detroit.—Address Dick & Fitzgerald, 18 Ann Street, New York.

M. D., Rochester.—See Answer to Constant Reader, above.

G. W. P., New York.—The company has ceased to exist.

BILLIARDS, POOL, ETC.
B. P. T., Keokuk, Ia.—As you describe the play it was not a fair stroke.

CHICAGO VAUDEVILLE NOTES.

Frank and Adolph Winkler will desert the repertory field next season for vaudeville, and they are getting together an act which is expected to carry them to headliners position within a short time.

W. L. Werder and company opened Sunday, Feb. 20, at Saginaw, for a tour of the W. S. Butterfield circuit in Michigan.

Lee Mack and company presented the new act, "The Rose and the Thorn," at the Hamilton Theatre, the first half of the week, and it made a decided hit.

The New Comedy Theatre passes into the hands of W. P. Shaver, now manager of the Bush Temple and Columbia theatres, on Feb. 28. It will be booked through Frank Q. Doyle, who provides the bill for all of the Shaver theatres.

John P. Reed is adding to the gaiety of the Southwestern, playing the Majestic string of houses in the Southland.

Dorothy Vaughan scored a tremendous success at the Julian Theatre for the week ending Feb. 20, and as this marked her opening on the William Morris circuit it augurs well for a Broadway hit when she reaches the East.

There is a story going the rounds to the effect that Paul Sittner closed an act several years ago, and when he informed them, remarked: "You are shut." It is the dream of some comedian, but has obtained general circulation, owing to its being such a good story. The Brownies have gotten out a postal card touching on this. It has this poetry on it: "Got them all talking, we have, for a fact, Because we've made good and have got the act. Sixteen minutes of laughter will keep us out of the rut."

We even played Sittner's without getting shut.

"General" Ed. Lavine played the Majestic last week, and owing to one act failing to arrive in time for the matinee, he was literally forced to work "one." He made a decided hit. He kept up the new arrangement for the remainder of the week, and now is planning to re-arrange his act entirely and make it an offering in "one."

Al. Leonhardt left town last week, having ten weeks' booking out of the Chicago office of William Morris.

E. J. Cox, of the Metropolitan Theatrical Exchange, will shortly move his office to larger quarters.

Week after next will be "Anniversary" week at the Temple Theatre, in Grand Rapids, Mich., and Manager E. P. Churchill is getting together an exceptionally strong bill by way of celebrating the event.

The Wilson Avenue is offering its first bill booked through Frank Q. Doyle, this week. Herbert Lloyd is the headliner, remaining seven days. The rest of the bill for the last half of the week (Feb. 24-27) is: Adelaide Lorene and company, McFarland and Murry, Texico, and the Marten Musical Duo.

The future bookings of the Jack Bondy houses in Minneapolis and St. Paul seem to be uncertain, for no fewer than three Chicago agencies are claiming them after April 1.

The Grand Theatre will be remodeled for next season, and will then have a seating capacity of 1,200.

Lola Keegan, of Keegan and Mack, has been ill lately with gastritis.

Haverly and Wells have fifteen weeks on the Sullivan & Considine circuit.

MARRIES AGAIN FIVE MINUTES AFTER GETTING DIVORCE.

On Friday afternoon, Feb. 18, five minutes after obtaining a divorce, Otto P. M. Unger, contortionist at the New York Hippodrome, married again. A final decree was granted to Unger by Judge McCall in the Supreme Court at 3 o'clock on Friday afternoon. He was waiting at the City Hall, and when announcement of the decree was made, he applied for a license at the Marriage Bureau, and immediately after it was issued was married to Madeline A. Brodough, opera singer, by Alderman John White.

A Glance at Acts New to the Metropolis.

BY HANK.

Edwards Davis and Company, in "The Picture of Dorian Gray."

Edwards Davis has gone back to the late Oscar Wilde's "The Picture of Dorian Gray," which he put on at the Fifth Avenue last week with his beautiful interior setting—decidedly the most impressive set of its kind that vaudeville has ever seen. The master of epigrammatic writing, Wilde, has liberally peppered this piece with cynical phrases that sound high and are unquestionably clever. Some of them met with appreciation, but others soared far over the heads of the audience. Vaudeville-goers in the aggregate are not the same class as those who attend the Empire and similar "high brow" houses, where the Wilde plays were wont to be produced, and the philosophical writings of the notorious Englishman require a certain class to insure their proper reception.

Mr. Davis played Cyril Van, a celebrated actor who is disguised as an English lord, and while his real identity is thus hidden, visits the studio of Basil Hallward, an artist. Hallward has just painted a picture of Dorian Gray, with whom the actor is in love, and Van, after delivering himself of many high sounding remarks, all breathing cynicism, admires the picture and is then introduced to the original of the painting, who calls upon the artist. Van's talk works upon Dorian to such an extent that he destroys the picture during the artist's absence, and Van finally tells her that the actor, Cyril Van, has just died. Her love for the supposed-to-be dead man is then brought to light, and Van then unmasks, the curtain leaving them in each other's arms.

Mr. Davis played the actor with the finish that characterizes all his work, and Adele Blood looked very pretty and acted with good effect as Dorian Gray. Templar Saxo did excellent work as the artist, winning special honor for his singing of "Drink Forever," a pretty piece of music composed by Mr. Davis, who also wrote the little play and staged it so charmingly.

The piece is intellectually worthy, but it remains to be seen if vaudeville will take kindly to anything "intellectually worthy." On the opening performance a fair impression was made. The act ran about twenty-two minutes, on the full stage.

Five Olympians.

In reproductions of famous bronze statues, the Five Olympians appeared at the Colonial last week, opening the second part of the bill in effective manner. Two shapely women and three splendidly proportioned men make up the troupe, and they pose in a covering of bronze paint and breech cloth, a negligible attire that would have occasioned howls of protest years ago, but which now passes unnoticed because the stage has had so much of the abbreviated that it is an old story.

The Olympians (spelled Olympians on the stage cards) are very clever in their posing, and the fact that bronze reproductions of similar lines has been done before does not militate against the success of their act.

Among the eight poses were: "Adoration," "Summer," "The Fighting Brothers," "Judgment Day," "The Flying Hero," "The Race," and "Freedom." The two last named were the biggest and prettiest of all, and were given the most applause. "The Race," which showed the entire group, with one of the men balanced on one foot in a pose denoting a runner at full speed, was a real reproduction, the pose being held without a quiver by the little company. The act was very well received, running about seven minutes, on the full stage.

Wright and Dietrick.

The Somewhat Different Singers, as Horace Wright and Rene Dietrick call themselves, were a tremendous success at the Fifth Avenue last week, as well they might be, for their act is one of the kind that vaudeville receives with open arms. Mr. Wright is well known to New Yorkers through his long association with Grace Scott in the delightful little singing sketch, "The Wall Between," and his partner is a comely young woman who enters into her work with an enthusiasm that is half the battle. Her soprano voice is an unusually good one, particularly in the high register, and Mr. Wright's tenor seems to be better than ever.

The couple do practically nothing but sing, the little talk that the specialty contains amounting to almost nothing. Mr. Wright opens the act as an Italian, a character that he would do well to shelve for something else. An operative selection is followed by "I'm Looking for Tetrazzini's Job," rendered by Miss Dietrick, to big applause. A change of costume brings Mr. Wright back in a straight dress, to give Edwards' "My Old Lady." The pair then finish with Gus Edwards' latest and one of his best—"In the Light of the Silvery Moon," which is a classic as given by them. They were brought back for bows galore and made one of the biggest hits ever scored by a vocal act at this house. About seventeen minutes were taken up, in one.

COL. MARTIN'S ILLNESS.

CINCINNATI MANAGER GOES TO BALTIMORE FOR RELIEF.

For months Col. I. M. Martin, of Chester Park and the Orpheum, Cincinnati, has been battling against the encumbrance of disease, but since his return from Europe he has been ailing.

He directed the building of his hilltop vaudeville house from a sick bed. He was able to be out in time for the dedication, but Dr. Hugh H. Young, specialist, in whose hands he put his case, decided that the Colonel needed no surgical operation.

THE FOUR PORTERS GET ENCOURAGING START.

The Four Porters, colored quartette, had their introduction to New York at the Majestic on Wednesday afternoon, Feb. 16, in a singing and talking act that was well arranged and effectively presented. Their reception was a most gratifying one, and there is indication that the offering has a promising future. The quartette went nicely, despite being handicapped through working without the use of their own special drop. Among the selections were: "Blue Feather," "I Wish I Had My Old Girl Back Again," "When the Golden Sunset Bids the Day Farewell" and "San Francisco Bay." About sixteen minutes were taken up, in one.

HENRY LEE BUYS ONE ACT DRAMA.

Henry Lee has bought from Greta Bennett and John Quill a one act drama, provisionally called "After Banking Hours," in which he will play the role of two brothers, a banker and a burglar.

Mr. Lee has made a three years' contract with the authors, and plans to take the piece on a tour around the world.

BUSTER IN A REAL SMASHUP.

Joe Keaton writes from Harrisburg, Pa., Feb. 16: "My family got in a smashup here, but managed to work."

Mrs. Patrick Campbell, in "Explication."

A serious little play is "Explication," as translated by Henry Hamilton, but it is such an intense affair that the frivolous minded vaudeville-goers cannot fail to fall victims to its spell. This is perhaps due in some measure to the acting, but the body of the story is certainly there for the players to build their efforts upon, and the absorbed attention and applause given the piece in the Colonial last week proved Mrs. Patrick Campbell's wisdom in selecting it for her debut in the two-day.

The scene is laid in a room at the governor's house in Petrovsk, Russia. The governor is just such a heartless, bloodthirsty tyrant as the reading public has become familiar with through stories of Russian atrocity, and as the curtain rises a youth is brought before him accused of being caught in the garden in the act of stealing up to the governor's window and taking a shot at the Czar's good man. Paul Vanoff, the youth, is chained to a pillar in the room, is ill-treated by the governor, and is finally left off to be tortured.

Paul is met in the hall by Sonja, the governor's favorite, who recognizes him as her brother. Sonja then leads the governor on to the account of how he killed a certain Nihilist, and the woman then learns for the first time how her husband died and who murdered him. She determines to have the governor's life in payment for the lives of husband and brother, and accordingly gets him to show her how he chains men to the pillar. First she allows him to chain her up, and then playfully tells him that she wants to "have her revenge." He laughingly submits to "the joke" and once she gets him securely bound she breaks out into a tirade against him, telling him who she is and why he is bound, and then shoots him.

The play made a big impression, and was voted one of the strongest features of a very even bill. Mrs. Campbell acted with considerable skill, showing the artifices and cunning of Sonja with intelligence and force. The role of Paul Vanoff, the young Nihilist, was handled with rare effect by Percy Darell Standing, whose enunciation is perfect and whose ability as an actor is unquestioned. An error in the programme gave the name of the governor, who played the governor's secretary, as the one playing the part of Paul. Edward Martindel did only fairly well as the governor. The sketch ran about thirty minutes, on the full stage.

Joseph Hart's "Snap Shots."

John McVeigh and Neta Vesta are featured in Joseph Hart's latest act, "Snap Shots," which was put on at the Colonial last week, but these players had no opportunity to show what they could do, for the act was almost a dead weight. It is all "girl" act, and the effects, songs taking up the entire action. As the music shows no special merit and the lyrics are poor, the result may be imagined. Six girls help the two principals, and they changed their costumes for every song, appearing in a new model in the show window act which opened the act, and making appropriate changes for the remaining scenes, which included A Military Camp Ground, The Kissed Canoe Boat-house, and Canoeing on the River.

The song, "Military Charley," "On the Silvery Stream" and "Anywhere With You," had little value, and the act made very meagre headway last week. Mr. Hart has given it a pretty series of settings, the final which was the girls' finale, going down the rapids, being especially good. He should get some good musical numbers for it and bolster it up. About fifteen minutes were taken up, on the full stage.

Marie Fenton and Con Conrad.

A pleasing appearance and real merit characterized the offering of Marie Fenton and Con Conrad at Hammerstein's last week. Miss Fenton is tall and attractive, and possesses a likable voice, while Mr. Conrad is likewise tall and good looking. The latter plays at the piano while Miss Fenton sings, and the two make a very well rendered selection on the keys.

"Hyp-hyp-hypnotize Me," "Keep Your Foot on the Soft, Soft Pedal" and two other songs were in the repertory of the lady as given last week, and all were so well given that there were calls for more. The act is new, and "classy," running about fifteen minutes, on the full stage.

Tom Maguire.

Tom Maguire, who appeared at the Plaza last week, calls himself "American Singer on the Scotchman's Song." He is a tall, well proportioned man of middle age, and dressed in the short skirts of the Scottish Highlanders, he runs through a repertory made up of Lauder selections.

The song, "I'll Get Back Again to Bonnie Scotland" and "I Love a Lassie" were the biggest winners for him, although everything he did seemed to please the Plaza audiences. About ten minutes were taken up, in one.

NEW THEATRE AT LEAVENWORTH, KAN.

Leavenworth, Kan., has a new theatre, M. E. Shanberg, a Kansas City man, has remodelled and rebuilt the old Orpheum, and on Feb. 20 will open it as the New Orpheum. Prices will range from ten to fifty cents, and the theatre will have two night performances.

The opening bill will name Roberts, Hayes and Roberts, Mue, Martha, Al. Summers, Hovey and May, and George Matthews. The theatre will be booked through the Western Vaudeville Association. M. E. Shanberg is the local manager.

AMELIA BINGHAM CABLES.

Amelia Bingham, who is now touring England, giving scenes from famous plays, cabled last week to Ida C. Nahn, manager of the woman's department of the Actors' Fund fair, that she had accepted her engagements after May 1, in order to return in time to participate at the fair.

She announced that she had added considerably to her repertory, and would present her latest "scenics" at the "Once an hour, on the hour," theatres which Charles Frohman has provided for the fair. Her entire company will assist her.

Miss Bingham has also been made chairman of the military booth, where the best known comedians will drape bats caricaturing the latest styles, and then auction them off to admiring matinee girls.

A SEQUEL TO RINALDO'S ILLNESS.

Rinaldo, the violinist, was too ill to fill his hilltop engagement at the Orpheum in Cincinnati, and McWaters and Tyson were held over to "fill in," and they did so with a new act that proved the hit of the bill.

AL. LEECH SIGNS FOR FIVE YEARS.

Al. Leech has been signed up by Lew Fields to 1914. He is successfully appearing in "The Jolly Bachelors."

White Rock
"The World's Best Table Water"

DONNELLY & MILLER, VAUDEVILLE AGENTS.

Dalton and Nevills, who were interested with James A. Donnelly in his vaudeville exchange, having dissolved the firm of Dalton & Nevills, as theatrical managers, gave Mr. Donnelly an opportunity to buy the entire vaudeville exchange. He has now associated with him in the vaudeville exchange D. Miller, and the firm is now Donnelly & Miller, vaudeville agents.

They have taken the lease on the Lyric Theatre, Tyler, Tex., the largest house there, and will run vaudeville. Conditions are improving rapidly, and good vaudeville is an assured fact in Texas.

GRAND OPERA HOUSE, NORRISTOWN, CHANGES POLICY.

The Grand Opera House, Norristown, Pa., has been turned into ten and twenty cents vaudeville for the first three nights in each week, starting week of Feb. 14, and will be operated under the personal management of Mr. Messing of the firm of Gordon-Miller-Messing of New York City. The house opened its first three performances to encouraging business, and the success of the enterprise is almost assured. Mr. Miller, of the firm of Gordon-Miller-Messing, spent several days in town last week, and from here went to Pottsville, to spend the remainder of the week before returning to New York.

VALERIE BERGERE DOINGS.

Valerie Berge, who will shortly conclude her tour of the Orpheum circuit, which has been very successful, is now rehearsing "The Lion Tamer," by Edward Weisler, in which Herbert Warren, Robert Strauss, Theodore Doucet, Lawrence Morten, Emma Campbell and several others will support her.

A special scenic costume and prop production will be made, and it promises to be one of the biggest acts of its kind in vaudeville. Miss Berge opens on March 21, at Chase's Theatre, in Washington, with fourteen weeks of United time to follow.

MARCELINE'S BIRTHDAY RECEPTION TO CHILDREN.

Marceline's birthday occurred Saturday, Feb. 19, and she gave a reception to the children at the matinee performance of the Hippodrome. More than one thousand five hundred were present, and all shook hands with her. Each child received a Hippodrome primer.

Each child was allowed a guess at Marceline's age. The first prize is a pair of shoes, the second a pair of seats, and the third a signed photograph.

FIELDS AND LEWIS AGAIN ON HOME SOIL.

Al. Fields and Dave Lewis returned from England Feb. 18, on board the George Washington. They have played while abroad a twelve weeks' engagement which had been very successful. Most of the time they were at the Hippodrome, London. They return now to fill an engagement on the William Morris circuit, opening shortly in New Orleans, and will go back to England for a fourteen weeks' stay early this summer.

MONTGOMERY AND STONE'S FIFTEENTH ANNIVERSARY.

On Wednesday night, Feb. 10, Montgomery and Stone celebrated, after the performance of "The Old Town," at the Globe Theatre, the fifteenth anniversary of their partnership. They received hundreds of telegrams of congratulation.

A supper was served at midnight at the Hotel Navarre, with a number of their close friends as guests.

BAKER, ROCHESTER, UNDER CONTROL OF MARCUS LOEW, INC.

The Baker Theatre, Rochester, N. Y., began its season under the management of Marcus Loew, Inc., on Feb. 21. Vaudeville and moving pictures will be given at the house in future.

Hert Lyttel and his company closed a seven months' successful engagement at this theatre on Feb. 19.

DOLLY BURTON HAS THROAT TROUBLE.

Dolly Burton was unable to open with her dog act at Poll's, Springfield, Mass., on Monday of last week, on account of throat trouble. She made her appearance on Wednesday. On Friday quincy set in, forcing her to retire. During her absence her father looks after the act.

PIDGEON GOES TO THE ORPHEUM CIRCUIT.

Edward E. Pidgeon, who resigned as dramatic editor of the New York Press to become general press representative for Wm. Morris, Inc., will now be connected with the press department of the Orpheum circuit.

PERCY G. WILLIAMS LOSES MOTHER.

Mrs. Sarah Williams, mother of Percy G. Williams, died Sunday afternoon, Feb. 20, at her home, 220 Bergen Street, Brooklyn, after a week's illness. She was eighty-one years of age, and had been a widow for many years.

HARRY LAUDER'S FAREWELL.

Harry Lauder will close his Morris tour at the American, New York, and will sail March 2 for an engagement at the Coliseum, London, for the summer.

NORWORTH PUBLISHING CO. INCORPORATED.

The Norworth Publishing Co., the newly incorporated music firm of New York, has for its directors Jack Norworth, Max Dreyfus and Frederick Day.

FRED ST. ONGE RETURNS.

Fred St. Onge returned from Europe after a very successful tour. He will go back to re-open there in November.

ZIEGFELD TO PRODUCE VAUDEVILLE ACTS.

F. Ziegfeld Jr. has announced his intention of producing a number of "girl acts" in vaudeville.

CHEVALIER SAILS.

Albert Chevalier, the English music hall entertainer, sailed on Feb. 19 from New York, by the Baltic, for Liverpool.

ANOTHER BRONX THEATRE.

On Friday, Feb. 18, plans were filed with the Building Department for another new theatre in The Bronx, New York City. It will be built on the West side of Prospect Avenue, 117 feet North of One Hundred and Sixtieth Street, and will be of brick and three stories high.

The dimensions will be 120x106 feet. Mahan, Ehrlich & Simon, of No. 815 Hunt's Point Avenue, are the owners, and the lessees are Frederick, Gerstman & Haer, of No. 1033 Faile Street. E. C. Horne, of No. 1440 Broadway, is the architect. The theatre will cost \$100,000.

"THE LAMB" PRODUCED.

"The Lamb," a comedy by Owen Davis, dramatized from Sewell Ford's novel, "Cherub Divine," was produced for the first time on any stage by W. A. Brady in the Walnut Street Theatre, Philadelphia, Pa., afternoon of Friday, Feb. 18, with Douglas Fairbanks in the leading role, supported by Ernest Baxter, Hal De Forest, Emilie De Varney, De Witt Ewings, W. J. Brady, Lola May, Laura Butler, Agnes De Lane and Florence Earl.

Cherub, who has made millions in the stock market, buys the Van Twiller mansion, on the outskirts of New York, much to the disgust of Van Twiller, an impoverished but aristocratic old gentleman. Cherub falls in love with Van Twiller's daughter, who married a count, and then Cherub bamboozles a count who presents himself as the husband of Van Twiller's daughter.

Advises state that the piece was amusing, though light, and that with some few changes it should serve Mr. Fairbanks well.

VOLUNTEERS FOR THE TREASURERS' SHOW.

The annual entertainment for the benefit of the "Treasurers' Club of America," on Sunday, Feb. 27, has had many volunteers from among the principal people in the plays now current in the city. Included in the list of volunteers are: Max Rogers, Maude Raymond, Gertrude Hoffmann, Nora Joyce, Jack Norworth, Pat Rooney, Marion Hunt, John Dunsen, Harry Guilford, Mabel Barrison, Empire City Quartette, Laddie Cliff, Little Billy, Hawthorne and Hunt, Stuart Barnes and company, Lily Lee, and many others. Ned Wexburn has volunteered his services as stage manager for the evening's entertainment.

GEORGE FAWCETT'S PLANS FOR NEXT SEASON.

George Fawcett, who has been starring under Shubert management in "The Great Gatsby" and who is to appear with John Mason at the New Theatre, in "A Son of the People," is to star again next season in a new play of American life, written by himself in collaboration with Nephew Michaelis, the Danish author.

The idea Mrs. Fawcett had for a play seemed to be so similar to that of a piece which Mr. Michaelis himself had in mind, that he invited the actor to work in conjunction with him.

NEW YORK FIREMEN AND THEATRE INSPECTION.

Fire Commissioner Rhinelander Waldo issued on Feb. 18 a general order relating to the inspection of theatres by the firemen detailed to the various playhouses.

The new order is practically the same as the order under which the detailed firemen have been working, and simply reiterates their duties and emphasizes them.

The house managers at the theatres now say that all of the rules had been watched closely by the firemen heretofore, and that the recent order could scarcely increase their vigilance.

HENRY MILLER'S SUPPORT.

Henry Miller's supporting company during his limited season in repertory will include: George H. Wilson, Mabel Bert, Wilfred Roger, Jessie Glendinning, David Glassford, Harold Le Becker and Frank Brownlee.

Mr. Miller will begin his season at the Grand Opera House, New York, on Feb. 28, in "The Servant in the House," in which he will play the Dr. Man. The following week he will appear in "The Great Divide," at the New York Theatre, Newark.

WORK TO BEGIN ON NEW LYNN THEATRE.

It is said that work on the proposed new theatre building on Union Street, Lynn, Mass., will begin April 1. Plans are now being prepared.

SAM LEWIS WITH "THE SOUL KISS."

Sam Lewis, Hebrew comedian with "The Soul Kiss" Co., Eastern, is playing the part formerly played by Barney Bernard, and is receiving glowing press reports wherever the attraction plays.

WILLIAM H. JENNY'S BANKRUPT.

William H. Jenny, a former theatrical manager, has made a voluntary petition in bankruptcy. The liabilities are said to be \$17,000, with no assets.

BENEFIT FOR MRS. JOHN FAUST.

Plans are being made by Lew Fields to give Mrs. John Faust, mother of the late Lotia Faust, a benefit, which will probably be held at the Broadway Theatre on the return of Mr. Fields from his tour.

HARRY BREEN FOR VICTORIA ROOF GARDEN.

Harry Breen, singer of his own original songs, will be at Hammerstein's Roof, New York, for a run this summer, beginning week of May 16.

MORE VAUDEVILLE FOR WINNIPEG.

The Winnipeg Theatre, Winnipeg, Man., will present Wm. Morris vaudeville, under the direction of C. P. Walker.

ANNA CHANDLER will open Feb. 28, at the Empire, Liverpool, England.

JAMES GARRISON, at last advised, is doing well in Johannesburg, South Africa.

GRACE MERRITT will present "Her Wedding Eve," in vaudeville.

LIZZIE B. RAYMOND is at the Lincoln Square Theatre this week. She has been successfully playing the New England circuit.

MOTION PICTURE NEWS

New Films.

Essanay.—"The Egg Trust."—The first scene shows a few farmers gathering eggs. The Egg Trust claims that the hens have quit laying, and has tried to boost the price. There is next a scene in a city street. Three eggs are shown moving slowly down the street, guarded by U. S. soldiers, to the storage house, where employees of the Trust handle the eggs. Occasionally one explodes. We are next shown the interior of a restaurant. "Ham and Eggs, \$2.25," and "Ham and Eggs Plant, 25c." A typical Westerner orders "ham and eggs." The waiter is electrified, and goes to the safe to remove three eggs to fill the order. A luxurious banquet hall in the home of the president of the Trust is shown. The guests toast "The Hen-blower." The president conducts his guests to a private room where there is an enormous egg, on which is perched a white chicken. All gather around and worship.

"Rags, Old Iron."—Issy and his brother, Willie, passing a moving picture theatre, are attracted by the big-voiced "barker," but are chased away. They go to the cellar of their house and emerge with a large bag and a few rags. "Issy" suggests that Willie get into the bag and make up a fight. Finally the ragsman comes along and "Issy" tells him. The ragsman weighs the bundle and counts the change. Suddenly the bag begins bouncing about on the top of the wagon as Willie endeavors to get out. The ragsman looks suspiciously at the bag, and the ragsman's dog jumps on the wagon to weigh up a bundle of rags for a neighbor lady. The bag rolls off and the ragsman after it. The ragsman is caught in the scales and "Issy" starts the horse, dragging the ragsman down the alley. The boys meet and enter the picture show. The boys are put out when they start a "rough house," and meet with the ragsman. A lively chase follows, but they elude the ragsman and go home, tired but happy.

"The Ranch Girl's Legacy."—Jack Tyler, a handsome, Bostonian, learns that his uncle has died and that he is one of the heirs to \$1,000,000. It is stipulated that he marry his uncle's niece, Carrie Perkins, of Chinney Gulch, Arizona. If he refuses to marry Miss Perkins the entire inheritance will go to her. A similar letter is at the same time received by Miss Carrie. But Jack visits the little Arizona town ready to be introduced to his uncle's niece. It is plainly set forth in the will that "who ever refuses, loses." Jack assumes the disguise of a cowboy, dons a red toupee, eye-glass and cane. Carrie rigs herself out in an exaggerated cow-girl costume, garnished with numerous cow-girl revolvers. When Jack calls Carrie greets him effusively, and a number of the other cowboys make him do a jig to the cracking of their coils, while the dust flies about his feet. Carrie slaps him on the back and takes him off to spoon. She tries all sorts of nonsense, while he acts his silliest. Carrie persuades Jack to sign a forfeit to the fortune. Carrie has abandoned her outlandish cowboy costume and Jack has removed his toupee and monocle. Carrie has a cowboy admirer and when she refuses him the cowboy insults her. Jack runs to the rescue. Then Jack turns to Carrie and the two recognize each other. Carrie tears up the forfeit and Jack stretches out her hand to him. Jack takes her in his arms and presses a kiss to her lips as the picture closes.

"The Ostrich and the Lady" shows scenes on and about a big ostrich farm near Los Angeles, Cal. A large flock of several hundred of the big birds are seen feeding. The birds are caught for preening. A bag, resembling an ordinary stocking, is put over their heads. The bird seems to imagine that if it's head is hidden the hunter will be unable to find it. The ostrich is as handy with its feet as a mule. The film shows the keeper picking the valuable ostrich feathers. The ostrich plume is the most expensive of all bird feathers, and there is a great profit in ostrich farms. A large hat, entirely hidden beneath ostrich plumes, is shown. The hat slowly raises, disclosing a pretty face and laughing eyes. "Just send the bill to my husband," she seems to say.

Edison.—"The Eleventh Hour."—A fond but stern father finds that his only boy is a gambler and drunkard. He surprises him in the act of robbing the safe. His sympathy turns to anger, and he drives him from his sight. Five years pass. The father's anger and resentment have softened, and he seeks for news of his son. He is elevated to governor of his State. He is handed a telegram from the penitentiary warden, informing him of a young man who is sentenced to hang at eleven o'clock of that day, who wears clothes which identify him as the governor's son. The governor reprieves the murderer. Struck with a sense of his duty, he snatches the note from his secretary and tears it to pieces. He sends in his place the curt message, "Let the law take its course," and locks the door to be alone. Memory fades, and a vision of the mother, his beloved wife, pleads for their boy's life. He is unable to resist. Another vision intervenes, a vision of justice, sword in hand and with scales evenly balanced. He catches the key into the street. Another vision appears, the death chamber showing his boy, surrounded by clergymen and officials, being led to execution. The governor pitches forward upon his desk, senseless. A young man appears and announces himself as the governor's son. A message from the State states that a mistake has been made. The governor regains consciousness.

"The Man Under the Bed."—A ridiculous funny story built around an absent-minded Westerner, an old maid, and a pair of shoes which were left under the old maid's bed by the man in question, who had inadvertently wandered into her room and taken off his shoes under the impression that he was in his own room. Suddenly discovering his mistake, he beat a hasty retreat, without waiting to get his shoes, which protruded from under the bed in such a position as to look suspiciously as if someone's feet were sticking out. A terrified spinster, a thoroughly alarmed household, a perfect bedlam of noise and confusion, and finally the capture of the shoes by the owner himself, followed by his capitulation to the wiles of the ancient "maiden."

Selig.—"Samuel of Posen."—This is the play made famous by M. B. Curtis, and tells of the life of Samuel Gorkin in America on his arrival in America from Posen, where he leaves his parents and sweetheart. He becomes a peddler, and is finally given work in a jewelry store. He saves his money, works hard, and after a time sends for his sweetheart. She arrives on the ship, and is also given work in the jewelry store. The junior partner dislikes Sammy and tries to injure him. Sammy discovers one night that the junior partner has stolen money and jewelry and run away, and he is sent after him. He secures the arrest in a gambling house in Europe, and the firm sets him up in the clothing business. Sammy has a fire sale and secures enough money to visit his home in Posen.

"Industries of Southern California."—First a pigeon farm is shown, with the cultivation,

feeding and training of 100,000 birds of various species. An alligator farm shows the removal of the eggs, the sucking and handling of the young. Trained alligators shoot the chutes and do various things. The methods of training and cultivating ostriches are shown. They are seen herded in an open field, and the feeding and plucking of the tall feathers are shown. The preparation of the feathers for market. The ostrich is seen ridden by a man.

Lubin.—"The New Marshal at Gila Creek."—Four Flush Pete had been running things at Gila Creek. The marshal, in the guise of a down East farmer, makes his appearance on the scene. The Westerners suspect the feeble and think the supposed farmer is not of sound mind. He saves the life of Paul Raynor, a young prospector, who has incurred Pete's enmity by interfering when Pete attempts to steal a kiss from Ellie Cooper. Paul is seized and carried off to the mountain retreat of Pete's gang. Ellie follows and is seized and bound. The marshal appears. The gang is unarmed and the four are covered by their own guns in the hands of the marshal and Paul. The barber-justice marries Ellie to Paul.

"The District Attorney."—The boss has made a protégé of James Fellows, a brilliant young lawyer. Fellows is in love with Emily, the boss's daughter. The gang wins the election. The boss approves Jim's engagement to Emily. The district attorney determines to live up to his oath. He will not promise immunity to some influential gamblers. They appeal to the boss. The boss finds the young lawyer is a scoundrel. He leads Emily to believe that her sweetheart is in the wrong. The engagement is broken. Two years later his record carries the Independent party to success. The boss, deserted by his henchmen, is stricken down. Emily confesses her error to Jim. He quickly comes to her. Again the boss seeks to intervene, but this time in vain.

"The Ranger and the Girl."—The Ranger is a member of the famous band of Texans. The girl is the daughter of a smuggler. Esmeralda loses her scarf. She finds it in the possession of Captain "Bud" Carver, of the Rangers, who is smitten with her charms and accompanies her to her home. His hat blows down the well into which the lares have been lowered, and the effort made to rescue him from recovering the headgear rouses his suspicions. He returns and is captured by the smugglers. Esmeralda alarms his fellows, and they ride to his rescue. Carver is threatened by one of the smugglers, who has instructions to kill him should the Rangers attack. As the only way of saving her lover she wounds the smuggler and her father, but aids them to escape, offering herself as hostage to Carver, who gladly accepts.

"The Millionaire's Adventure."—Mary Jennings is driven to leave home by her father's brutality. She cuts off her curls and dons a suit of her brother's clothes. When some brakenmen attack her for stealing a ride a tramp comes to her rescue. The tramp protects her from many hardships of the road. They enter a tavern and the tramp spies a fiddle on the wall and offers to play in return for a meal. The housekeeper, pleased, gives them the instrument. With this they find their progress easier, and when the tramp declares that he must be back East in two days Mary helps him earn the money for the railroad trip. The tramp is John West, a millionaire. West takes his little comrade to his home where she is forced to disclose the secret of her disguise. The housekeeper provides her with frocks. West falls in love with Mary. They are married and the new Mrs. West takes her husband to visit her mother.

MAJESTIC, INDIANAPOLIS, DROPS STOCK FOR PICTURES.

Beginning Feb. 28, the Majestic Theatre, Indianapolis, Ind., a stock company theatre since 1907, will be given over to motion pictures. The Anderson-Ziegler Co., lessees of the Majestic Theatre and the Grand Opera House, that city, believe that motion pictures will bring a better income than stock. The stock company now playing at the Majestic will end its life in Indianapolis this week, with "St. Elmo," and after that time may be broken up.

Edison Notes. Roy Norton's first picture play for Edison films, "His First Valentine," will be released on March 11. The character of the hero of this comedy drama will be quickly recognized by readers as "Easy" Miller. There are said to be some very strong situations in the picture, some comedy of the better sort and some exceptional photography. The scenes are all laid in California. If "Easy" Miller is one-half as delightfully quaint a personage in the pictorial story as in the literary production the film will unquestionably be considered as worthy of a place among those which are deserving of special commendation.

Sales Manager John Pelzer, of the Edison Company, left the factory on Feb. 17, on a tour which carried him to Chicago, Cleveland, Toledo, Columbus, Cincinnati, Detroit, Milwaukee, Pittsburgh, Baltimore, Philadelphia and Washington, in each of which cities he visited dealers and exchanges, and arranged for a later visit of E. H. Stewart, the company's traveling representative, and a demonstration of the New Edison Model "B." Mr. Stewart was gratifyingly successful in his New York State demonstrations, as a result of which the Edison Company, have made some very important installations. Mr. Stewart left for the West on Feb. 19.

One of the oldest and most expert mechanics in the employ of the Edison Company, Wm. Hesse, died on Feb. 14. Mr. Hesse had been associated with the Edison forces for the past twenty-five years, and was considered an authority on kinetograph machines. He was also one of the oldest inventors in the United States, having been one of the original Edison employees who were used in the demonstration of the Kinetoscope when it was first placed on the market.

New Film Concerns.

The General Film Company, with capital of \$2,500,000, was recently incorporated at Trenton, N. J., for the manufacture and distribution of motion pictures, machinery and equipment of theatres and amusement halls. The incorporators are: Harry M. Gough, of the Empire Trust Co.; Guyersey R. Jewett, Willoughby J. Kingsbury, Emil O. Mann, William G. Hovey and Harry J. Mullinax. J. J. Kennedy, treasurer of the Motion Picture Patents Co., and a director of the Biograph Co., is interested, which lends strength to the report circulated that the new enterprise is fostered by the Motion Picture Patents Co. for the purpose of entering into active competition with the imported films, to be exhibited by the Independent.

Releases.

LICENSED FILMS.

EDISON.—Feb. 22: "A Victim of Bridge," drama, 900ft. Feb. 23: "Lost and Regained," "Flat Girl of Dixon's," drama, 475ft. March 1: "Ransom's Folly," drama, 1,000ft. March 4: "At the Eleventh Hour," drama, 800ft. "The Man Under the Bed," comedy, 200ft. March 8: "The Right Decision," drama, 600ft. "My Millionaire's Bill," comedy, 400ft. March 11: "His First Valentine," comedy, 770ft. "Love Drops," comedy, 220ft.

LUBIN.—Feb. 21: "The New Marshal at Gila Creek," drama, 815ft. Feb. 24: "The District Attorney," drama, 870ft. Feb. 28: "The Ranger and the Girl," drama, 825ft. March 3: "The Millionaire's Adventure," drama, 900ft.

GAUMONT.—Feb. 22: "His Fears Confirmed," drama, 481ft. "Duped," farce-drama, 491ft. Feb. 26: "Blue Fishing Nets," scenic, 230ft. "The Legend of King Midas," drama, 634ft.

ESSANAY.—Feb. 23: "Oh, So Sick," comedy: "The Winning of Father," comedy, Feb. 26: "The Mexican's Faith," drama, March 2: "The Egg Trust," comedy, 402: "Rags, Old Iron," comedy, 498ft. "The Buried Secret," drama, 450ft.

VITAGRAPH.—Feb. 22: "Paid in Full," drama, 930ft. Feb. 25: "The Lesson by the Sea," drama, 963ft. Feb. 26: "The Soul of Venice," drama, 950ft.

URBAN-ELIPSE.—Feb. 23: "A Family Outing," comedy, 498ft. "The Buried Secret," drama, 450ft.

SELIG.—Feb. 21: "Saved from the Tide," drama, 1,000ft. Feb. 24: "Back Among the Old Folks," drama, 1,000ft. Feb. 28: "Industries of Southern California," educational, 1,000ft. March 3: "Samuel of Posen," comedy, 1,000ft.

PATHE.—Feb. 14: "The Enterprising Clerk," comedy, 643ft. "Druidic Remains in Brittany," scenic, 65ft. Feb. 16: "The Little Beggars," drama, 311ft. "A Panicky Picnic," comedy, 672ft. Feb. 19: "Three Queens and a Jack," comedy, 600ft. "Fate Against Him," drama, 34ft. Feb. 21: "The Gypsy Sojourn in the Country," comedy, 844ft. "A Cornucopia's Revenge," drama, 626ft. Feb. 23: "The Lampost Inspector," comedy, 886ft. Feb. 25: "Duchard, the Merchant," drama, 220ft. Feb. 26: "Granny's Birthday," comedy, 633ft. "In the Gulf of Salerno," scenic, 777ft.

UNLICENSED FILMS. **POWERS.**—March 8: "Her Cowboy Lover," drama, 940ft.



P. RICHARDS.

WAYNE AND FREY, Comedy Sketch Team.

President Taft Views Essanay Aviation Film.

President Taft, Vice President Sherman, Speaker Cannon and about fifty congressmen attended an exhibition of moving pictures, given by the Washington Aero Club, under the direction of Courtland Field Bishop and other American aviators. The exhibition included the pictures: "Aeroplane Meet at Rheims, France," "Wright Brothers' Flight at Fort Meyer," and the Essanay's "Aviation at Los Angeles, Cal." The Essanay film was exhibited upon the special request of President Taft. Mr. Bishop, who was in charge of the Los Angeles meet, gave a special lecture on this film, which was highly complimented by all who viewed it.

President Taft expressed himself as delighted with the exhibition, and said some good things about moving pictures, along with his compliments to the American aviators.

Although the Essanay Los Angeles film was shown two days before the regular release date, the Patents Company agreed to release it, inasmuch as President Taft had expressed particular desire to view it.

Moving Picture News in Springfield, Mass.

The new Bijou, Springfield, Mass., was opened Feb. 19. The house, which is of concrete construction, is well located on West Worthington Street. E. W. Maynard, of Boston, is the designer. Comfort and safety are paramount, yet taste and beauty are shown on every hand. On the lower floor are seven hundred opera chairs of green leather, and three hundred equally as good in the balcony. A modern ventilating and heating plant has been installed, and the stage supplied with the latest equipment. Edward L. Knight is the manager. The soloists at the opening were: Ellen A. Hazle and William Robbins, of New York; Grace Nicholson, of Boston, and Mercedes Georffroy, of Springfield. Florence Masie and William Hollowell are to reside at the piano, while William H. Libby will be the drummer. The musical revelry was a special feature of the opening.

Philadelphia Moving Picture News.

Contracts were awarded last week for a big vaudeville and moving picture auditorium at the Northeast corner of Front Street and Gerard Avenue, for the Jumbo Amusement Co., of which Chas. W. Hagner, No. 1309 Montgomery Avenue, Philadelphia, is the head. It will be a brick and concrete structure, 100 by 200 feet, with a seating capacity of 2,000. The cost will be \$40,000. A new concern known as the Colonial Amusement Co. is in the process of formation with a view of erecting a \$20,000 moving picture theatre in the Southern section of Philadelphia.

Release Days. **LICENSED FILMS.** **EDISON.**—Tuesday and Friday. **PATHE.**—Monday, Wednesday, Friday and Saturday. **LUBIN.**—Monday and Thursday. **KLEINE.**—(Gaiety and Urban) Tuesday, Wednesday and Saturday. **VITAGRAPH.**—Tuesday, Friday and Saturday.

SELIG.—Monday and Thursday. **ESSANAY.**—Wednesday and Saturday. **KALEM.**—Friday. **BIORAPH.**—Monday and Thursday. **MELIES.**—Thursday.

INDEPENDENT. **IMP.**—Monday and Thursday. **INTERNATIONAL P. & P. CO.**—Monday. **THEO. BRINKMEIER.**—Monday. **POWERS.**—Tuesday. **CENTAUR.**—Thursday. **NEW YORK MOTION.**—Wednesday and Sunday. **PHOENIX.**—Saturday. **BYRON.**—Tuesday and Friday. **COLUMBIA.**—Wednesday. **ACTOPHON.**—Wednesday. **GREAT NORTHERN.**—Thursday and Saturday. **EXCLUSIVE.**—Thursday. **PANTOGRAPH.**—Friday. **CARSON.**—Thursday.

The Pike Quits at Norwood. The Pike, the second of Norwood's motion picture houses, has put up the shutters in that magic city of Ohio. The pressure of competition was too great.

The Bijou and Minette are still dividing patronage with the Plaza, the ten cent vaudeville-motion picture house, which has already changed management. Joseph Erdman has retired, and W. A. Clark is his successor. The Plaza is playing about the same attractions that are booked at the New Robinson, Cincinnati.

Unique, Manchester, N. H., Destroyed by Fire. The Unique Theatre, Manchester, N. H., was destroyed by fire on Feb. 10. The building was a total loss, but the contents were saved.

The Empire, Buffalo. C. M. Bagg has completed on Main Street, Buffalo, a new theatre for vaudeville and moving pictures.

The Victor Co. At Davenport, Iowa, there has been incorporated the Victor Animatograph Co.

The Powers Co. will release a film on Tuesday as their studio has been completed and lighting plant installed. Within a short period they expect to release two reels a week.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Fred Smyth, mgr.) capacity business greeted "A Gentleman from Mississippi" Feb. 18. "Eight Bells" 23. "They Loved a Lassie" 24. "The House of a Thousand Candles" 28. Grace Van Stoddard March 1. "Graustark" 3. Broadway (Earl Sipe, mgr.)—Keith Stock Co. 21-26.

Crystal (Harold & Boone, mgrs.)—Ray Ogden and company drew big 14-19. Grand (Kotiz & Rife, mgrs.)—Good business with: Hermine Miller, Earl Rife, Michael and company, Edith Lockridge, motion pictures.

Notre.—The Ark, with motion pictures, is receiving good returns. Chas. Boone, one of the managers of the Crystal, entertained at a housewarming in his new home 11-14. Dave W. Mueller, manager of the Maple Vaudeville Theatre, in Lafayette, Ind., was in this city several times last week negotiating with Manager Sipe, of the Broadway, for their lease, but no definite arrangements have been made public. Mr. Sipe has been building scenery for the past two months with the intention of putting a repertory company on the road, but owing to the present dull season will probably not open until August.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "The Golden Girl" Feb. 24. "A Gentleman from Mississippi" 25. "The House of a Thousand Candles" 26. Boone & Colan Musical Co. week of 28. "They Loved a Lassie" March 7.

Victoria (J. A. Erwin, mgr.)—The Gay Morning (Gloria Burlesques 21. The Danou Musical Co. 28-March 5.

Family (J. W. Maurie, mgr.)—Week of 14: Ethel Whitesides and Pickaninies, Count de Rutz and Brother, Kathryn Rowe Palmer, Charles Weber, Myrtle Huntington, and the Khondroes.

Notre.—The Ark (C. A. Kline, mgr.) Major Naughton, Nellie Hard, moving pictures and songs. Change of programme daily. La Purdette (Geo. Hall, mgr.) Miss Sullivan, Mrs. M. Weiner, Fred Gardner, motion pictures and songs. Change of programme tri-weekly. Lyric (Eddie Franks, mgr.) Helen Morrow, illustrated songs and pictures. Programme changed tri-weekly.

Evansville, Ind.—New Grand (Ford, mgr.) continues popular. Week of Feb. 13: Donald Bowles, F. Warren and Al. Blanchard, Three Bounding Goons, Charles Montell, Kenne, Adams, P. Nelson and Ruby Erwood, Hopkins Sisters, moving pictures.

Winnipeg (Chas. Swenson, mgr.)—

ESSANAY

ANOTHER WESTERN FEATURE

Release of Saturday, Feb. 26

The Mexican's Faith

(Length, approx., 925 feet.)

Release of Wednesday, March 2

TWO MORE FEATURE COMEDIES

The Egg Trust

(Length, approx., 402 feet.)

WITH

Rags, Old Iron

(Length, approx., 598 feet.)

Sensational Logging.—The Essanay people are to be congratulated upon producing such an excellent picture. MOVING PICTURE WORLD.

The Price of Fame.—One cannot forbear commending this house for the steady improvement in their dramatic work.

MOVING PICTURE WORLD.

ESSANAY FILM MFG. CO.

485 N. Clark St., Chicago, Ill.

"MIROR VITAE PRODUCTS"—All my original patents, nothing duped. Film Cameras sold without restrictions to anybody. Performers, Printers, Film Stock, Developing Outfits for the Mfg. and Traveler. Films made to order. Developing, printing, perforating done. The "Miror Vitae" Moving Picture Machine has no equal; \$250. Extensive Announcement sides for theatres; special condensers and carbons—20 per cent. more light; special wire lugs, film cement, reproof rewinders and all supply. 500,000 feet of good film for sale. EBERHARD SCHNEIDER, 100 E. 12th St., N. Y.

"Tempest and Sunshine" 13. "The White Squares" 17. "Israel" 19.

New Majestic (Edward Raymond, mgr.)—Week of 13: "Consul II," "Wormwood's animals, Roadside Four, Will Ducky, Three Dierckx Bros, Steele and McMaisters, Dorsey and Chase, Gladys Middleton, orchestra, pictures.

ORPHEUM (Chas. Swenson, mgr.)—Doing big business. Change pictures three times weekly. Amateurs nightly.

South Bend, Ind.—Auditorium (H. C. Judge, mgr.) Conservatory Recital Feb. 22. "The House of a Thousand Candles" 23. Frital Schell 24. "Fair Royal Chef" 26. Rose Stahl March 2. Al. Field's Minstrels 5.

OLIVER OPERA HOUSE (H. C. Judge, mgr.)—Albert Hubbard Feb. 11. "They Loved a Lassie" 15. How's moving pictures 17. National Stock Co. week of 21. Rosar Mason Stock Co. 28. Norman Hackett, in "Classmates," March 7.

INDIANA (Thomas M. Moss, mgr.)—"The Two Orphans" 28 and week.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) "They Loved a Lassie" Feb. 25.

CRYSTAL (Chas. Welch, mgr.)—Week of 21: Gaylord and Wilks, Mathew and Loucks, Chas. and Jennie Welch, Jimmy Logue, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville to satisfactory returns.

Notre. Paul is playing with motion pictures and illustrated songs.

Milwaukee, Wis.—Alhambra (R. H. Behne, mgr.) Wilks and Lackey, in "The Raids," Feb. 26-28; Viennese Grand Opera Co. 27-March 5.

DAVIDSON (Sherman Brown, mgr.)—Margaret Anglu 21-23. "The Servant in the House" 21-23. George Arliss 27-March 5.

MAJESTIC (J. A. Higler, mgr.)—Week of 21: "Circumstantial Evidence," "Swat Milligan," Julius Tannen, the Carmen Troupe, Chadwick Trio, Spaulding and Riego, Lester and Kellie, Billy Keene and Jessie Adams, the Maltese Falcon.

Bijou (J. R. Pierce, mgr.)—Thurston 20-26. "Young Buffalo" 27-March 5.

SHUBERT (Arthur S. Friend, mgr.)—The stock company, in "A Contented Woman," 21-27.

Star (F. R. Trotman, mgr.)—The Folies of the Day 20-26. The Kentucky Belles 27-March 5.

GAYETY (J. J. O'Brien, mgr.)—Rialto Rounders 20-26.

CRYSTAL (Thos. Saxe, mgr.)—Week of 21: Gertrude Dean Forbes and company, Four Stagpoles, Flo Adler, Juggling Thorns, Bob Connolly, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 21: Girard and Gardner, Mad Miller, the Nibbles, Adair, Theo. Timark, Empiregraph.

COLUMBIA (H. Trinz, mgr.)—Week of 21: Lillian Mortimer and company, Washer Bros., Geo. Fredo, the Arca Primrose, Jack Stein, and Columbiagraph.

Elau Claire, Wis.—Grand (C. D. Moon, mgr.) "Folly of the Circus" Feb. 15, to 8. R. O. "The Time, the Place and the Girl" 17. "The Traveling Salesman" 20. May Robinson 26. "Three Twins" 27.

ORPHEUM (E. L. Dowling, mgr.)—Bill for 14 and week: Orbanys cockatoo, Art Adair, Mr. and Mrs. Arthur Miller, Gerald Carden, and moving pictures to big business.

UNIQUE THEATRE was destroyed by fire Feb. 10. Contents were saved, but the building was a total loss.

Notre. Jos. Brooks, of this city, and Lillian Kirkpatrick, of Chippewa Falls, were married at the home of the bride's parents in Chippewa Falls Feb. 9. Mr. Brooks is the treasurer of the Forpaugh-Sells Show.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "A Girl in the Helm" Feb. 20. "The Servant in the House" 23. "The Soul Kiss" 27. John E. Young March 2. "Three Twins" March 6.

ELIOT (F. R. Stafford, mgr.)—Week of 21: Savoy and company, the Cubana Trio, Hornsman, Feener and Lawrence, Jerome Radlin, moving pictures.

Notre.—Orpheum, Palace and Dreamland, moving picture houses, all doing well and showing good 9th. A new modern and up-to-date moving picture house will soon be started at Racine Junction, the South side of the city.

Omnibus, Neb.—Boyd's (Frank Woodward, mgr.) Louis Mann, in "The Man Who Stood Still" Feb. 20. Lillian Russell, in "The First Night," 21-23. Wm. H. Crane, in "Father and the Rose" 24-26. "The Climax" 27-March 1. This will end the Boyd traveling companies. The Woodward Stock company will open March 6, in "The Office Widow."

BRANDER'S (Frank Woodward, mgr.)—This new house will open with "Arsene Lupin" March 3-5.

ORPHEUM (W. P. Byrne, mgr.)—Week of Feb. 20: James Harrigan, Jean Bezac and her playmates, Hayes and Johnson, Bion City Quartette, Iryne Romain, Five Juggling Normans, Carl Noble, kindroome, Business capacity.

GAYETY (E. L. Johnson, mgr.)—The Star and Garter Show 20, for six nights. Business capacity.

Kentucky Belles (Fred, mgr.)—"The House of a Thousand Candles" 20-23. "In Women" 24-26. At the 26-March 4.

OH, YOU BLONDY I Am Longing for To-Morrow When I Think of Yesterday

Featured by "The" Quartette, etc. Also the ballad hit of Dockstader's Minstrels, where it is sung by Master Jos. Naulty.

SINGING BIRD I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR MY LITTLE HONEY BE(E) — Two Great Songs — JUST ONE KISS THAT LOVING SOUL KISS — GEASE! SWEETHEART, GEASE!

This song has been restricted to Sophie Tucker, but it is now released. One of the best rag songs ever written.

Vaughn Comfort's big Indian song hit with the Cohan & Harris Minstrels. The best Indian song in years.

One of the best comedy character songs ever written.

Published by

THE JOS. MORRIS CO.

ARTHUR LONGBRAKE, Mgr. Prof. Dept.

BROADWAY THEATRE BUILDING, 41st ST. & BROADWAY, NEW YORK, N. Y.

N. B.—Our Chicago offices are temporarily in the Saratoga Hotel, where MR. M. L. MORRIS, TOM SHERMAN and JOS. GILLESPIE will be glad to see their friends, and show them the new songs

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Robert Hilliard, in "A Fool There Was," week of Feb. 21.
GARRICK (R. H. Lawrence, mgr.)—Sam Bernard in "The Girl and the Wizard," week of 21.
LYCUM (E. D. Stair, mgr.)—A. G. Field's Minstrels week of 20.
LAFAYETTE (Dr. Campbell, mgr.)—Go-Go-Mohawk week of 20.
AVENUE (Drew & Campbell, mgrs.)—Miner's American week of 20.
GAYETY (J. M. Ward, mgr.)—The Rantz-Sautley company week of 20.
TENTH (J. H. Moore, mgr.)—Packed houses. Week of 21: The Curzon Sisters, Margaret Moffat and company, the Three Leightons, Harry B. Lester, Laura Buckley, Al. Raynor's ballads, the Three Diamonds, the Wood Brothers, and the pictures.
MAJESTIC (W. B. Schram, mgr.)—Good business. Week of 21: Marion and Bial, Edmonds and Healy, Clark Shot Randall, Lew Ward, the Javians, Babe Verna, and the moving picture.
HARRIS' FAMILY (Dave Markovits, mgr.)—Good business. Week of 21: Lucille Savoy, and company, the Avon Trio, Lawrence Radin, Herman and Doris, Otto Cortel, Sweeney and Rooney, Otto Clyde and company, Ernie Gale, and the pictures.

Lansing, Mich.—Baird's Opera House (F. J. Williams, mgr.)—"Mr. Hopkins," Feb. 23, "They Loved a Lassie" 24, "The Man on the Box" 26.
HILTON (D. J. Robson, mgr.)—Week of 14: Williams and Walker, Cliff Dean company, Richard and Francis, Marie Laurent, and Cob Connelly. Big business.
COLONIAL (C. J. Davis, mgr.)—The Thruway-Whitney Stock Co. held boards entire week to good business, in repertory. Note: Williams and Stahl, managers of Baird's Opera House, have accepted plans of Fuller & Child, of New York, and will thoroughly overhaul their theatre during the summer, making it an absolutely modern, up-to-date, ground floor playhouse. An expenditure of about \$40,000 will be made.

Jackson, Mich.—Athens (H. J. Porter, mgr.)—"The House of a Thousand Candles" Feb. 23, Al. G. Field's Minstrels March 2, "The Golden Girl" 3, "A Knight for a Day" 5, Manhattan Stock Co. week of 7.
BIRCH (Frank R. Laumann, mgr.)—Bill 20-23: "Antony and Cleopatra," Ed. Gallagher and company, in "The Battle of Bay Run," Lillian Lawrence, Kame Kische Japs. Bill 24-26: Edith Clifford, Lee Regis and company, Goldsmith and Hoppe, Will J. O'Hearn and company.

Flint, Mich.—Stone's (A. C. Fogg, mgr.)—"They Loved a Lassie" Feb. 22, Al. G. Field's Minstrels 28.
NEW BIRCH (F. S. Bryce, mgr.)—Will J. O'Hearn and Eileen Kearley, in "A Romance of Killarney," Dawson and Gillette, West and Denton, Hayes and Wynne, and Lee Regis and company.

NEW GARRICK (W. N. Harris, mgr.)—Charles, Jere Sandford, Dorothy Lamb and company, Adami-Taylor, the Four Stagnoles.
Note:—Frank W. Bryce, manager of the New Birch, will spend most of his time in Chicago, looking after attractions, having secured Chas. W. Porter as resident manager here.

Kalamazoo, Mich.—Fisher (H. D. Carter, mgr.)—"The House of a Thousand Candles" Feb. 21, "The Girl at the Helm" 22, "The Great Divide" 23, "The Chorus Lady," March 4, "Three Times" 11.
ACADEMY OF MUSIC (B. A. Bush, mgr.)—Dumbo 23.

MAJESTIC (H. W. Crill, mgr.)—Week of 21: The Laughing Horse, Three Kuhus, Latina, Mysterious Edna, Edward Murphy, Herbert Brooks, and Majestic. Business fine.

Grand Rapids, Mich.—New Powers (Harry C. Summers & Co., mgrs.)—Friedrich Scher Feb. 25, "They Loved a Lassie" 26, 27, and Robt. Hilliard 28.
MAJESTIC (Orin Stair, mgr.)—"The Great Divide" 20-23, and S. H. Dudley and "The Smart Set" 24-26.

GRAND (Davis & Churchill, mgrs.)—Week of 21: Cook Sisters (4), Gracie Emmett and company, Howell and Scott, C. Porter Norton, Pantzer Trio, Five Musical Spillers, and Geo. Wilson.

Bay City, Mich.—Washington (W. J. Hunt, mgr.)—The Powers Hypnotic Comedy company Feb. 21-24.
ALVARADO (W. J. Hunt, mgr.)—The Blackletter Stock company week of 20.

HILTON (J. D. Plimore, mgr.)—Week of 21: Gile Young and April, the Four Venetian Street Musicians, Patia and Dodd, Dawson and Gillette, the Hickory Triplets, and the Hiltousope.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—The Manhattan Stock Co. Feb. 20-26, "They Loved a Lassie" March 1, Al. G. Field's Minstrels 3.

GRAND (W. H. Marshall, mgr.)—Week of 20: Herbert and Wilkins, Chester and Grace, Pantzer Troupe, Norton and Russell, motion pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.)—"The Girl from Rector's" Feb. 12, prohibited by the mayor and council—good ad. Result, S. R. O. Georgia Minstrels, 14, to top heavy house, Grace Van Studdard, 15, to capacity. "The Car and the Fiddle" 17, "The American Idea" 21, "The Banker's Child" 25, "The Time, the Place and the Girl" March 5.

GRAND (Carl Davenport, mgr.)—Thompson and Summers, Lillian Franklin, Billy Barlow, and pictures. Good business.

LYRIC—Picture only.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.)—Wm. Owens Feb. 21, "The American Idea" 22.

MAJESTIC (Pastime Amusement Co., mgrs.)—Business continues good, with Billy Moore, Carberry and Stanton, Jno. P. Reed, Rainlow Sisters.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.)—G. P. Huntley, in "Kitty Grey," Feb. 21-26.

PRINCESS (Geo. P. McLeish, mgr.)—Mme. Nazimova 21-26, Eddie Fox, in "Mr. Hamlet of Broadway," week of 28.

BENNETT'S (Geo. Bennett, mgr.)—Business good. Week of 21: Clinton and Robb, Hetty King, Ernest Luck and company, Linton and Lawrence, Dave Nowlin, Rex Comedy Circus, Adolph Ringling, Six American Dancers.

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GRAND (Theodore L. Hayes, mgr.)—"The Time, the Place and the Girl," week of 20; Thurston, the magician, week of 27.

MAJESTIC (Jack N. Cook, mgr.)—D. Jack Bondy has sold his interest in this theatre and has gone to California. It has been succeeded by Jack N. Cook. Mr. Cook is an old time producer and manager, and has for the past few years been looking and managing theatres in Oklahoma and Texas. Under the new management the Majestic promises to improve their class of attractions and make it one of the leading vaudeville theatres of the Northwest. Business very good. Week of 20: The Sensational Four, Pacheco-Artos, Milano and Alvin, Charles Howland, Art Adair, Bros. De Van, Joseph Cataldo.

STAB (Arthur Mueller, mgr.)—New Century Girls week of 20, the Merry Maidens week of 27.

MENTION—Business good at the Gaiety. Week of 20: Merrilue and Ralney, in electrical and musical comedy, and moving pictures. Auditorium: The usual popular

RECHSTER, N. Y.—Lycum Theatre (M. E. Neff, mgr.)—"A Fool There Was" thrilled town crowded houses Feb. 14-16, with Robert Hilliard, who scored a veritable triumph. Henrietta Crozman, in "Sham," drew well 18, 19, "The Servant in the House" 21-23.

NATIONAL THEATRE (Henry Hurd, mgr.)—Mabel Hite and her company gave a most enjoyable performance, 14-16, in her latest vehicle, "A Certain Party." John T. Kelly and Mike Doolin are prominent in her support, and scored heavily. Jefferson Le Angelis, in "The Beauty Spot," more than made good, 17-19. Blanche Bells 21-23, "Is Marriage a Failure?" 24-26.

COOK OPERA HOUSE (Frank R. Perry, mgr.)—"Wanted by the Police," with Harold Vought, thrilled capacity audiences 14-16, "Above the Limit," with Charley Grapewin and Anna Chance, played to S. R. O. 17-19, "McFadden's Flat" 21-23, "The Great Chicago Town Trick" 24-26.

TEMPLE—Week of 21: Hart's Bathing Girls, Paul Spadoni, Jane Courtneay and company, Charles Leonard Fletcher, Stanley and Morris, Clifford and Burke, Howard and Lawrence, Wentworth, Vesta and Teddy, and Temposcope.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell and his fine stock company, in "The Dictator," brought their most successful seven months' engagement to a brilliant close 19. This engagement has proven to be the most

successful of any stock organization in the annals of local theatres. On 16 Bert Lytell was presented with a handsome diamond stud set worth \$50, the gift of his numerous admirers. During the closing week he was compelled to make a curtain speech twice daily. Feb. 21 inaugurates a season of vaudeville at popular prices, moving pictures being made a feature, the house coming under the control of Marcus Loew, Inc. Vaudeville Syndicate.

CONSTITUTION (Fred Strauss, mgr.)—Jack Singer's Bohemian Show stood them up week of 14, giving a capital performance. Mollie Williams is deservedly the bright particular star of the organization. Altogether the show is one of the best seen at this house during the current season. Rose Syddell's London Belles Co. 21 and week.

CONVENTION HALL—Mick Eelman, in concert, 21. The Pittsburgh Orchestra, assisted by the Schubert Choir, 22.

acts, four being booked from Los Angeles and three from San Francisco. The four booked from Los Angeles will jump direct from here to Salt Lake City, and the three from San Francisco go to Los Angeles.

PICKY (Scott A. Palmer, mgr.)—The Charles King Stock Co., in "St. Elmo," twentieth week of their engagement, to good houses. Excellent production.

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WALBURN AND WHITNEY.

Novelty Gymnasts.

FRANCAIS (H. Cunningham, mgr.)—"Royal Collier," McElroy, mgr.)—Good houses. The Fashion Picture 21-26, and the Lady Buecaners week of 28.

ACADEMY (F. X. Bixby, mgr.)—"The permanent French stock company, in 'Monsieur le Directeur,' 21-26.

NATIONAL (Geo. Gaudreau, mgr.)—"The permanent French stock company, in 'Mick Carter,' 21-26.

HAMILTON, Can.—Grand Opera House (A. R. London, mgr.)—Frank Daniels Feb. 17, "The Great Divide" 18, 19, "The Silver Thistle," new drama by local writers, 23, 24; Mark Hambourg, pianist, 25.

BUSNETT'S (J. G. Appleton, mgr.)—Week of 21: Stuart, Harvey De Vora Trio, John P. Wade and company, Alf Grant, the Holdsworths, Rosalie and Dorcas.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.)—Blanche Walsh, in "The Test," Feb. 21-25; "The Right of Way" 27-March 2, Harriet Chambers Adams, in travel talks, Feb. 20 and March 6.

LAUREY (H. N. Bishop, mgr.)—George Friend and Associate Players present "Brewster's Millions" 14-20, "The Warrens of Virginia" next.

ORPHEUM (Geo. Eber, mgr.)—Week of 13: Julius Siger and company, in "The Way to the Heart," Gus Edwards, "Country Kids," Arthur Whitelaw, Makene Pania, Claude and Fanny Usher, Prato's "Simian Circus," Cook and Stevens, Vilmos Westony, and new Orpheum motion pictures. Business excellent.

BILL (Gus Cohen, mgr.)—Week of 13: Nord, the Debut Venus; Columbia Comedy Four, Gardner and Goldie, Emerald and Dupree, Sallie Stambler, and the Rollescop. Business great.

NOTES—The Broadway, Blyde Dream, Lyric and Marlowe, with motion pictures and illustrated songs, report heavy patronage.

.....Mme. Schumann-Belms, in concert, at the Liberty, afternoon of Feb. 18.

Robert R. S. Harrison and Clara Baumann, both members of the Liberty Stock Co., were married in this city Feb. 2.

John R. Furlong, a member of "The Aristocrat" Co., which closed an engagement at the Macdonough Feb. 12, died of heart trouble in this city Feb. 13.

San Diego, Cal.—Garrick (J. M. Dodge, mgr.)—Dorothy Morton, in "Widow Jones," Feb. 18, 19; Max Fleman, in "Mary Jane," Feb. 20, 21, "St. Elmo" 22, "Lone Josh Perkins" 25, 26, "The Red M.H." 27, 28.

Mme. Schumann-Belms has purchased property at Grossmont, which is located in the foothills of San Diego County, and she intends to build and locate here in the near future.

Manager Dodge has concluded arrangements with Martin Beck, of the Orpheum circuit, whereby they will send their shows down here weekly. The bill will consist of seven

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concert afternoon of 20, March 1, Symphony concert, with Mrs. Rothwell.

Minneapolis, Minn.—Metropolitan (H. N. Scott, mgr.)—"Arsene Lupin" week of Feb. 20.

LYRIC (Wm. Keating, mgr.)—New Lyric Stock Co. opens engagement week of 20.

BIRCH (Theo. L. Hayes, mgr.)—Byrard Daily, in "Sweet Innisfallen," week of 20.

DREWY (Archie Miller, mgr.)—The Merry Maidens week of 20, Follies of the Day week of 27.

GAYETY (S. B. Simon, mgr.)—The Merry Walrus week of 20, the Star and Garter show week of 27.

ORPHEUM (G. E. Raymond, mgr.)—Week of 20: Hymack, the "chameleon comedian," in Haven Sextette, Mabel Bardin, in a Chorus playlet; Anna Laughlin, Cross and Gertrude, John McCloskey, and the Playboys.

MILLS (Wm. Gallagher, mgr.)—Week of 21: Le Roy and Crafston, Braham's Lady Quartette, Max York's dogs, Wilson and Pearson, Nadie, Dixie Christy, Misscope.

LYRIC (J. Elliott, mgr.)—Week of 21: Lindholm, Cogan and company, in "The Man from Minnesota," Baker Troupe, the Robinsons, V. P. Woodward, Summers and Stock, Arthur Perry.

KANSAS CITY, Mo.—Willis Wood (O. D. Woodward, mgr.) last week, Henry Miller's Players, in "The Servant in the House," gave excellent performances to satisfactory houses.

CLARENCE (Clay Clement, mgr.)—Lizette Hudson Collier and George Irving did excellent work. This week, for the first time here, "The Climax." Next week will be divided between Wm. H. Crane and Grace Van Studdford.

STUBBART (Earl Steward, mgr.)—Last week the Jules Layolle Grand French Opera Co., in repertory. Business was fine, and deservedly so, for the company, productions, orchestra, ballet and the entire ensemble was a praiseworthy one. This week, William Farrahman, in "Hercules," next week, Low Fields, in "Old Dutch."

GRAND (Hudson & Judah, mgrs.)—Last week, "The Squaw Man" pleased immensely. Frank Pettley, George Deyo, A. C. Henderson, Carol Daly, Phyllis Morton and Grace Van Buren all deserve special mention. This week, "The Newkeweds and Their Baby."

Next week, "The Goddess of Liberty."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was up to the standard, and business continued big. This week, Benjamin Chapin, Charles F. Somers, in "The Four Follies," Marshall Montgomery, the Four Follies, Stella Morisani, Ollivetti Troubadours.

GILLIS (E. S. Brigham, mgr.)—Last week, "Young Buffalo in New York" was a very good thriller, and well liked. This week, "The Phantom Detective," next week, "Human Hearts."

GAYETY (A. K. Wilbur, mgr.)—Last week, the Star and Garter Show, with Rice and Gaby, and Murray Livingston as the principals, gave good business.

This week, the Marathon Girls; next week, the Parisian Widows.

CENTURY (Jos. Donegan, mgr.)—Last week the Jordin de Paris Girls drew well. The feature of the show was Princess Hajal, her Cleopatra Dance. This week, the Brigadiers. Next week, the Avenue Girls.

VAUDEVILLE REVIEWS OF THE WEEK

last week.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE DUCKINGS (Western).

Miner's Eighth Avenue Theatre, Feb. 14.

Frank Calder and company blew along last week and entertained with a good line of comedy and pretty women. Laughs were plentiful, and all audiences were sent home satisfied that they had seen a good show. "The Duckings," a travesty, in one act, is the opener, and introduces the gang in the following order: Charles Boyle is and as L. M. Wright, the janitor of Billy Wright's apartment. Charles hands out some good stuff in a capable manner, in which he is ably assisted by no less a personage than Fred Bull, who is listed as U. R. Wong, a second story man. Billy Wright, a young artist, introduces George Martin, and Billy is put in wrong with a fond uncle by the janitor, owing to their both having the same name. It seems that this uncle is a woman hater, and he just "popped" when the janitor, who is a female in the apartment. Of course, uncle was up in the air right away, as he didn't know his nephew from a "bunch of hens," and right away ascertained that this was his nephew's doing. Uncle, however, while for the queen after seeing her. The uncle role was played by Frank Damsel, who later on lives up as a gent from the "wild and woolly West," and goes around "shootin' up" things. This Damsel person is some worker, and has about a dozen parts to take care of during the evening, all of which Frank takes good care of. Lily George is the woman so mixed in the case, and Frances Farr is seen as the belle of Bohemia. Lillian Raymond is cast as "The Dark Lady," some mysterious person who at all appearances says nothing but "Don't follow me to room 46," or something like that.

The olio was opened by Grace Hall, in a "burlesque" song, with "Put On Your Old Gray Breeches" in the lead. Fred Bull and Lillian Raymond were next, with an act by Pearl Allen, called "The Mascot." There is some bright, rapid-fire comedy in this one, and Fred and Lillian ran each other to the great delight of all present. Damsel and Farr are next in line, with a rapid-fire comedy, both singing well. George Martin and the Hall Sisters were next called upon to entertain, and they did with their feet in the most approved manner for about ten or fifteen minutes. The young men closed the olio with an acrobatic act of merit. Both boys are done up as "clowns," and tumble and spill around the stage to beat the band.

The burlesque is a "pippin," being labeled "The One Night Opera." The olio is held in a bar-room of a hotel, and our old friend C. Boyle cops the job as bartender. Charles is cast here as "Needle Laidler," a trumper, and what a laugh went up when he came in sight. Huddled in a great fur coat, and with a face that would stop a clock, Mr. Boyle, Esq., would make a cigar store Indian laugh. Then when he was called upon to mix a drink, Charles proved to be a valuer in a class by himself. What he spilled was promptly mopped up and put into the drink. About all he could do was open a bottle of soda, and then he spilled half of the wet stuff pouring it. Frank Damsel mixed in here as Lawrence Bortomorrow, a manager, and as a rule, playing the role of a salacious, while George Martin "looked pretty" in a white coat and apron. Fred Bull, arranged in green tights and cape, was supposed to be the comedian with the opera troupe, and added considerably to the amusement. The olio was closed by Frances Farr, as Daisy Day, the sourette with the troupe; Lily George, as Elsie Bringen, an understudy, and Lillian Raymond, the proprietress of the hotel, all around well. "Night, It's a Beauty" was sung by Miss Farr, who tossed a big Teddy bear to those in the box. Needless to say this number was encored considerably, as was "I Want to Go to the Ball Game," which was sent over by Miss Raymond, in which she uses a big rubber ball to chuck to the audience. This is the kind of stuff the boys like—something they can mix in. "Monkey House" and "Cubano Glider" were the rest of the songs. In the chorus and Grace Hall, Maurice Jordan, Lillian Hall, Fred Bull, John Rowe, Helen Belmont, Eddie Gilman, Flo O'Don, Nan Hall, Ethel Bennett, Nellie Melville, Eva Goodale, Flo Young, Pearl Sydney, Max Lawrence, Jack Seaton, May Riesen and the Le Roy. The executive staff is: Frank Calder, manager; Frank Metzger, agent; Sid Kennedy, musical director; Joe Rowe, carpenter, and John Corrigan, electrician.

New Sale to Hold Dinners for Charity.

Daisy Harcourt, the English vocalist, on behalf of the Columbia Amusement Company, started an old fund for charity on Feb. 17, by dropping one hundred diners in a safe on the stage of the Columbia Theatre, New York City.

The officers of the Columbia Amusement Company, several newspaper men and a number of actors and theatrical managers were present on the occasion. A small steel safe has been placed inside the stage door of the Columbia, into which the members of the burlesque companies who play the theatre are requested to deposit their contributions to the charities exploited by the daily newspapers of New York City.

It is stated that the total amount of the contributions made from now until the first of June will be doubled by Miss Harcourt, and the Columbia Amusement Company will add an amount equal to the aggregate sum.

Has Them Guessing.

Is Fanny Price, of the College Girls, Mrs. Frank W. White or not? This is what her many friends are wondering. During the engagement of the company in Springfield, Mass., last week, one Emma Borach, of 124 West One Hundred and Twenty-eighth Street, New York, actress, and Frank W. White, Albany, N. Y., manager of the Kenmore Hotel, conspired to obtain a marriage license at the City Clerk's office Feb. 14. The domino maiden neither denies nor affirms whether she has entered holy wedlock, and Mr. White, different from most burleskers, has nothing to say.

Hugh L. Conn Injured.

Hugh Conn, of Inhoff, Conn and Corneio, with the Fido and Follicle Co., was injured at the Olympic Theatre, New York, during the act at the finish of the burlesque, entitled "The Green Sea Club," with Roger Inhoff, "Tuesday evening," 16. By an unlucky fall he sustained a compound fracture of the right leg and of the hip. He was taken to Bellevue Hospital, where he is being well looked after by his friends. The leg is in a plaster cast and is doing as well as can be expected.

Mrs. Bobby Manchester Loses Mother.

Mrs. Mary Fox, aged eighty-one years, the mother of Mrs. Bobby Manchester, died Monday, Feb. 14, at Danversville, N. Y., and was buried Feb. 16. Bobby Manchester and wife returned to New York Sunday, having been at the bedside of Mrs. Fox when she died and having attended the burial.

THE COLLEGE GIRLS (Eastern).

Murray Hill Theatre, New York, Feb. 21.

Max Spiegel's attraction, which appeared in Brooklyn at the beginning of this season and was then favorably commented upon in our columns, opened 21 to packed houses. "At Home and Abroad," a travesty on the "College Widow," gave excellent opportunities to a number of capable performers. May Marie Linden arose as a baron and charming college widow with a captivating smile and a good voice; George B. Scanlon showed the best work in his career, as Dennis McFadden, the cornet magnate, while Joe Fields in the opposite role of the rival suitor for the widow, as Schmitt, a Dutch cheese baron, was funny in his characterizations. Clara Hendrix and Fanny Bice contributed catchy couquette roles, Miss Bice being particularly effective in her role of the "Musical Man" number. Willie Weston was a lively college boy, as young McFadden, as was Andrew Tombs, as young Schmitt. Their quiet kidding of their respective fathers, and the rivals, lovingly making the widow were laughable comedy interludes. Mr. Weston also contributed several character songs in the interlude between the acts. R. M. Knowles was a good straight as Prof. Bunyon. Edith Parry, Joe Pettor and Florence Barry were suitably cast. The numbers included "Love Thy Neighbor," by Mr. Scanlon; "College Boy," by Mr. Weston; "Memories," by Miss Linden; "Musical Man," led by Miss Bice with various lively moves and bright grimaces; singing specialty by the Atlas Quartette; "Love Thy Neighbor," by Miss Bice and Hendrix; and Messrs. Weston and Tombs; "I Love to Waltz to You," by Miss Linden, and Scanlon and Fields, with a lively patter chorus; "The Popular Boy," by Mr. Weston; "La La La," by Miss Linden and the American Beauties; specialty by Marie Brandon; a ditto by Miss Bice; "If a Girl Led the Boys in Blue," by Miss Hendrix and the girls in showy Hussar uniforms; "The Girls with the Diamond," by Miss Bice; "The Tale of the Wives," by the comedians, and two rousing finales.

The costumes throughout were of the brightest in design. The chorus: Vivian Rivers, Evelyn Barr, Florence Chapman, Gertrude Barr, June Marland, Hazel Blair, Mable Edman, Florence Barry, Gertrude Ackerman, Beatrice Dakin, Ida Robinson, Iris Duke, Maud Robinson, Maybell Wyatt, Margaret Meredith, Blanche Bennett and the American Beauties. The staff: Max Spiegel, manager; Frank Livingston, business manager; R. M. Knowles, stage director; Tom McGuire, musical director; Harry Hawkins, master of props; Wm. Jones, electrician.

SAM SCRIBNER'S CO. (Eastern).

Columbia Theatre, New York, Feb. 21.

In his usual gallant manner, Sam Scribner makes us this week for lovely women, and, according to the electric sign in front of the house, Daisy Harcourt is the feature, with burlesque as the added attraction. As a matter of fact Sam Scribner Big Co. is the show, but Miss Harcourt on Monday afternoon filled about twenty-five minutes very entertainingly with a number of "double deckers," and made a big hit.

This show is the same that appeared at the Murray Hill, a few weeks ago, presenting "Oh, You Woman." Besides Miss Harcourt, there appeared Borden, Zeno and Hayden Brothers, formerly the Four Collegians, who scored heavily in bits of vaudeville. Lydia Joyce was prominent in the vocal department, contributing several solos and leading a few numbers.

THE LID LIFTERS (Eastern).

Olympic Theatre, New York, Feb. 21.

This excellent company, headed by John W. Jess, is playing a week's engagement here, opening Monday matinee to capacity houses.

"A Night's Frolic," in three scenes, was well presented. The olio included: Farley and Clara, Alvin Bros., and Canfield and Cooper. "A Night in Paris" closed the show in good order.

WATSON'S BIG SHOW (Western).

Miner's Eighth Avenue Theatre, Feb. 21.

Billy Watson and company blew around and entertained this week, with the following line-up: Alice Gilbert, Geo. L. Dorsey, May Westworth, Edward Cassano, H. M. Watson, Lew Reynolds, L. G. Heslin and John C. Boon. This show will be fully reviewed in next week's issue.

Hedges Honored by Elks.

Harry H. Hedges, manager of the company playing last week at the Avenue Theatre, Detroit, Mich., was tendered a little testimonial by his fellow members of Detroit Lodge of Elks. Nearly one hundred and fifty of the antlered ribs occupied a block of orchestra seats. The members of the chorus were the Elks' colors, and a few appropriate jests were introduced. The show was hailed as enough for William J. Dawson, of Detroit Lodge, to lead Mr. Hedges on the stage and present him, on behalf of the Elks, with a bearing the order's emblem and having the recipient a monogram. The case holds the regulation Elks' membership recognition.

Manager of Orchestra, Fatally Hurt, Kills Assistant.

At Indianapolis, Ind., on Feb. 16, there occurred a fatal shooting affair. Wounded by two bullets fired by Adolph Cassau, a violinist, Louis R. Ostendorf, manager of the Empire Theatre Orchestra, in that city, took the revolver from Cassau and fired three bullets through Cassau's head, killing him instantly, at the stage entrance of the Empire Theatre, just before the curtain rose for the night performance.

Cassau's attack upon Ostendorf is said to be the result of a quarrel between the two. Ostendorf died in a hospital a little after the shooting.

EFFECTIVE ARBITRATION.

Rube Welch, Kitty Francis and company, left Tom Miner's Sam T. Jack Co. (Western wheel) at Milwaukee, Wis., Saturday, Dec. 27, without notice, and then put in a claim of \$450 for two weeks' salary and fares. The matter was taken up by the White Rats of America, and an Arbitration Board was appointed. Langden Johnston, of the Producing Managers, acted for Tom W. Miner; Fred Niblo, big chief of the White Rats, for Rube Welch and company; and both members of the board decided on Hollis Cooley as chairman.

After deliberating they decided in favor of Tom W. Miner, and stated that he was to pay Rube Welch \$37. Mr. Miner conceded that \$119 was coming to Mr. Welch, and put in a counter claim for \$32 fares for the act to Buffalo, N. Y., at the opening of the season. The following correspondence will explain the matter in full:

New York, Feb. 15, 1910.

Mr. Tom Miner, care of Knickerbocker Theatre, 1402 Broadway, New York City.

My Dear Mr. Miner—The decision of the arbitration committee, after hearing the evidence, in the claim of Mr. Rube Welch against Mr. Tom Miner, have decided as follows:

"That Mr. Rube Welch is entitled to \$37, to be paid by Mr. Miner."

Will you therefore kindly forward check for eighty-seven dollars (\$87.00) to Mr. Rube Welch, in care of the White Rats office? Thanking you in anticipation, I am very truly yours, the Board of Directors.

JOHN P. HILL, Acting Secretary.

New York, Feb. 15, 1910.

Mr. Harry Mountford, care of the White Rats, New York, N. Y.

Dear Sir—Now that the Welch matter is settled, I want to express my appreciation to you personally, of the business-like and fair minded manner in which you conducted your end of the affair. At the outset my brothers and myself were so incensed at what we considered Mr. Welch's shabby treatment of us, after the decent treatment and consideration we had given him, that we were inclined to go to extremes before recognizing any of his claims. Now that it is over, I consider the course that was pursued, largely through your instrumentality, the best for all concerned, and the White Rats, in my opinion, showed their wisdom, and will engender a better feeling between managers and performers if they leave to you the handling of similar affairs. It is in the future any differences arise in which we are concerned, I will be pleased to take them up with you on the same friendly basis as was done in this case.

With best wishes, I am, yours very truly, TOM MINER.

New York, Feb. 18, 1910.

Mr. Tom Miner, Knickerbocker Theatre Annex, New York City.

Dear Sir—Your letter to Mr. Mountford, in reference to the Welch matter, received. Mr. Mountford is at present in and away from the office, but I will take your letter over to him, and I want to say personally that we admire your endorsement of the matter thoroughly, and your criticism—I might say friendly criticism—which is highly pleasing to our organization. We assure you that Mr. Mountford will always do all in his power to deal out justice to all concerned, whether manager or member of this order; that is one of the fundamental principles of this organization—to be just to all.

With best wishes for your success, I am, most sincerely yours, the Board of Directors, JOHN P. HILL, Acting Secretary.

Ida Emerson Recovers Jewelry.

Ida Emerson was made happy last week by Judge Foster's decision, which ordered the jewellers, with whom her property had been pawned by a thief, to return the same to her without reimbursement. The judge opined that the property having been removed from under Miss Emerson's pillow was stolen goods in the full meaning of the word. "Cheer, Ida," Zimmerman, the culprit, was sent to Sing Sing for a term of eighteen months to six and a half years.

Miss Emerson is Mrs. Harry P. Hill, and is now with the Follicle of New York and Paris Co.

Col. Fennessy Improving.

Col. James E. Fennessy, secretary of the Empire circuit, is fast recovering his strength at Christ Hospital, Chatham. Friends are now permitted to call upon him and make pleasant his hours of waiting for the return to duty.

DAISY HARCOURT is the added attraction with the Scribner Show at the Columbia Theatre, New York, this week.

Last Week, Jersey City and Peterson. Gross \$2,000.00. Just think, second week of Lent, a blizzard and three severe rain cloud bursts during the week; disastrous show weather, but Philip took the record by about three hundred dollars on the week.

WANT CHORUS GIRLS for Winter and Summer.

NOTICE! PROFESSIONAL MATINEE

WATSON'S BEEF TRUST

THE COLUMBIA BURLESQUERS (Eastern).

At the Murray Hill Theatre, New York.

"Vacation Days" and "The Fakirs" were the comedies presented by J. Herbert Mack's company. No one in the company was "faked," but the entire cast worked with a will, and the combined efforts resulted in an entertaining performance from start to finish. In the opening skit, Fred Nolan played an Irish lawyer of the acrobatic kind, and he "died" well and tumbled profusely. Ben with telling remarks, and who was made the butt of many a quip. May Bryant was a "Broadway favorite," Pearl Held a wide-awake girl, Gene Pollard, in tights, a real estate salesman. Fred Russell, as a farmer; Joe Ward, as a count; Joseph Oehlrich, as an English tourist; Frank Mackey, as a waiter; Frank Butler, as a policeman, had appropriate roles. The comedy bits included "a lesson in hold-ups," with the Jew a failure as a scholar. A kissing scene between the Irishman, the Jew and girls of different nationalities, all of which were applauded, especially the little French girl, who wore a special skirt that played across the boards. The last candidate for the board, Russell, made up as an Oriental dancer, and caused howls of laughter.

The musical numbers were nicely staged. The opening medley showed the company as pink girls and "bug boys," and half of "The Broadway Stars" was sung by the girls in "sway" Princess gowns; "Rose Marie," sung by Fred Russell and May Butler, in Italian costumes, had several choruses; in "Carrie," the girls in Spanish costumes were presented over by Pearl Held. They were called out for six choruses, with varying figures. "Great New York," by Gene Pollard, stood repetition; the Burleskers and the Panama Girls was a nice combination, with the panamas mostly ribbons. "College Sports" was the theme, with the girls in costume appropriate to the swimming, running, racing and rowing sports, concluding with a lively boat-race effect.

Frank and May Butler went to the mat in the evening, and they made every tap count. Frank, as a bellboy, has a bright, convincing manner, and May, a lively little blonde lady, gave the responses to the laughter, and also answered with the feet, when it came to agitating them. She can also sing, as proved by "The Top of the World."

"The Devil on Air" is the title of an illustrated lecture, well written, and ably delivered by May Bryant. The models were well selected and the groupings, including the Bath and the Chief's Parlor, were nicely posed with good light and scenic effects.

The Jesse Keller Troupe of two men and six girls knew how to get about on the wheels, opening with trick riding on the wheels, and going through a series of maneuvers, solos and ensembles, concluding with riding on a tandem standing upright on its hind wheel. The girls all acted as if they enjoyed the pastime.

The Clipper Comedy Four are well named, as they presented a comedy act that was a "clapper" for speed, and that could be counted on for reliability for making the laughs. The quartette includes: Joe Ward, Frank Mackey, Andrew Leigh and Joseph Oehlrich. They make-up as a straight man, a "Lizzie," a Dutchman, and a farmer, and the efforts of the quartette to jump the giddy gasser on the end, besides the slaps at the farmer made laughs in plenty. Their vocal harmonizing was excellent, and they were held for a long time.

"The Fakirs" closed the show. Fred Russell, as the grifter, had several schemes for separating people from their money. The most laughable one was the "Blowthorn" outfit. Ben Ross and Fred Nolan worked it up well when the grifter blew \$3, and a series of laughs were the result. Pearl Held was cast as a vaudeville actress, and Gene Pollard in a crazy quilt gown, was her tough maid, with good comedy effect. More pretty costumes were shown. The numbers were "Mr. Schneider," an audience song, by May Butler; "Carnegie," by Pearl Held; a conversation song by the octette, and "The Fighting Boys," a march song, with the company in pretty naval uniforms, going through a drill led by May Bryant.

The staff: J. Herbert Mack, proprietor; Frank Logan, manager; Otto Muhlenberg, musical director; Wm. A. Lator, carpenter; E. W. Thresher, electrician.

Burlesque to Close at Lyceum, Troy.

Manager O'Neil of the Lyceum Theatre, Troy, N. Y., announces that the burlesque season there will close Feb. 26, because Mayor Mann will not permit burlesque entertainment as presented at the Lyceum, and Manager O'Neil states that shows cannot be produced except as they are in other cities. The theatre will return to stock 26.

Harry Breen an Extra Attraction.

Harry Breen, singer of his own parodies and original songs, will be the extra attraction at the Star Theatre, Brooklyn, New York, this week, with the Fads and Follicle Co. (Eastern wheel).

AT THE OLD

HOWARD WASH

WEEK OF FEB. 21, 1910. BOSTON, MASS.

Tomorrow is "Wash" day and the following day Washington's Birthday, and just to start the week right and get you coming from the drop of the hat we're going to put forth a big show that eclipses anything in the skirt line we have tooted this season. The Pop of his country was the champion hatcher welder in his day and went into the lumber business when but a small youth by taking a hatch at his old gent's favorite cherry tree. Of course George didn't cut it—what was the use, when the old man had the goods on him. The Star Show Girls who strut here this week are not long on the cherry-tree episode, but when it comes to speaking of a "cherry" they'll gather their peaches, why that's just where they live. It's the peach crop the bunch will fall for this week at the Howard, and you won't find all the best ones at the top of the basket—well, that's perfect all the way through. It's a pinch they'll gather their plays-product in bunches—that's what they do in every town, and Boston couldn't be cold-hearted to such a warm bait. It's up to you, boys, to become girl-inspectors this week—take a flash at the nifty costumes and canny stockings. These will reach you when everything else goes by the board. Always something doing from 1 till 11 at the Old Howard.

STAR SHOW GIRLS

We're going to take you on a little skip this week and let you get a flash at a constellation of real stars—not those who only twinkle by night, but those who are on the job all the time. You won't need an airship, balloon or wings to get close to what's going on. Just trim your lamps a bit and run the silky fringe over your glasses, then everything will look all to the happy. Here's a show that is one long scream with no let-up—a record of a laugh a second and as a blue fader and grouch chaser it has all done prescriptions beaten every old way. This show is a merry jumble of nonsense, well seasoned with song tells that are the best ever. Say, boys, you may have it. It's a whole lot of swell dance in your time, but take it from us that these are as choice as the market affords, and you want to get in early before they're all picked over. They will land you a laugh in their burlesque, the

SEMINARY MAIDS

This will put you on edge and close to the doings of girls who are sent away to complete their education at a seminary. The text books are only a side issue with them, but painting the town a crimson hue is their long suit, so you can guess that their clothes look like. Louise Lynn, as "Polly Pickles," makes the old Helmit product look like an imitation doll, and Lou can keep everyone smiling. Fay O'Dell, who has a hundred Journeaus on her trail, will add a few more to her list this week. If you figure up pretty good to her you're in. Violet Moore is some dessert, and Ruby Reynolds is there with medals. Johnny Baker, as "Willie Green," the village pest, makes a "biggest hit" of any comedian that ever drifted into the Howard. John will be there with jingles. Jim Dixon is No. 1 on the drill service list of street singers, and that means there's none better. Nicodemus, Lew Adams, Bert Weston, Dan Anderson and Fred White will the payroll a bit, but they'll deliver, and that's the story. Among the tiny clad will be found Thelma Korb, Violet Lester, Helen Kelly, Beatrice Oliver, Tina Emmett, Anna Burnett, Anne Brown, Helen Gray, Ruby Gordon, Eleanor La Fere, Eva Langway, Emily Sanger, Helen Guss, Edna Hines, Jessie Lamont, Jessie Tyson, Lillian Berney, Mary Dunlute, Helen Williams and Alice Talcott.

Also the Old

HOWARD

Cheer Cluster

CARL DAMMAN FAMILY

Five in number in an acrobatic and head-to-head sensation who chalk up the greatest stunts in vaudeville. This bunch have tricks of their own invention.

BAKER, DeVoe and ADOLPH

The knockabout screamers presenting a mirthmaker, "How They Saved Their Lives," something that cannot be duplicated in the fun line. Just count yourself in the laugh brigade.

JORDAN and BRENNAN

Two of the cleverest skitsters and amusers that have brushed into town this season. They have an acrobatic singing and talking feature that swings high with the crowd.

LE ROY

Here's a chap who impersonates the modish maid and makes her look like a counterfeit at that. It's just a round-up of joy from the time he hits the boards.

MARTINE and CARL

Two grotesque acrobatic artists, who take the kinks out of your act by trying to flash what they'll do next. Get a line on these bumptious pair.

WILCOX and GILMORE

They'll parcel a merry tangle of merry musical muzzings and put you in the sunny side of Lucky Ave. Long face chaps spruce up and see the bright side of life.

THE MOXLEYS

Ebony-bued entertainers, whose colored Southern ditties and dancing steps are as choice as they come. The Moxleys can travel with rare speed.

VISOCCHI BROS.

Two clever chaps from the land of "Sunny It," whose artistic native songs and musical offerings always catch on at the Howard. They're the best ever.

ELMA ELWOOD

You'll feel like a new kid the moment you pipe this swell toger and dapper looker. Elma is there with the voice and both feet, too.

JAY HUNT, Business Manager

PHIL HUNT, New York Agent, 411 Columbia Theatre Bldg., EDWARD KELLY, Boston Agent, 63 Court Street, FRED R. DOHERTY, the man who writes the Ad-dope, Always something doing from 1 till 11 at the Old Howard.

Sunday Case Dismissed.

Judge Ilgenbooth, of the Bedford Avenue Court, Brooklyn, N. Y., dismissed the case against H. B. Denny, manager of the Gayety, that city, and Nat Ledingwell & Co., for violating the Sunday law, Feb. 18, with some caustic comment.

The judge termed the arrest a farce. He said: "You arrest one theatre manager and leave the rest run; you arrest one saloon keeper while three thousand others keep their places open; one club can give a prize fight, and the rest must close. I don't understand it; perhaps someone does, but I call it a farce."

New Western Wheel House in Philadelphia.

The Western wheel (Empire circuit) will have another house in Philadelphia, Pa., next season. It will be situated in Kensington, the uptown section. The Bijou Theatre, Philadelphia, will play pictures and vaudeville the coming Summer, instead of stock burlesque.

Mrs. John Weber Writes Sketch for Mae Taylor.

Mrs. John Weber, wife of John Weber (Weber and Campbell), of the Rose Sydel Co., has written a sketch for her sister, Mae Taylor, which the latter will produce in March. It is called "Now a Wardrobe Mistress."

Stock Burlesque for Miners.

James Madison will put stock burlesque in Miners' Bowery Theatre, New York, commencing in May, at the close of the regular season. Mr. Madison will also continue to write first class acts for vaudeville headliners, as heretofore.

Nat Golden Has Novel Card.

Baron Nat Golden, business representative of the Broadway Gayety Girls Co. (Western wheel), has a new and novel business card, with the catch line, "Stick Around." He reports good business with the show.

Harrisburg Date Postponed.

The opening of the new Western wheel house, the Auditorium Theatre, Harrisburg, Pa., was postponed for a week because the chairs are not ready. The Bohemians may open the house week of Feb. 28.

Troy Transfers to Schenectady.

All Empire circuit bookings (Western wheel) will be transferred from the Lyceum Theatre, Troy, N. Y., to the Empire Theatre, Schenectady, N. Y., beginning Monday, Feb. 28, for the rest of the season.

Watson's Professional Matinee.

Billy Watson, of Watson's Burlesques, invites professionals to his special matinee at Miners' Eighth Avenue Theatre, New York, Friday, Feb. 25.

DURING the performance at the Gayety Theatre, Brooklyn, the evening of Feb. 16, Cecelia and Amato, who present a great Apache Dance, were so realistic that a man who sat in the front rows of the orchestra got excited enough to get up and assault Cecelia for what he thought was brutality to his partner, Miss Amato. An usher was compelled to quell the man.

ON THE EVENING OF Feb. 18, at the Star Theatre, Brooklyn, N. Y., Louise Palmer, the leading lady of Fred Irwin's Gibson Girls, was presented with a beautiful bouquet of flowers by her predecessor, Florence Mills. Miss Palmer now heads the Fred Irwin's Gibson Girls. Miss Mills is going into vaudeville, in a sketch, and the act will be known as Florence Mills and company.

"ZALLAH," the Dancing Venus, is presenting her original transatlantic novelty, "The Mormon's Feast," with the Tiger Lillies, this season, and it has been pronounced a hit at every performance. She is billed as an extra attraction with the Tiger Lillies, and will appear at the Academy of Music, Pittsburgh, this week. Many of her local friends arranged to witness her performance at the Monday matinee.

Miss ALICE left the Dainty Duchess Co., Feb. 19. Eugene Jorje and wife, Edith Hamilton, remain with the show as Jorje and Hamilton.

DAN ANDERSON and RUBY REYNOLDS close with the Star Show Girls this week.

JOHNXY MONTAGUE has joined Al Reeves' Beauty Show to play the principal German comedy. His wife is with him, and they have signed to continue with the same show next season.

MURRAY HILL THEATRE

423 St. & Lexington Ave., New York.
COLUMBIA AMUSEMENT CO., LESSEES.
This week—THE COLLEGE GIRLS

THIS WEEK

MINER'S

8th AVE. THEATRE, - Billy Watson's Show
BOWERY, - - - - The Cherry Blossoms
EMPIRE, NEWARK, - The Moulin Rouge Girls

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., MGRS.
This week—THE FADS AND FOLLIES

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y.
This week—THE SCRIBNER SHOW

GAYETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., MGRS.
This week—THE GIBSON GIRLS

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager.
This week—THE DUCKINGS

EMPIRE THEATRE

32-34 Fresh
Broadway & Ralph Ave. Best Seats, 50c.
This week—THE CHERRY BLOSSOMS

OLYMPIC THEATRE 14th ST., N. Y.

DAVID KRAUS AMUSEMENT CO., LESSEES
This week—THE LID LIFTERS

Moving Pictures.

Picture Theatre Burned.

The Family Theatre, on Fifth Avenue, Pittsburgh, owned by the Harry Davis Amusement Co., was destroyed by fire early Monday morning, 21. It was located between the Newell and Antler Hotels, both of which buildings were in imminent danger of destruction until the flames were gotten under control.

Miscellaneous.

Mrs. E. T. WEISE, wife of E. T. Weise, manager and proprietor of the North American Medicine Co., gave birth to a baby boy on Feb. 7, in Boston, Mass.

THAT'S WHAT THEY ALL SAY

New York, Feb. 17, 1910.

Mr. Albert J. Horie, Dear Sir: Permit me to offer sincere congratulations upon the magnificent number of THE CLIPPER this week. I thought the last one was grand, but "The Old Reliable" has certainly outdone itself this time. I have been a constant reader of THE CLIPPER during my nearly thirty years' connection with show business, and can honestly say success it has certainly deserved all the success it has attained through its straightforward policy. Trust the enclosed little poetic "quib" may please you. With heartiest good wishes for the continued prosperity of THE CLIPPER, I remain very sincerely, J. W. DAVIDSON.

TO THE NEW YORK CLIPPER.

The great bard, Shakespeare, famous poet and sage,

Said, among other writings, "All this world is but a stage."

But in that bygone age in which the master mind did live,

The stage and all its annals were indeed quite primitive.

And so remained until the year eighteen hundred and fifty-three

Marked up an epoch great and grand in Stage-land's history.

With no great blare of trumpets THE CLIPPER first was seen.

And founded by a "Queen," 'twas

It saw the rise of many stars, who now are dead and gone.

Yet still THE OLD RELIABLE lives on, and on, and on.

While many journals born since then could not withstand the shock.

The grand old CLIPPER stands to-day as solid as a rock.

Its great success in business, one can quite quickly see.

Is owing to its strictly fair and square integrity.

And each branch of the "mimic world" has confidence to feel

That from THE CLIPPER every time they'll get a good square deal.

And thus, thro' its firm policy, that Right — can know no fears.

Shows why it's lived and flourished for fifty-seven years.

And with its youthful vigor, may its circulation soon

And well fulfill its mission for fifty-seven more.

And when its present readers, now scattered far and wide,

Have lived out their allotted time, passed over the great divide,

I well know that their fondest wish, ere from this life they sever,

Is that THE OLD RELIABLE may live and live forever.

J. W. DAVIDSON, Feb. 17, 1910.

"Allow me to congratulate THE CLIPPER on the beautiful Anniversary Number just issued. It is a veritable edition de luxe. Have been a reader since 1878, and with each publication of THE OLD RELIABLE my interest in it increases. Have sent a copy to the Philippines, that friends on the other side of the world may share with me the pleasure of watching THE CLIPPER 'grow,' and celebrate the birthday of the greatest of Theatrical Journals, now fifty-eight years 'young.' Heartily yours, FRANK LEO, 'Old Billy Lonesome' Co."

"Accept my congratulations on this well issued issue of THE OLD RELIABLE. I hope it continues on to the end of time. Yours very truly, WILL H. FIELDS, 25 E. Indiana St., Chicago, Ill."

I wish to compliment you on your Fifty-seventh Anniversary Number. I have read your valuable paper about twenty-five years. I have worked back of the footlights as a stage-hand running the lights, and have been a T. M. A. quite a while, but am no longer connected with the theatre, still I enjoy reading your valuable paper about the performers. I have seen them come and go, and find it very interesting to read about them. I consider this number one of the grandest you ever produced. Always looking forward to the time your anniversary comes, and I shall continue to read your paper as long as it is published. With best regards, H. DAN ACKERMAN, Syracuse, N. Y.

THE NEW YORK CLIPPER. Dear Sir: We wish to say to you that we have found our standing advertisement in your paper of great benefit to us. In much of our correspondence reference is made to our ad., and we have found that it has been productive of considerable business for us among the theatrical folks, the ones we are very desirous of reaching. Wishing you continued success, we remain, yours truly, National Trunk Factory, A. A. SWANSON, Prop., Kansas City, Mo.

NEW YORK CLIPPER: We received the Anniversary Number of "The Old Reliable" here, and we want to congratulate you upon such a beautiful and very interesting number. With very best wishes, we remain, yours very truly, AL. PIVARD and ED. MANN, care of Clark's Runaway Girls Co., en route.

I received my this week's CLIPPER this Friday afternoon, and it certainly is a beauty. Let me compliment you on such a good issue. Beg to remain yours truly, MOSES JACOBS.

Just received my Anniversary Number of THE CLIPPER, "the best yet." W. H. ESTES.

THE NEW YORK CLIPPER. Gentlemen: Your Anniversary Edition is a "hummer." I congratulate you, yours very truly, H. E. LITCHFORD, Raleigh, N. C.

P. S.—With you to know I am obtaining the VERY BEST of results from the small ads. I am now running with you, 1910 is my eleventh year of CLIPPER advertising, and I grow more and more enthusiastic over its value as a publicity medium every day. MARY E. PROSPER THAYER, Vaudeville Author.

The Anniversary Number a hit. KOEHLER BROS.—4.

We want to congratulate you on the Anniversary Number. It certainly is a corker, and ought to make a big hit. I think it is the most interesting number you ever got out, and the collection of material on past events is good rich stuff, especially Mr. Whitton's on the Black Crook, and the quarterly reviews, all good matter to be preserved. I noticed my two snap shots showed up very fine and prominent. AL. FUS-Table.

Buffalo, N. Y., Feb. 17, 1910.

Editor THE CLIPPER. Dear Sir: You have by far excelled all of your previous efforts in the Anniversary Number of the current week. It is a work of art, and the many pages of advertising matter are the strongest endorsements of THE CLIPPER's rating as an advertising medium. The reading matter is admirably selected, and had you put the issue in a leather binding, it could be passed as an encyclopedia. More success to you. Fraternally yours JOHN D. CAREY, 101 Ranch Wild West Show.

February 18, 1910.

City of Williamsport, Pa. Mayor's Office, Charles D. Wolfe, Mayor. THE CLIPPER. Gentlemen—I take pleasure in extending you my heartiest congratulations upon your Fifty-seventh Anniversary Number. Just issued. It is better than ever. The "Old Reliable" is like good wine (the older, the better). With best wishes for the future, I am yours truly, CHAS. D. WOLFE, Mayor.

THE CLIPPER is great. JOE HARDMAN.

The Old Reliable CLIPPER big number can't be beat on earth. Greatest I ever saw for show work. Yours truly, J. HOLBROOK.

Gentlemen—I want to say that I received a copy of the Anniversary Number of THE CLIPPER, and say it is just fine, my picture looks fine, in fact the funny little Irish chums you put either side of me are cute. GRACE EMMETT.

Your Anniversary Number is splendid, and the Old Reliable is still above them all. G. H. GUY, Manager of Guy Bros. Minstrels.

The Anniversary Number is a "corker"—Congratulations galore HARRY CORSON CLARKE.

Your CLIPPER looked splendid. Long may she wave and all your staff. THREE KEATONS.

Under the Tents.

CHARLES SIEGRIST'S FEAT.

MAKES DOUBLE BACK SOMERSAULT FROM GROUND.

A communication from Kansas City, Mo., under date of Feb. 18, stated that for the first time in the history of the world Charlie Siegrist performed, in full view of thousands of people at Convention Hall, on that evening, the unprecedented feat of turning a complete double back somersault from the ground.

Performers with the Rhoda Royal Indoor Circus have for a long time been aware that Siegrist was practicing this wonderful feat.

101 Ranch News.

In response to a call, the following members of the executive staff of Edward Arlington, of the 101 Ranch Real Wild West Show, met with him in his New York office last Monday: George Arlington, Fred Beckman, W. C. Thompson, C. W. McClintock, Paul Harrell, Joe Rosenthal, Leo Monterey, S. M. Fielder, John D. Carey, Al. Bell and a number of the regular and special agents who had returned from their trips over territory for the coming season.

Mr. Arlington took up separately the outlines of the various departments with his representatives, the plans as he has perfected them for the 1910 season were discussed, and at his request suggestions were offered. He has his early itinerary fully made out, and there will not be the least deviation from it. There is no show of magnificence such as the 101 Ranch Real Wild West that can expect to get by the early season without opposition, but there is no show that is in a better condition to meet it than is this show.

Mr. Arlington's instructions on Monday were to meet all opposition calmly and fairly, and not to resort to anything unprofessional. He added to this precaution, however, that should any show opposition undertake to do dirty work then the employees of the 101 Ranch Show are to go just as far as they could in retaliation.

He said: "When you once get a showing and it is yours and no one else's, then hold it. If you have to sleep beside it. I want no covering of paper started by our show, but if it is started then go to it and I will stand by every man to the finish." The reports as submitted by George Arlington and Fred Beckman, who have charge of the quarters at East St. Louis, showed that the outfitting of the show was progressing much better than was expected, when the weather is taken into consideration. "We are at least a month ahead of where we were this time last year," said George Arlington. He is of the opinion that the show will be fully ready to take to the road by March 15.

Joe C. Miller, who has been on the road for the past two weeks, buying up draft horses, wrote to Mr. Arlington that he was meeting with a success that far exceeded his most sanguine expectations. He had commenced to ship his purchases home to the ranch at Bliss, Okla., where they will remain until the show is ready to go out. Horses will be one of the features with this aggregation on the coming season.

George V. Connor will have the side show this year with the 101 Ranch, and those who know him are fully aware of the reputation he enjoys for managing the annex with the big ones.

CHILDREN OF THE CIRCUS.

Travel With Their Parents—How They Are Educated.

From the Washington Herald.

"It is nothing unusual for the larger circuses to carry thirty and forty children, ranging all the way from mere babies to boys and girls fifteen and sixteen years of age," said Jerome S. Rogers, of Chicago, a former circus man. "The majority are traveling with their parents, both the father and mother doing daily duties in the ring, and while often they are trained to follow in the steps of their elders they are seldom allowed to perform in public."

"It is a common belief among circus men that the performer whose training is not started until after the age of six will seldom make a distinctive record. I often saw groups of boys, some of whom could not have been found for years, doing, practicing rudimentary somersaults and hand springs, while their parents looked on with a gratified smile. These were the families of the circus aristocracy, who treasure the records of their ancestors with the pride of a son in his father's sword and who see no more inspiring calling for their own children than that of the great white canvas."

Not that their education is neglected in other respects: several of the families often hire a teacher, preferring one of the performers who has the time and ability for such work to coach their children in the standard studies. One circus, indeed, has now established a traveling school for the youngsters. If they are to be acrobats they are to be educated acrobats."

BERT COLE, wife and maid, returned Feb. 18 from a pleasant European tour. They will be permanently located at Tottenville, Staten Island, N. Y. This will be his tenth season with the Hagen-Wallace Show.

Meeting of Old Circus Cronies.

H. Hardella, of Joplin, Mo.; William Lucifer, of the Charles Hunter Show. It was held at Joplin, Mo., to recall experiences of the circus and variety shows of years ago.

Hardella was formerly a comrade with Lucifer in the Charles Hunter Show. It was while traveling with this show that Hardy Bale came to be killed as "Hardella, the wonderful contortionist," and Hardella it has remained ever since.

The same was such a good advertising medium that he decided to hang on to it. Lucifer's recent visit to Joplin was his first to that city since 1887, and the first time he has seen Hardella for twenty-four years.

The Joplin News Herald of Sunday, Feb. 13, devoted more than two columns of space to a discussion of old time circus days and an interview with Mr. Lucifer.

The Man From Tipperary.

John Murphy, the well known Philadelphia Irish comedian and acrobatic jester, has signed contracts with Russ Brothers, Shows William McCall not together at Joplin, Mo., to recall experiences of the circus and variety shows of years ago.

Mr. Murphy will be featured in the vaudeville after-entertainment, introducing his novelty, "The Man From Tipperary," a specialty replete with songs and dances. Murphy will also do a unique eccentric "Johnny Hodgins" character in the big show performance.

HENRY J. SINKEN goes in advance of the Andrew Downie Railroad Circus and Trained Wild Animal Shows, Combined, with a car and ten men.

Among the Stock Companies.

New Grand Opera House, Hot Springs, Ark., opens.

The Grand Opera House, Hot Springs, Ark., remodeled and redecorated, opened under the management of Mat Kussell Feb. 20. The house will be called New Grand Opera House, and will be given over to stock productions with vaudeville between acts. A house orchestra has been installed, matinees will be given Saturdays and Sunday, and admission will be ten, twenty and thirty cents. The opening attraction is "The Mansion of Achille Hebert," by the Dubinsky Bros. Stock Co.

Gladys George With the Holden Stock.

Gladys George is a newcomer with the Holden Stock Co. at the Lyceum, in Cincinnati. She has given the leading role in the revival of "Ten Rivers," and Margaret Neville was seen as "Granny."

The Son-Ne-Yo Co. in Stock.

The Son-Ne-Yo Co. will open a permanent stock engagement at Herrin, Ill., on Feb. 23.

BROOKLYN, N. Y., present.—"The Silver King" Feb. 21-26, "Divorcee" 28-March 25.

BROOKLYN, N. Y., Gotham.—"The Great Divide" Feb. 21-26, "The Right to Live" 28-March 5.

BROOKLYN, N. Y., Payton's Bijou.—"The Prodigal Son" Feb. 21-26.

BROOKLYN, N. Y., Payton's Lee Ave.—"The Great Divide" Feb. 21-26.

CHICAGO, Ill., Academy.—"The Rocky Mountain Express" Feb. 21-26.

CHICAGO, Ill., College.—"Wife in Name Only" Feb. 21-26, "Brewster's Millions" 28-March 5.

CINCINNATI, O., Lyceum.—"Fable Romant" Feb. 21-26, "Dora Thorne" 28-March 5.

CINCINNATI, O., Olympic.—"Held by the Enemy" Feb. 21-26, "Rosemary" 28-March 5.

MILWAUKEE, Wis., Shubert.—"A Contented Woman" Feb. 21-26.

MONTREAL, Can., Academie.—"Monsieur le Directeur" Feb. 21-26.

MONTREAL, Can., National.—"Nick Carter" Feb. 21-26.

PORTLAND, Me., Keith's.—"The Man on the Box" Feb. 21-26.

PHILADELPHIA, Pa., Chestnut.—"Our New Minister" Feb. 21-26, "The Prodigal Son" 28-March 5.

PORTLAND, Ore., Lyric.—"The Regeneration" Feb. 21-26, "St. Elmo" 28-March 5.

SEATTLE, Wash., Seattle.—"The Cowpuncher" Feb. 21-26, "Sawance River" 28-March 5.

SEATTLE, Wash., Loie.—"The Rector's Garden" Feb. 21-26.

SAN FRANCISCO, Cal., New Alcazar.—"The Two Orphans" Feb. 21-26.

SAN FRANCISCO, Cal., New Alcazar.—"The Two Orphans" Feb. 21-26.

BERTON CHURCHILL

Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER

BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER

With "DICK WHITTINGTON" Co.

LIONEL BELMORE

Supporting Wm. Faversham, 1909-10.

BERTRAM MILLAR

47 W. 28th St., New York.

ALFRED CONIBEAR & HARDY

Address NEW YORK CLIPPER.

E. HOMAN NESTELL

LEADS. Supporting Helen Forrest Russell. Manhattan Stock.

MARY ENOS

STOCK, with Grace Hayward. "GRAUSTARK" Week Feb. 21.

Theatrical Mechanical Assn.

New Orleans Theatrical Mechanics Lodge, No. 43.

The New Orleans, La., Theatrical Mechanics Association, Lodge 43, held its sixth annual banquet Feb. 15, at the popular Rathskeller in St. Charles Street. Nearly two hundred covers were set for the members and specially invited guests, and at 11:30 P. M. when the genial toastmaster said "Gentlemen, be seated," it was done as if rehearsed.

The menu was exceedingly tempting, and it seemed that everything in season was served the jolly crowd. The banquet finished, speechmaking was in order, and some eloquent addresses and tributes paid to Local 43. Some very amusing experiences were told by the members and guests, which won applause.

Among the guests were some of the city's most prominent business and professional men. Vice President John M. Flemming of Brooklyn Lodge No. 40, and James J. Car-

bett, of the same lodge; Frank Fogarty and many other professionals filling desks in New Orleans, were present.

The officers of Lodge 43 are: Past presidents, J. King, C. Dolan, A. J. Hamilton and A. J. Skarren. The present officers are: Dr. E. Dreifous, president; Sam R. Soorval, vice-president; Wm. Huxen, recording secretary; J. Becker, assistant financial secretary; Al. Wagner, treasurer; G. S. Peterson, grand marshal; Wm. Wright, sergeant-at-arms; Dr. Wm. H. Kelly, physician; A. A. Mulhisen, undertaker; trustees—A. J. Hamilton, J. King, Chas. Dolan. Toasts were given for the OLD RELIABLE CLIPPER for many more years of deserved success and prosperity.



Coincident with the arrangements in progress for the forthcoming annual festival, it is announced that the Friars Club will produce a new play with an all star cast, instead of the usual vaudeville entertainment, provided a suitable comedy, farce or drama is available. In order to obviate the difficulty of selection, a committee has been appointed to read and report on any and all manuscripts which will have been received at the Friars' Monastery, 107 West Forty-fifth Street, on or before March 1. Any author is invited to submit his work, which will be considered solely from the standpoint of merit as to its dramatic value. The first performance will be given in New York, and will be followed by a short tour of the principal cities, in each of which but one performance will be played.

The advantage of the club's offer will undoubtedly appeal to a great many unknown authors whose manuscripts are either untried or whose reputations are insufficient to have given them a proper hearing with producing managers.

Those manuscripts which are accepted for consideration will be sent to New York, a committee of judges comprising the men best qualified to make the final selection.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Third and last week of Robert Mantel and company, in repertory, began Feb. 21.

VAN NESS—A two weeks' engagement of McIntyre and Heath company, in "In Hayti," was begun 21.

NEW YORK—Third week of Florence Roberts, supported by White Whitteley and company, began with "Gloria." One of the features of this house under the local management of Chas. F. Gall, is the music, both overtures and entire acts. Classic and popular selections, with solos, are a prominent feature. Mr. Gall has also composed several of the numbers played. The theatre has been redecorated, furnished and brightened, and the interior resembles almost a new house.

SAN FRANCISCO—The Right to Live, 28-March 5.

ALCAZAR—"The Two Orphans" Feb. 21.

ORPHEUM—Week of 20: Walter C. Kelly, Fred Lindsay, Charles W. Bower, Edith Hinkle and company, the Reed Bros., Be. T. Leslie and company, Thorne and Carleton, Lee Veen, Cross and company, Emma Francis and her Arabian Boys, and the Knodrome.

PRINCETON—"Lonesome Town" 21.

WIGWAM—Week of 13: Geo. R. Reno and company, Al. Fremont and company, Four Mile, Prober, Marie Fitzgibbon, and Dupree, Grace Harvest, and Wigwamographs.

NATIONAL—Week of 13: Bessie Valdara and her Six Pony Cyclists, Lora, Augustus and company, the Craigs, Al. Jackson, La. Mirette and Partner, Saffordescos.

AMERICAN—Week of 13: The Roman Opera Co., J. C. Tremayne and company, the Four Dancing Belles, Edgar Berger, the Robinson-Fuller company, W. J. Coleman, and motion pictures.

CHUTES—Week of 14: Svengali, assisted by Mme. Helena; the Four Deltons, Halligan and Ward, the Three Musical Lyres, Eldon and Clifton, and biograph.

CHAS. K. HARRIS

NOTICE TO THE PROFESSION!

The Fred Fisher Catalogue comprising the following hits: "HAPPINESS," "ROSENBAUM," "UNDER THE BIG MAGNOLIA TREE," "I WANT A POSTAL CARD FROM YOU," "THAT WOULD MAKE YOU HOMESICK, TOO," "HELLO, MISS LIBERTY," "I NEVER KNEW WHAT LOVE WAS TILL I FELL IN LOVE WITH YOU," "IN SUNNY ITALY," "THE ROUND UP RAG," "UNDER THE MATZOS TREE," "HONEY MONEY SUCKLE BABY," "THE MEANEST MAN IN TOWN," "GERMANY," "MY MARY," "ALL THE WORLD'S IN LOVE," "WOULD YOU BE SATISFIED, SALLY?" "WHEN THE MOON PLAYS PEEK-A-BOO WITH YOU," "MY BRUDDA, SYLVEST," has been taken over by the largest publisher of operatic and popular music in America. Mr. Jerome Shay of the Fisher Co. will now be connected with Mr. Harris, and will be pleased to see all his old friends and make new ones.

PROFESSIONAL COPIES TO RECOGNIZED SINGERS ONLY, ENCLOSING PROGRAM. NO CARDS.
If you play Chicago, do not write to the New York Office. We have a Chicago Office in the Grand Opera House Building, where competent pianists will be only too pleased to play you over any song advertised on this page, and make you full orchestration in any key.

Address All Communications to the Main Office
CHAS. K. HARRIS, 31 West 31st St., N.Y. City, N.Y. MEYER COHEN, Manager.
CHICAGO OFFICE: Grand Opera House Building.
LONDON: B. Feldman & Company, 2 and 3 Arthur Street, New Oxford Street.

A NOVEL AND MONEY MAKING STYLE OF AMUSEMENT.

Charles R. McAdams, erstwhile manager of Cycle Park Theatre, in the city of Dallas, Tex., writes of the present progress of theatrical attractions in "The Sunny South." Mr. McAdams entered the amusement business with the "wheel" craze of 1895, entering to the public wants strictly and keeping pace with the whims and fads as they came. Following the bicycle craze came the animated popularity of the airships, and then the skating rink. Mr. McAdams had in operation some twenty-odd airships last Summer. The tent theatres, he writes, have taken the place of the airships in the public eye, and Mr. McAdams has purchased several of these to place on tour again this Summer. The million tent of Mr. McAdams is the one bearing his own name, which was manufactured last Summer by Baker & Lockwood, of Kansas City. It is a large and commodious attraction, bearing a resemblance in interior of a Pullman sleeping palace car. The seating capacity is estimated to be over three thousand, and the stage is larger than most of the ones seen in Southern theatres. The enterprise won much comment everywhere it was presented last season.

Mr. McAdams, whose residence is in Dallas, Tex., states that he can place several good bands and orchestras and theatrical companies this season.

THE NEW MIDWAY IN WASHINGTON.

The Midway, a new amusement resort in Washington, D. C., covering nearly an acre of ground, at Fourteenth Street and Park Road, N. W., has been erected by a syndicate. It caters to all tastes, and includes a moving picture theatre, midway, bowling alleys, dancing pavilion, roof garden, etc. Matinees and night performances are given. It has been open a week and immense crowds have been drawn.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) Marie Cahill, in "Betty and the Boys" week of Feb. 14; the Lombardi Opera Co. week of 21.

Additum (L. E. Behrmer, mgr.)—Dark. HAMMOND'S Majestic (Olivier Morosco, mgr.)—"Mary Jane's Pa" week of 14.

Belasco (John H. Blackwood, mgr.)—Stock company, in "The Man of the Hour," begins its third week 14.

Monosco's (Olivier Morosco, mgr.)—Stock company gave "The Ringmaster" 5-12, and follows with "Cameo Kirby" week of 13.

Grand Opera House (Charles Cavanaugh, mgr.)—Ferry Hartman and company begin second week of "Florodora" 12.

Walker (Charles L. Moyné, mgr.)—"Man's Man" week of 13.

OLYMPIC—"Mile, Chicken" week of 14.

UNIQUE—"St. Elmo" week of 14.

ORION—"Eight Girls" week of 14.

THEATRE—"Eight Girls" week of 14.

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son Browne....Edna Loftus is in Los Angeles with her husband, Harry A. Rhensstrom, on a honeymoon. Harry A. Rhensstrom, of the Burbank Theatre Co., was badly bitten on the ear by a pet bulldog, and after a week at his home in Glendale is reported, Feb. 10, as not in danger of blood poisoning. L. Frank Baum, creator of "The Wizard of Oz," has come to Southern California to live. Walter Catlett has left the Ferris Harman company to go on the road with Dorothy Morton's new company. Arthur Wardle is greeting old friends in Los Angeles. Grace Henderson Mathewson Tyndall has purchased a house and intends residing in this city. The Managers' Association of Los Angeles are arranging a benefit for April 7, at the Mason Opera House. Franklin Underwood and Frances Slosson have just closed an operatic engagement and signed as leads of the new company to be placed in Seattle by the Morosco-Belasco-Raker enterprise. Al Levy, a leading caterer, has erected a stage in his cafe, and will present vaudeville features. Edith Helms, Carl Bravo, Edna Ward, Lela and Wolford, and others, are engaged to appear. Manager John H. Blackwood, of the Belasco, has been elected a member of the National Theatrical Producing Managers' Association. Charles V. Kavanaugh, of the Grand Opera House, has become a member of the local managers association.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.)—"Three Twins" Feb. 21-26, Margaret Anglin 28-March 2, "The Girl from Rector's" 3-5.

Shera's (M. Shea, mgr.)—Week of 21: Annette Kellerman, "The Girl from Rector's," Dolores Costello, Marie Perle, Fred Cinnert, in "The Horse Dealer," Wilson Bros., Kaufman Bros. and Willard Stims, assisted by Edith Conrad and Eugene Robinson, in "The Elphinstone Furnished Flat."

Lyric (J. Laughlin, mgr.)—"Via Wireless" week of 21, Thomas Jefferson, in Rip Van Winkle, week of 28.

Teck (J. Orbell, mgr.)—"Is Matrimony a Failure" 21-23, Blanche Bates 24-26, Frank Daniels March 3-5.

Academy (R. J. Wilber, mgr.)—"A. W. Martin's 'Uncle Tom's Cabin' week of 21. 'The Girl and the Detective' follows, concluding season.

Williams (Bagg & Bulker, mgrs.)—"Williams' Imperial week of 21, including Zazel's pictures of living models and La Metta. The Empire Show comes 28.

Garden (C. White, mgr.)—"Ries & Barton's Gaiety Co. week of 21, succeeded by the Ransway girls.

Notes—Jacob Litz, for many years auditor of the Lyceum and Lyric theatres, died 15. Flonasey Quartette comes to Twentieth Century Hall 17.

Jamestown, N. Y.—Samuel's Opera House (J. J. Waters, mgr.)—"St. Elmo" Feb. 28, "The Man on the Box" 29.

Lyric (H. A. Deardourf, mgr.)—Week of 21: Fred Hamill and his Bathing Beauties, Raader-LaVelle Trio, Frank Mattheis and company, Norton and Wells, Carl Namo. Business good.

Notes—Keyes Stock Co., booked for week of 21 at the Samuel's, canceled, alleging sickness in the company. This left the house dark for the week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.)—"The Man of the Hour" Feb. 22, "St. Elmo" 23, "The Man on the Box" 24.

Mozart (G. W. Middleton, mgr.)—Week of 20: Jack McKay, Dick Collins and company, the Great Richards, Sam Barber, Clark and Bergman, Alvino and Othello.

Halro (P. W. McConnell, mgr.)—"Cora Cherry, Florence Foster, Max Gilman, Bertha Kellogg and Max Bruno continue to please here.

Poughkeepsie, N. Y.—Collingwood Opera House (W. D. Millard, mgr.)—"Alma, Wo Womst Du?" Feb. 21, "The Girl from Rector's" 22, "Way Down East" 23, "Harvest Moon" March 3.

Butte, Mont.—Broadway (J. K. Hoslet, mgr.) David Warfield, in "The Music Master," delighted three enormous houses Feb. 14-16.

Family—For 20 and week, Cornell's Players, in "From Rags to Riches," drew big crowds. The piece was beautifully staged.

Majestic (W. J. Swartz, mgr.)—Bill 19 and week; Alexander Troupe of Russian Dancers, Meier and Mora, the Berlins, Bo W. Snow, Helm and Cousins, L. A. Street, Phalen's Orchestra and Majestic's. Large attendance.

Barnd (W. G. Lingenman, mgr.)—Bill 12-16: Carl Walters, Leslie and Adams, 17-19: Dick Hale, Clark and Myfield, Hildreth and company, and Empressco. Good business.

Notes—The Majestic Theatre management went again hosts to the Butte Newsboys' Club during "Noddles" Fagan's engagement, at which newboys took part each evening, the entire club witnessing the performance from the front on Tuesday night.

Family—The many friends of "Uncle" Dick L. Sutton, K. Butte, the theatrical magnate of this city, regret to learn of his serious illness in Salt Lake, where he went on business connected with the Grand, in that city, of which he is now the manager. Mrs. Sutton has gone to the latter city, and will remain with Uncle Dick until he has recovered.

Butte Lodge, No. 78, T. M. A., had a pleasant social session after their meeting 4, in their new club rooms, several of the visiting members attending. Manager Swartz, of the Majestic, together with Mrs. Swartz, were elected to honorary membership.

Washington, D. C.—New National (W. H. Ranley, mgr.) This week, John Drew, in "The Merchant of Venice," "Little Nemo" 28-March 5.

Columbia (Fred G. Berger, mgr.)—This week, "The Wolf Cooper, in 'A Marine Idol.' "A Gentleman from Mississippi" 28-March 5.

Belasco (J. Stoddard Taylor, mgr.)—This week, "The Turn of Mind" 28-March 5.

Academy (Myrtle John W. Lyons, mgr.)—This week, "Three Weeks" 28-March 5.

Chase's (Miss H. Winnifred De Witt, mgr.)—This week, Sam Chip and Mary Marbie, in "Old Edam," "St. Gauden," Leonards and Anderson company, Charles H. McDonald and the Misses Crawford, the Klamara Japs, McJewes and Kennedy, Stern, McJewes and King, and the American Viagraph.

Casino (A. C. Meyer, mgr.)—This week: Joe Denning and company, Elite Comedy Hour, Corbett and Forrester, Hill and Brunt, the Four Jordans, the Three Naves, Whitey and Bell, A. Libbey, and motion picture plays.

Majestic (Frank R. Weston, mgr.)—This week: Beauvais, Maridor company, Quigg and Burnett, Mitze Admont, Feinita Jia Jitsa company, and the Majestic Viagraph.

Gaiety (Geo. Peck, mgr.)—This week, the Gaiety Girls, Follies of New York and Paris 28-March 5.

Lyceum (Eugene Kernan, mgr.)—This week, Pat White and his Gaiety Girls, Tiger Lilies 28-March 5.

Notes—The Midway, a new amusement resort covering nearly an acre of ground and three stories in height, has been opened at Fourteenth Street and Park Road, N. W., by a wealthy party. All tastes have been catered to. It includes a large moving picture theatre, fourteen bowling alleys, pool and billiard rooms, a great Midway, dancing pavilion and a roof garden. It has been open but a week, and immense crowds have visited it. Daily matinees and night performances. All the indications point to a great success.

The National, Columbia and Belasco theatres will each have a first class stock company during the coming Summer.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) dark house all week.

Blount (Charles T. McKee, mgr.)—"The Sunny Side of Broadway," with Mad Bloom, week of Feb. 21.

Colonial (E. P. Lyons, mgr.)—Week of 21: Wm. P. Burr and company, Worth and Wolfe, Panahaskia, songs and pictures.

Lyric (S. Gaiski, mgr.)—Week of 21: Al and Lois Bridges, Bert Tysen, Holmes and Holmes, and pictures.

Theatre (R. L. Welsh, mgr.)—Week of 21: Vaudeville, songs and pictures.

Notes—"The Girl from Rector's," which was to appear at the Academy of Music Feb. 14, did not show owing to an order to Manager Wise from Mayor Richardson, forbidding its appearance in Richmond.

Waco, Tex.—Auditorium (Jake Garfield, mgr.) Bonita, in "Wine, Women and Song," Feb. 18, "Forty-two Minutes from Broadway" 19, "Three Twines" 21, 23.

Majestic (Box Bros., mgrs.)—Week of 14: Smith Bros., Bonner and Meredith, Blanch Aldrick, Willis and Barron, moving pictures. Excellent business.

Vesper (Box Bros., mgrs.)—Week of 14: Tracy and Carter, Azelle May Fowler and company, moving pictures. Capacity.

Dixie—Moving pictures. Good business.

McAlester, Okla.—Busby (A. B. Estes, mgr.)—"The Round Up" played to good business Feb. 14-16. "The Third Degree" to good business 19. "The Shepherd King" 22, 23.

Majestic (A. B. Estes, mgr.)—Motion pictures and vaudeville to good business.

Notes—The Yale and Forum give motion pictures. Good crowds and good programmes.

Submarine Actors.

Thousands of spectators have already gazed this season at the Hippodrome's underwater spectacle and the disappearance of the young woman in the rowboat down under the water of the lake, together with the sinking island. The gasping is repeated and increased in the most some the world's only troupe of submarine actors march deliberately into this very lake (in the centre of the earth).

It is imposing enough as the four lines of glittering guardmen, six deep, march valiantly into the water, the only one being bubbles behind, and it is yet a little more thrilling when the female band, equally glittering and equally valiant, makes a like disappearance a few moments after. It looks heroic and the waves are only a few feet above the water.

Having donned the glittering aluminum sealed armor, which is generously greased to prevent rust, the fine being greased and waxed so as to shed water, six by six the heroes and heroines descend into the lake, otherwise the Hippodrome tank, down into the water, unpleasantly heated to ninety degrees Fahrenheit, and arrange themselves under a trough, the water. They are under the water, though with heads out of the water, the modern women stand for eight minutes, their greased armor defying the dampness of their environment, and in their allotted places under the trough the modern men stand for five minutes trying to forget such material things as curls and rats and complexion aids to which water is not friendly.—Exchange.

Vaudeville and Minstrel.

ROBERT STRAUSS, who made such a big hit with James Young, has been engaged by Valerie Berge to play the Call Boy, in "The Lion Tamer."

ZELMA WHEELER, who recently played William Morris time with big success, is now at the Grand Theatre, Cleveland, O., on the United time, and is meeting with success.

NOTES FROM THE Gay Morning Glories, under the management of Geo. F. Redgrave.—Business with this company is breaking all records, so much so that to supply the demands for time Mr. Redgrave has decided to open another company on Feb. 21, and call it the Lila Lifters, which will follow in the wake of the Morning Glories.

Billy Watson's Burlesques, presenting "The Reef Trust," will be seen in Brooklyn for two weeks, Feb. 28-March 5, at the Casino, and week of 7-12, at the Empire.

J. B. DEISSLER, Hebrew politician, is filling engagements around Philadelphia. While at the Quaker City he had a new monologue written by Barry Gray, and reports that the same made an instantaneous hit.

A Talk About Parodies

By HARRY BREEN

In talking about myself I offer no excuse. My ability to write parodies is well known to the users of parodies.

I have been delivering the goods for the past ten years, going back as far as when Nat Willis started singing them alone. I sold him many good ones, among which were "When the Harvest Days are Over," "Feeling," and many others. Ask him where there is a better North, Carlisle and Otto, Fred Harbridge, and I nearly got money from Julian Rose. So much for my ability in my present calling, that of a parody producer.

NOW TO BUSINESS: I am advertising four parodies on four of the biggest hits on the market to-day. These I sell you for One Dollar. They are all sure-fire. My Parody on "Vip-I-Addy-I-Addy" among the four is the funniest and biggest hit of any parody heard around this season. Mr. Al Reeves offered me Twenty-five Dollars if I would give him the exclusive rights to sing it, but I refused, as I figured I could get more out of it.

I wrote "Liberty" for Nat Willis, "The Property Man" for Billy Van, "Give Me Credit, Boys" for Al Reeves, and if I can do it for them why can't I do it for you? NOW if you use parodies and want good ones, send me one dollar and I will send you the four, as per my advertisement elsewhere in this paper.

In two weeks I will write and advertise four more new parodies. If you buy the four and only use one you have received your dollar's worth, haven't you? If you only use one of my parodies one week you have received your dollar's worth, haven't you? If somebody uses one ahead of you this week it won't happen every week, will it?

SEND ME ONE DOLLAR cash or money order for my parodies. Don't register your letter: Uncle Sam's mails are safe.

My reference is the papers I advertise in, or the Traders' National Bank, of Scranton, Pa. Don't say everybody is using them, because they are not. If they were I wouldn't have to spend the money I am spending for this ad. Write for my terms if you want a song written for your exclusive use, or anything there is a laugh in.

HARRY BREEN

Maker and Repairer of Songs

361 Hoyt St., Brooklyn, N. Y.

The following is a list of last week's satisfied subscribers. ASK THEM.

Orth and Fern.	Queen Mab.	Nat Willis.
Ed. Winchester.	Mr. Wells.	Fox and Lawrence.
Joe Langdon.	Jack Shepherd.	Jack Hamilton.
Walter Madden.	Leo Lester.	Jack Kingston.
Harry Kink.	Eddie Fitzgerald.	Bob Wagner.
Frank Kelly.	Hartels and Gardiel.	Long Acre Quartet.
Frank Ross.	King and Williams.	Standard Four.
Chas. Harris.	Billy Van.	Joe Welch.
Bob Leo.	James Cullen.	Carlin and Clarke.
	Johnson and Harry.	Melville and Higgins.

WHEN WRITING, MENTION THE CLIPPER.

WM. TODD writes: "I opened at Timmohaw, N. C., Feb. 21, for two weeks. There are fifteen people with band and orchestra, and I use two cars to move the show. Business has been good everywhere."

LE RE and BROCK, who played at Miami, Fla., week of Feb. 14, were entertained at dinner one evening by Messrs. Kelly & Son, former managers of the Klondike Theatre, at which house Le Re and Brock were played last Summer. The dinner was served at their home, and a royal good time was had by all present. Mr. Kelly is soon to erect a new theatre at Miami.

BLANCHE GARLISON, known professionally as Blanche Pantzer, writes: "I was recently granted a divorce at Chicago from Jules Garlison, with permission to use the name of Blanche Pantzer."

DURING the two weeks ending March 5, the Wheeler Sisters played three days each at Alliance and Massillon, O., Wheeling, W. Va., and Zanesville, O., and report meeting with gratifying success.

HARRIS and RANDALL are presenting a new act, entitled "Eight Miles from Nowhere."

LOUIS DUMA, who recently finished with Woodville's Lila Lifters, will soon be seen in vaudeville with her sisters. They will be known as the Del Godfrey Trio.

THE CONTENTS of Lena Park, Washington, D. C., will be held in whole or part this Spring.

PAULINE has been held over for a second week at Pantages' Theatre, Seattle, Wash.

JAMES GLOWSKI has bought the interest of P. J. Bondy in the Majestic Theatre, St. Paul, Minn. Mr. Bondy will be interested in a new house at Detroit.

World of Players.

WILL BINGHAM writes: "I have just closed a pleasant season of twenty-two weeks with the Clifton Mallory Co. in 'David Garrick,' on lecture course time, under the management of the Empire Lyceum Bureau of Syracuse. I commenced on Feb. 23 coaching local players for high schools in Pennsylvania. The Clifton Mallory Company carry special society, furniture and properties, and the same cast of eleven people opened with last September. The roster is as follows: Clifton Mallory, Andrew Boswick, Will Bingham, Wilbur Holcomb, Ben Barber, Addison Mott, Irving Roberts, Ivan Brower, Zoe Welch, Lena Elias and Julia Harter Mallory. The company will close its season in April."

NOTES FROM SIDNEY W. PASCOE'S "Just a Woman's Way" Co. A—Condie Craven recently joined this company for the vaudeville part, Dorothy Miller and Laurel Bennett were transferred to the B company, which is playing the Western one night stands. Our business has been phenomenal this season, and the profit side of our ledger is growing a little each successive week.

HAROLD VORBRUGH closed his second annual starting tour under the management of the Mittenhall Bros., at the Bastable Theatre, Syracuse, on Feb. 19, after a most successful season.

COBALT CLYTON and Harry H. Billings, of the John G. Rae "St. Elmo" Co., were married in Newton, Kan., on Feb. 14.

IT HAD TO HAPPEN THE NORWORTH PUBLISHING CO.

JACK NORWORTH, Pres.

1431 BROADWAY, NEW YORK

WE WILL PUBLISH ALL THE SONGS WRITTEN AND SUNG BY NORA BAYES AND JACK NORWORTH; ALSO ANY OTHER SONG THAT IS FIT TO PRINT

By special arrangement with T. B. HARMS, FRANCIS, DAY & HUNTER, we have secured the vaudeville rights to that ten time winner

I'VE GOT RINGS ON MY FINGERS

THIS SONG IS POSITIVELY RELEASED NOW, SO GO TO IT
A BRAND NEW MARCH BALLAD

BACK TO MY OLD HOME TOWN

By NORA BAYES and JACK NORWORTH

This is the kind of song that will make them sit up and take notice. If you want another "Honey Boy" here it is.

DON'T YOU WISH THAT IT WAS SUMMER SADIE BRADY

By BAYES and NORWORTH

A DAINTY NUMBER FOR ANY KIND OF AN ACT. GOOD CATCHY CHORUS.

Artists, Band Leaders—Come around and get acquainted. We will always have something out of the ordinary to hand you. To take good care of you we have secured the services of

HERBERT WALTERS
PROFESSIONAL MANAGER

DAVID STAMPER
AT THE PIANO

JACK NORWORTH
GENERAL UTILITY

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YOU BE FOR US AND WE'LL BE FOR YOU

DOWNIE'S WORLD'S BEST DOG AND PONY SHOWS. World of Wonders and Trained Wild Animal Actors—100. Wanted—Sober, reliable, experienced Boss Canvas Man who is a good seat man, horizontal bar act, Brother Act, Comedy Acrobats, Tight and Slack Wire Act, Contortionist, Comedy Jugglers and Novelty Acts of all kinds; all must do more than one act. Good Concert Team, Man to Make Announcements and Lecture on Flying Machine, also sell concert and reserved seat tickets for band; two Sides Trombones, two Clarinets, Alto to do concert turn, and the best Platform or PT Attraction at liberty. Sober, reliable, experienced people only wanted. Don't write if you booze. Name lowest salary. This is a railroad show, with the best of accommodations for all. Opens here last of April. Wanted to Buy—Trained Bears that will work in ring, Monkeys of all kinds, and Small Animals for miniature dens. What have you for sale? Can use to sets of double standard Pony Harness (color and harness in good shape) and 10 sets heavy work Harness. Can place General Agent who is experienced in every branch of a small R. R. show or dog and pony show; must be strictly sober. (Burt Andrews, if at liberty write). I want a Real Agent. Have had the other kind. Address Andrew Downie, Box 12, Medina, N. Y. Candy stands to rent to responsible man. Show property of all kinds for sale.

MANAGERS! READ!

Recognized Organized Stock Company, been out all season. Wants Theatre for Permanent Stock Engagement, not over TWO Bills per week either on per cent. or guarantee. An Up-to-date Company, with Up-to-date Plays and Vaudeville. Answer at once. **MANAGER BARRINGTON**, Post Office, Wilkes-Barre, Pa.

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50 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects, 8-foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new edition Exhibition, 1905 model machine, a Model B Calcium Making Machine. I ALSO BUY FILM AND SLIDES IF GOOD. **G. F. GALLOT, 70 CHRISTOPHER ST., N. Y. CITY.**

Wanted, HART'S THEATRE, Phila., Pa.

Attractions for weeks of March 7 and 14. Address **JOHN W. HART.**

WANTED M. P. or VAUDEVILLE HOUSE

Will buy, lease or finance Moving Picture or Vaudeville House in any good town or city in Central Pennsylvania or New Jersey. Address, giving full particulars, **LOCK BOX 357, Harrisburg, Pa.**

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All Songs—All Publishers. You select, we express. Send for list and particulars. **LEN SPENCER, 44 W. 28th St., New York.**

WANTED QUICK, GOOD BUCK DANCER

Who can dance and work straight in vaudeville act. Charles Reynolds of Geo. W. Ripley's, please write. Write you dancers. Write **LEE FRISBY, 286 W. 24 St., Oswego, N. Y.**

MUSICAL ACTS, LOOK

Eight Deagan's Musical Rattles for sale, cheap. 25 John Salton, Gen. Del., Benton Harbor, Mich.

CHARLES DASHWAY

A well-known gymnast, died Monday, Feb. 7, at his late residence, 137 De Kalb Ave., Brooklyn, N. Y., in his fifty-fourth year.

Pianist To Double Band. Trap Drummer With Full Line of Traps.

Boss Canvas Man With week stand Tent show. Strong song dance or musical comedian double band. Experience. 40 weeks. Sure salaries. Fullman accommodations. 2-car show. In his third year. State all. **WM. TODD, Vaudeville Show, Hummelville, S. C. P. S.—Want to buy Trampoline, 8 by 10ft.**

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Join on wire, jointly. Address 407 NORTH SECOND STREET, BOISE, IDAHO.

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WANTED QUICK People in All Lines for Repertoire

Salary must be low. Must join on wire. **H. WEBB CHAMBERLAIN, Star Theatre, Ogdenburg, N. Y.** Those who wrote before, write again.

At Orchestra At Liberty JUNE 1

2 People—2 Ladies, 2 Gentlemen. Change on different instruments. At Solists on Piano, Cornet, Violin. Also At Soprano for Summer Resort, Hotel or Concert. Classic, Standard and Popular Music. Only responsible parties, prices tell all. Can furnish any amount. **MOZART care of CLIPPER.**

FOR SALE, 850 MACHINES

Berlingetto, Auctioneer, sell Monday, March 7, at 11 o'clock, 184 Sullivan St., New York, entire contents of large Penny Arcade, 500 Penny Slot Machines of every description; also Full Orchestra, Self Playing Pianos, Drums, Safe, Chairs, Records, Catalogue at **FERLINGETTO'S, 31 W. 10th St., Brooklyn, N. Y.**

WANTED GOOD, EXPERIENCED E-FLAT CLARINET

For Barnum & Bailey. Address **FRED JEWELL, Bandmaster, Worthington, Ind.**

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At PALMYRA, MO. We would like to correspond with a good Medicine show. Good money to sight. **ROSEY BROS., Palmyra, Mo.**

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SUMMER SEASON BEGINNING EARLY IN MAY
COMEDIANS, those who can produce given preference; also LEADING WOMAN and a SOUBRETTE (with wardrobe), CHORUS GIRLS, Etc.

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VAUDEVILLE PERFORMERS in all lines, male and female. Those doing hard in hand given preference. Must change for at least three night. LEADER for tent and orchestra, writer, also good PIANO PLAYER who doubles in band. SOUVENIR ACTS especially wanted. Show opens later part of April, three night and week stands. All letters answered. Address **CHAS. E. CONKLING, Box 674, Matinean, N. Y.** **WILLIAM E. CONKLING, Stage Manager.**

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For Permanent Stock and Road. All people must have wardrobe and know how to act. Don't misrepresent. TWO AT DIRECTORS, with good line of scripts. Tell all first letters. Photos returned salary must fit the times. Also GOOD VAUDEVILLE ACT WANTED. Answer.

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Whose head-line act for "CHERRIDAH SIMPSON, WM. PRUETTE & CO." is a BIG HIT, can do SPICE without VULGARITY in SKETCHES & SONGS. Everything to order, except PERMIT PARODIES at \$1.00 each. Send stamp for descriptive Parody List. **Safety Theatre Bldg., N. Y. City.**

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Blondell, Ed., & Co., President, Chicago

Bianche, Belle, Columbia, Cincinnati.
 Blossoms, The Twin, Majestic, Little Rock, Ark.
 Bowers, Walters & Crooker, Polk's, Springfield,
 Mass.; Colonial, Norfolk, Va., 28-March 5.
 Bonton, Harry, & Bonehead, "Eight Bells" Co.

BOWMAN BROS.
"THE BLUE GRASS BOYS"
 KEITH'S, Boston.

Bolmer, Walter A., "The Royal Chef" Co.
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Bowman Bros., Keith's, Boston.
 Boland, Lillian Carter, Irwin's Majestics.
 Borella, Arthur, Charity Circus.

Boyd & Burke, Poll's, Springfield, Mass.
Brown, Art, Majestic, Chicago.
Bernal & Navarro, Hayman's, Chicago.
Boulden & Linton, Wilson, Bellflower.
Bonner & Meredith, Phillips', Ft. Worth, Tex.
Brandman, G. C., Colburn Minstrels.

BICK BROWN
"THE KIDDERS," Brigadiers.
This week, CENTURY, Kansas City, Mo.

Briggs, G. C., Gordon Minstrels.
Brown Bros., Five, The Broadway Gayle Girls

Bromley & Bromley, Apollo, Grand Rapids, Mich.
Brumettes, The Cycling, "Eight Hells" Co.
Brady & Mahoney, Opheim, Atlanta, Ga.; Lyrie,
Dayton, Jr., 28-March 5
Brennan, John, 28-March 5
Brand, Lancia Marchers, Casino, Gronow, W. Va.,
24-26; Casino, Eikins, 28-March 2
Brantz, Selma, Greenwood, Bkln.
Braxtons, A. H. Hudson, Union Hill, N. J.
Brittons, The, Lynn, Lynn, Mass.
Brooks & Jeanette, Free, Trenton, N. J.

Braham's Lady Quartette, Miles, Minneapolis.
Bruce & Gibbons, Garrick, Wilmington, Del.
Breen, Harry, Star, Bkln.
Buck, Bkln. 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-103

MANAGERS—AGENTS

MUSICAL BUSKIRK
AND CO.

Burton, Bart, Al. G. Field's Greater Minstrels.
Burton & Burton, Al. Rees' Newbury Show.
Burton, Joe, The Merry Maids of Barreque.
Burton, H. B. Norka, Akron, O.; Henry Sun, Schen-
ectady, 28-March 5.
Buskirk, Musical, & Co., Lavalberg's, Niagara
Falls, N. Y.
Buckley, Louise, & Co., New, Akron, O.; Star,
E. Palestine, 28-March 2; Star, Salem, 35.
Buckley, John, Bilou, Decatur, Ill.
Bueh, Frank, Leuz, Lynn, Mass.
Buckley, Martin, & Co., Columbia Atleboro Mass.
Burton's Dogs, Polt's, Wilkes-Barre, Pa.

DANCING BUTLERS
MAX AND FRANK
Columbia Girls. CASINO, Philadelphia

Bullock, Tom, A. & S., Boston.
Burns & Fulton, Colonial, Lawrence, Mass.
Buckley, Laura, Temple, Detroit.
Butler & Bassett, Newcastle, Chicago.
Burns, Harry, Lyceum, Port Arthur, Can.; The
atorium, Ft. William, 28-March 5.
Buizer, Harry, Young's, Atlantic City, N. J.
Burke, Dan, & Gies, G. O. H., Pittsburgh.

BURTON & LANGDON
SHUBERT'S "DICK WHITTINGTON" CO.

Byrne-Golson Players, "The Matinee Girl" Co.
Clegg, Alex. & Co., American, N. Y. C.
Cannell, Mrs. Patrick, Alhambra, N. Y. C.

GAIN AND NEWCOM

John E. Blanche
With ROSE HILL ENGLISH FOLLY CO

CORINTHIAN, Rochester, N. Y.
Carpenter & Grady Co., 5th Avenue, N. Y. C.
Castro, Edward, Billy Wagner's Big Show.
Castro, Willie, The Ginner Girls Co.
Cavert Parkers, The Hamilton, Can. 24-56.
Carroll & Leslie, Scranton, Pa.; Phila., Pa. 25
March 5.

CHARLES CARLOS CIRCUS
UNITED TIME

Cardston, Al., Keith's, Phila., Pa.
Cameron & Gaylord, American, Newark, N. J.
Caruso Troupe, Majestic, Milwaukee.
Callahan, Irene, A. & S., Boston.

CARLTON and TERRE CO.
An Irish Comedy, Singing and Talking Act, assisted by Kittle Pembroke and Helen La Telle.

Cassada, Three, Standard, Pekin, Ill.
Caleido, Columbia, Cincinnati.
Carotta, New Empress, Cincinnati.
Cadeix De Gasconne, Polli's, New Haven, Conn.
Cassano, Jos., Majestic, St. Paul.
Carrillo, Leo, Polli's, Worcester, Mass.

THE CARRAYS
Novelty Jugglers, Wire and Revolving Globes.
248 8TH ST., PITTSBURG, PA.

Curtmell & Harris, Saxon, Fall River, Mass.
Camp, Shep., Famil., Lancaster, Pa.
Carr Trio, Majestic, Little Rock, Ark.; Majestic, Ogden, 28-March 5.
Cechalas, The Orpheus, Vancouver, B. C.
Chip and Marble, Chase's, Washington, D. C.
Christie, Mlle., Broadway, Saratoga, N. Y.; Jefferson, Auburn, 28-March 2.

"Christmas at Higgins"

Great Rural Comedy Playlet.
By Evelyn Weingardner-Blanchard. Now pla.
Inter-State Circuit. Direction Pat Casey

Chicago Ladies' Orchestra, Colonial, Warsaw, Ind.
Glasino, Main Street, Peoria, Ill.; Wayne, Pot-
tawamie, Ind., 28 March 5.
Chiquella, Princess, Olympia, Lynn, Mass.
Chadwick Trio, Majestic, Milwaukee.
Chambers, The, Manhattan, N. E. C.
Christy, Dixie, Miles, Minneapolis.

CHRISTY & WILLIS

VAUDEVILLE

Chaplin, Ben. J., & Co., Orpheum, Kansas City, Mo.
Chevrolet, Shedd's, Holbrook, Mass., 21 26.
Charlene & Charlene, Orpheum, Portland, Ore.
Chester & Grace, Bijou, Battle Creek, Mich.
"Circumstantial Evidence," Majestic, Milwaukee.
Clark & Turner, The Fashion, Platts Co.
Clayton-Drew Players, O. H., Springfield, Ill.
American, Davenport, Ia., 28 March 5.
Clarton, Una, & Co., Orpheum, Salt Lake City, 28 March 5.

CLIFFORD and BURKE

This week, TEMPLE, Rochester, N. Y.

Clifford & Burke, Temple, Rochester, N. Y.
Shed's, Buffalo, N. Y., 28 March 5.
Cleeland, Claude & Marion, Pantages', Edin-
burgh, Scot.; Pantages', Spokane, Wash., 28
March 5.
Climmer Quartette, Trevelt, Chicago; Bijou, Quin-
cy, Ill., 28 March 5.
Cliff, Harry Corson, Garrick, Detroit; Garrick,
Chicago, 28 March 5.
Cliff, Edith, Bijou, Jackson, Mich., 21 26.
Cliff, Louie, Ed's, Springfield, Mass.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, and the overall tone is a warm, off-white or light beige.

PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT"
 335-535-537-539-540 Knickerbocker Theatre Bldg., 1409 Broadway, New York
WHY Does the "Cleveland Circuit" of Theatres outnumber any two others combined?
Do ALL THEATRES, PARKS, FAIRS, ETC. Booked by CLEVELAND make MONEY?
 Is Cleveland's the Largest—the Only Independent Booking Office?

Chicago Vaudeville Managers Exchange.
 BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
 FRANK Q. DOWLE, Mgr., 161 Washington St., Merchants Bldg., Chicago. Phone 619-Main.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS
 CASINO, Philadelphia.
 Clyde, Ohio, & Co., Harris' Family, Detroit.
 Clyde & Rochelle, Washington, D. C.
 Clark, Wilfred, & Co., American, Chicago.
 Clark & Duncanson, Lyric, Athol, Mass.; Scenic
 Temple, Boston, 28-March 5.
 Clever Trio, Proctor's, Albany, N. Y.
 Clinton & Bobb, Bennett's, Montreal, Can.
 Clark's Animal Act, O. H. H. Freeport, Pa.
 Clark, John F., Empire, Pittsburgh.
 Collins & Maud, Plaza, N. Y. C.
 Collins & Brown, Grand, Tacoma, Wash.; Grand,
 Portland, Ore., 28-March 5.
 Conklin, Wm. A., Star, Coffeyville, Kan.; Star,
 Newark, N. J., 28-March 5.
 Cook, The Star, Marietta, O., 24-26.
 Cook & Lynn, "The Man Who Owns Broadway"
 Co.

GOGGIA and AMATO

Irwin's Big Show, METROPOLITAN, New York.
 Corbett & Forrester, Casino, Washington.
 Corbett, G. O. H. H., Syracuse, N. Y.; Keith's,
 Cincinnati, 28-March 5.
 Cook, W. Lee, Standard Stock Co.
 Collins, Brooks & Johnson, Hippo, Olean, N. Y.,
 21-March 5.
 Conroy & McGarry, Vogel's Big City Minstrels.
 Corbett, Arthur, Bennett's, Montreal, N. J.;
 Corbett & Phillips, Proctor's, Plainfield, N. J.;
 Proctor's, Newark, 28-March 5.

DOROTHY COLLINS

PLAYING CLUBS
 Conroy, Le Male, & Co., Colonial, N. Y. C.;
 Greenpoint, Bklyn., 28-March 5.
 Corbett's Donkeys, Proctor's, Troy, N. Y., 24-26.
 Corbett & Shaver, Howard, Boston.
 Condit, Jane & Co., Temple, Rochester, N. Y.
 Condit & Webb, Keith's, Phila., Pa.
 Crotts (3), remount, N. Y. C.
 Conroy Choir, American, Boston.
 Conroy, Subers & McBride, New Sun, Spring-
 field, O.

DONOVAN & ARNOLD

ORPHEUM, St. Paul, Minn.
 Dolan Sisters, Shea's, Buffalo, N. Y.; Shea's, To-
 ronto, Can., 28-March 5.
 Donnelly Sisters, Orpheum, Los Angeles, Cal.; Or-
 pheum, Olean, N. Y., 28-March 5.
 Doty, Otto, Harris' Family, Detroit.
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CROWN MUSICAL DUO

UNITED TIME
 Green & Dwyer, Orpheum, Spokane, Wash., 24-
 March 5.
 Green-Me & Mags, Gardner, Greenpoint, Bklyn.
 Green & Welton, Mary Anderson, Louisville.
 Green & Josephine, Orpheum, Minneapolis.
 Griggs, Mrs. Chas. G. & Co., Empire, Hoboken,
 N. J.
 Griggs, T. B., Oakland, Cal.
 Grane, Lawrence, & Co., National, San Fran., Cal.

FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBS.
 61 Ralph Ave., Brooklyn, N. Y.
 Crown Musical Duo, Slater's O. H., Pottsville,
 Pa.
 Curran & Milton, People's O. H., Piedmont, W. Va.

CURRAN and MILTON

ROCKFORD, Va., Feb. 25.
 Cunningham, Jerry, Dumont's Minstrels.
 Cunningham, Marion, Majestic, Milwaukee;
 Orpheum, Chicago, 28-March 5.
 Carzon Sisters, Temple, Detroit.
 Cunningham, Bob & Daisy, Cole's, Patton, Pa.
 Cutts (6), Musical, Orpheum, New Orleans.
 Curtis, Kate, Grand, Cleveland.
 Cullen Bros., Blaney's, Baltimore.
 Cutting & Zola, Colonial, Erie, Pa.
 Dandridge, Lena, Dayton, O.; Orpheum, Can-
 bridge, 28-March 5.
 Davis, Mlle. Columbia, Cincinnati; Temple, Grand
 Rapids, Mich., 28-March 5.

DALE and BOYLE

BROADWAY THEATRE, Camden, N. J.
 Davis, Edwards, & Co., Proctor's, Newark, N. J.
 Davis, Mlle. Hartford, Conn., 28-March 5.
 Day, Ruby, Adelphi, N. Y. C.
 Daybell Sister, Orpheum, Des Moines, Ia.; Or-
 pheum, Omaha, Neb., 28-March 5.
 Deaman, Carl, Family, Howard, Boston.

MLLE. DAZIE

This week, COLUMBIA, Cincinnati, O.
 Duddy Dixie Trio, A. & S., Boston.
 Davis, M. & Mrs. Jack, Hippo, N. Y.
 "Dancing Dicks, Four," Orpheum, Kansas City,
 Mo.
 Darling's Comedy Male, American, N. Y. C.
 Darlow, Mrs. & Mrs. Stuart, Colonial, N. Y. C.
 Davis, Mlle. Empire, Hoboken, N. J.
 Dawson & Gillette, Bklyn. Bar City, Mich.
 Daniels, Walter, Savoy, Fall River, Mass.
 Davis, Will C., Family, Lancaster, Pa.
 De Coe, Harry, Alhambra, N. Y. C.

DE HOLLIS & VALORA

BOOKED SOLID
 De Veau, Wells G., Pantages, Seattle, Wash.,
 21-March 5.
 Demore, The Hathaway's, New Bedford, Mass.;
 Empire, Pittsfield, 28-March 5.
 Delmar & Delmar, Bell Circus, Mexico, indefinite.

WEIGHING LESS AND HEARING LONGER

Then any of the heavy old-fashioned canvas covered wood trunks has given the "BAL" Fibre Trunk a permanent place in the lead. Wood trunks can never be manufactured to weigh as light as fibre trunks, because they need too much iron, tin and slate to strengthen their weaknesses, and as fibre trunks are as strong as fibre of wood, there is no hope for wood in a strength competition.
 Wood is ancient. Fibre is modern. Which are you?
WILLIAM BAL, Inc.,
 Builders of **BAL** Fibre Trunks
 Send for Catalogue C. 310 West 4th St., New York City.

De Wolfe, Lanker & Linton, "McAdams Fint"
 Co.
 De Cleo, Great, Hi Henry Minstrels.
 De Groote, Ed. & Leah, Gem, Canton, Miss., 21-
 March 5.
 De Fero Sisters, National, San Fran., Cal., 28-
 March 5.
 De Hollis & Valora, Bijou, Dubuque, Ia.; Fam-
 ily, Moine, Ill., 28-March 5.
 Demore & Bell, Liberty, Phila., Pa.; Plaza,
 Phila., 28-March 5.
 De Cotter & Rego, Bowdoin Sq., Boston; Orpheum,
 New London, Conn., 28-March 5; Gen. Artie,
 R. I., 3-5.
 De Lion, Clement, Victoria, N. Y. C.
 Delavoy & Frits, Majestic, Jacksonville, Fla.
 De Albin, Great, Post, Battle Creek, Mich.;
 Academy, Kalamazoo, 28-March 5.
 De Castro & Taylor, Seaside, Hartford, Conn.
 De Fays, Musical, Linden, Chicago.
 De Oesch, Maudie, O. H. H., Kingston, Can.
 De Haven Seaside, Orpheum, Minneapolis.

DeVilde & Zelda

Artistic Equilibrists
 Feb. 27, NATIONAL, San Francisco, Cal.
 De Lisle, Juggling, Hudson, Union Hill, N. J.
 De Mont, Robt., Trio, Proctor's, Newark, N. J.
 De Haven & Sidney, Polle, Hartford, Conn.
 De Faria, Mac, Seaside, Hartford, Conn.
 De Castro & Taylor, Seaside, Hartford, Conn.
 De Vics, Harvey, Trio, Bennett's, Hamilton,
 Can.
 De Van Bros., Majestic, St. Paul.
 Delphine & Delmore, Majestic, Little Rock, Ark.
 Denning, Arthur, Casino, Washington.
 Dell, Devo, Lyceum, Pt. Arthur, Can., 28-
 March 5.
 Diamond, Billy, Colonial, Warsaw, Ind.
 Dilla & Templeton, Pantages, Education, Can.;
 Pantages, Spokane, Wash., 28-March 5.
 Dike, Seaside, Proctor's, Newark, N. J.
 Dierckx, Ruyss, New Empress, Cincinnati.
 Dowley, Leslie T., Crystal, Oconomowoc, Wis.,
 28-March 5.
 Doherty, Tia, American, N. Y. C.

SAM DODY

THE ORIGINAL WOP
 KEITH'S THEATRE, Johnston, Pa.
 Doherty & Sales, Orpheum, Portland, Ore.
 Doherty & Sales, Orpheum, Portland, Ore.
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DONOVAN & ARNOLD

ORPHEUM, St. Paul, Minn.
 Dolan Sisters, Shea's, Buffalo, N. Y.; Shea's, To-
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 Donnelly Sisters, Orpheum, Los Angeles, Cal.; Or-
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Ferguson, Mr. & Mrs. Murray, Flushing, N. Y.;
 Auditorium, York, Pa., 28-March 5.
 Feltner, W. T., Columbia, Bklyn.
 Fenton, Marie, Shea's, Buffalo, N. Y.
 Finner, Maudie & Gladys, Bronx, N. Y. C.;
 G. O. H. H., Syracuse, N. Y., 28-March 5.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS
 This week, EUSON'S, Chicago.
 Fisher, Mr. & Mrs. Perkins, Shea's, Buffalo, N. Y.;
 Shea's, Toronto, Can., 28-March 5.
 Fields, W. T., Columbia, Bklyn.
 Finner, Maudie & Gladys, Bronx, N. Y. C.;
 G. O. H. H., Syracuse, N. Y., 28-March 5.
 Fitts, Maudie & Gladys, Bronx, N. Y. C.;
 G. O. H. H., Syracuse, N. Y., 28-March 5.
 Fitts, Maudie & Gladys, Bronx, N. Y. C.;
 G. O. H. H., Syracuse, N. Y., 28-March 5.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
IN VAUDEVILLE
 Fields, Bobby, Arcade, Newark, N. J., 24-26.
 Fischer & Burkhardt, Empire, Hoboken, N. J.
 Fitzgerald-McCoy Trio, G. O. H. H., Pittsburg.
 Flatley, A. Jay, Powell & Coban Co.
 Fletcher, T. J., Holbrook, Mass., 24-26.

THE FLORENZ FAMILY

7 SOCIETY ACROBATS
In Vaudeville, Richard Pittot, Agent
 Flood & Russell, Orpheum, Haverhill, Mass.
 Fletcher, G. T., Temple, Rochester, N. Y.
 Florence & Lullin, Majestic, Newark, N. Y.
 Floods (4), Orpheum, Kansas City, Mo.
 Fletcher, T. J., Holbrook, Mass., 24-26.

CLIMBING TO THE TOP

FLOYD and RUSSELL
 Flanagan & Edwards, Garrick, Wilmington, Del.
 "Fly-by-Night Minstrels," Family, Lancaster, Pa.
 Ford, Johnny, Traymore Casino, Baltimore, 21-
 March 5.
 Ford, Famous, Slater's, Pottsville, Pa.; Audi-
 torium, York, 28-March 5.
 Fox, Margaret, Academy of Music, Suffolk, Va.
 Fox, Inno, Hathaway's, New Bedford, Mass.
 Forester & Lloyd, Orpheum, Savannah, Ga.;
 Majestic, Birmingham, Ala., 28-March 5.
 Foshing, Edward, & Co., Warburton's, Yonkers,
 N. Y.

Musical FORRESTS

Care of CLIPPER
 Foullet & Weeks, Auditorium, Lynn, Mass.
 Foullet & Weeks, Auditorium, Lynn, Mass.
 Foullet & Weeks, Auditorium, Lynn, Mass.
 Foullet & Weeks, Auditorium, Lynn, Mass.
 Foullet & Weeks, Auditorium, Lynn, Mass.

GILROY HAYNES & MONTGOMERY

IN VAUDEVILLE
 Gilbert, Vesta, Keystone Dramatic Co.
 "Gilda," Bklyn. Bar City, N. Y.
 Gillette, Orpheum, Spokane, Wash., 28-March 5.
 Gillette & Gardner, Empire, Milwaukee.
 Gillette's Dogs, Majestic, Little Rock, Ark.
 Gillette-Correll, Troupe, Hathaway's, Lowell,
 Mass.
 Gill, Alfred, Proctor's, Newark, N. J.

TOM GILLEN

FINNIGAN'S FRIEND
 63 W. 143d St., N. Y. Phone, 4547-Anderson
 Gilmore, Lemorne & Perry, Elmer, Pittsburg.
 Gilmet, Fred, Shea's, Buffalo, N. Y.
 Gilmet, Fred, Shea's, Buffalo, N. Y.
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 Gilmet, Fred, Shea's, Buffalo, N. Y.

Hathaway & Siegel, Grand, Portland, Ore.
 Hall, B. Clayton, & Co., Polle, Scranton, Pa.;
 Haymarket, Chicago, 28-March 5.
 Harcourt, Frank, The Tractor Jacks Co.
 Hall, Percy, Kempton Comedy Co.
 Harmonious Four, Gem, St. Louis, 21-March 5.
 Hawthorne, Hilda, Maryland, Baltimore; Keith's,
 Providence, R. I., 28-March 5.
 Harvey, Elsie & Goldie, National, San Fran.,
 28-March 5.
 Hellen & Hayes, American, Newark, N. J.
 Hayward & Hayward, Keith's, Providence, R. I.
 Harris & Vernon, Garrick, Stockton, Cal.
 Hannone, Seaside, Boston, Mass.; Music Hall, Leo-
 minster, 28-March 5.
 Hall, Frank, New Sun, Springfield, O.
 Hamilton & Roche, Family, Williamsport, Pa.
 Harrigan, Jas., Orpheum, Omaha, Neb.
 Hayes & Johnson, Orpheum, Omaha, Neb.
 Haines & Vidor, Haymarket, Chicago.
 Hammond & Forrester, Seaside, Cambridge, Mass.;
 Acker's, Bangor, Me., 28-March 5.
 Acker's, Bangor, Me., 28-March 5.
 Acker's, Bangor, Me., 28-March 5.

FRANK FINNEY

Comedian and Producer
THE TROCADEROS
 This week, EUSON'S, Chicago.
 Fisher, Mr. & Mrs. Perkins, Shea's, Buffalo, N. Y.;
 Shea's, Toronto, Can., 28-March 5.
 Fields, W. T., Columbia, Bklyn.
 Finner, Maudie & Gladys, Bronx, N. Y. C.;
 G. O. H. H., Syracuse, N. Y., 28-March 5.
 Fitts, Maudie & Gladys, Bronx, N. Y. C.;
 G. O. H. H., Syracuse, N. Y., 28-March 5.
 Fitts, Maudie & Gladys, Bronx, N. Y. C.;
 G. O. H. H., Syracuse, N. Y., 28-March 5.

FIDDLER and SHELTON

THOSE TWO COLORED BOYS
IN VAUDEVILLE
 Fields, Bobby, Arcade, Newark, N. J., 24-26.
 Fischer & Burkhardt, Empire, Hoboken, N. J.
 Fitzgerald-McCoy Trio, G. O. H. H., Pittsburg.
 Flatley, A. Jay, Powell & Coban Co.
 Fletcher, T. J., Holbrook, Mass., 24-26.

THE FLORENZ FAMILY

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 Florence & Lullin, Majestic, Newark, N. Y.
 Floods (4), Orpheum, Kansas City, Mo.
 Fletcher, T. J., Holbrook, Mass., 24-26.

CLIMBING TO THE TOP

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 March 5.
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 Fox, Inno, Hathaway's, New Bedford, Mass.
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 Majestic, Birmingham, Ala., 28-March 5.
 Foshing, Edward, & Co., Warburton's, Yonkers,
 N. Y.

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GILROY HAYNES & MONTGOMERY

IN VAUDEVILLE
 Gilbert, Vesta, Keystone Dramatic Co.
 "Gilda," Bklyn. Bar City, N. Y.
 Gillette, Orpheum, Spokane, Wash., 28-March 5.
 Gillette & Gardner, Empire, Milwaukee.
 Gillette's Dogs, Majestic, Little Rock, Ark.
 Gillette-Correll, Troupe, Hathaway's, Lowell,
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AT ADVANCE MAX that knows Western territory. ACTORS, MUSICIANS, all time, doubling
E and O, or specialties: ACTOR capable playing strong blue shirt lead, must double band; BOSS
CANYASMAN, BANNER MAN.
One night stand. Address: Open middle of April. Sure salary, make it low.
Bellevue people only.
MRS. W. J. McDONALD, No. 308 Cottage Avenue, Abilene, Kansas.

P. S.—For Sale, Seventy Foot Top, Thirty Foot Middle Piece. Good condition, cheap for cash.

WANTED PERMANENT STOCK

JUVENILE LEADING AND HEAVY MAN, BAND ACTORS, MUSICIANS E. & O. Other useful Stock,
Rep. and Musical Comedy People write. Send photo, programs, and state lowest and if you do special-
ty first letter.
JEWEL THEATRE, Dayton, Ohio

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago.
European, \$3.50 per week; with private bath, \$7.
Turkish Bath, too. H. B. HUMPHREY, Prop.

COLUMBUS 1640 Wabash Ave., Chicago. Fire-
proof, modern. Amer. Single, \$6; double, \$8; with bath, \$10; \$12; \$15; \$18; \$20; \$25; \$30; \$35; \$40; \$45; \$50; \$55; \$60; \$65; \$70; \$75; \$80; \$85; \$90; \$95; \$100; \$105; \$110; \$115; \$120; \$125; \$130; \$135; \$140; \$145; \$150; \$155; \$160; \$165; \$170; \$175; \$180; \$185; \$190; \$195; \$200; \$205; \$210; \$215; \$220; \$225; \$230; \$235; \$240; \$245; \$250; \$255; \$260; \$265; \$270; \$275; \$280; \$285; \$290; \$295; \$300; \$305; \$310; \$315; \$320; \$325; \$330; \$335; \$340; \$345; \$350; \$355; \$360; \$365; \$370; \$375; \$380; \$385; \$390; \$395; \$400; \$405; \$410; \$415; \$420; \$425; \$430; \$435; \$440; \$445; \$450; \$455; \$460; \$465; \$470; \$475; \$480; \$485; \$490; \$495; \$500; \$505; \$510; \$515; \$520; \$525; \$530; \$535; \$540; \$545; \$550; \$555; \$560; \$565; \$570; \$575; \$580; \$585; \$590; \$595; \$600; \$605; \$610; \$615; \$620; \$625; \$630; \$635; \$640; \$645; \$650; \$655; \$660; \$665; \$670; \$675; \$680; \$685; \$690; \$695; \$700; 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\$2620; \$2625; \$2630; \$2635; \$2640; \$2645; \$2650; \$2655; \$2660; \$2665; \$2670; \$2675; \$2680; \$2685; \$2690; \$2695; \$2700; \$2705; \$2710; \$2715; \$2720; \$2725; \$2730; \$2735; \$2740; \$2745; \$2750; \$2755; \$2760; \$2765; \$2770; \$2775; \$2780; \$2785; \$2790; \$2795; \$2800; \$2805; \$2810; \$2815; \$2820; \$2825; \$2830; \$2835; \$2840; \$2845; \$2850; \$2855; \$2860; \$2865; \$2870; \$2875; \$2880; \$2885; \$2890; \$2895; \$2900; \$2905; \$2910; \$2915; \$2920; \$2925; \$2930; \$2935; \$2940; \$2945; \$2950; \$2955; \$2960; \$2965; \$2970; \$2975; \$2980; \$2985; \$2990; \$2995; \$3000; \$3005; \$3010; \$3015; \$3020; \$3025; \$3030; \$3035; \$3040; \$3045; \$3050; \$3055; \$3060; \$3065; \$3070; \$3075; \$3080; \$3085; \$3090; \$3095; \$3100; \$3105; \$3110; \$3115; \$3120; \$3125; \$3130; \$3135; \$3140; \$3145; \$3150; \$3155; \$3160; \$3165; \$3170; \$3175; \$3180; \$3185; \$3190; \$3195; \$3200; \$3205; \$3210; \$3215; \$3220; \$3225; \$3230; \$3235; \$3240; 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MRS. D. Maude Adams, in "What a
 Woman Knows," commences her fourth
 last week 21. Henrietta Crossman, in "She

Cigarettes (M. Mark, 10c gr.).—This week Burke's Musical Dogs, Myrtle and Fult and Dannie Mullen and company. Mot pictures, illustrated songs.

of 14: Varth and Burr and new pictures.
BIOGRAPH draws well.

will be distributed this week.

GRAND OPERA HOUSE.—Week of 21: Irene Franklin, Redd Foxx, Dan Burke and Girls McKay and Cantwell, Griff, Jesting Juggler.

13: The La Mothe Troupe, Cecil Gordon and company, the Lazar and Lazar company, Geo. Yeoman, the Three Richardsons, Charley Orestt Cain's dogs. Good business.

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"Third Degree," B.—Henry B. Harris—Memphis, Tenn., 23, Yazoo City, Miss., 25, Jackson 26.
"Third Degree," C.—Henry B. Harris—Scranton, Pa., 21-23, Homedale 24, Carbonade 25, Pittston 26, Danville 28, Shenandoah March 1, Mahanoy City 2, Pottsville 5, Hazleton 4, Keokuk 26.
"Thief," "Tue," Special, Chas. Frohman's—Birmingham, Ala., 23, Montgomery 24, Pensacola Fla., 25, Mobile, Ala., 26, New Orleans, La., 27.
"Thief," "Tue," Western, Chas. Frohman's—Bellefleur, O., 23, Steubenville 24, Massillon 25, Canton 26, Alliance 28.
"Traveling Salesman," B.—Henry B. Harris—Philadelphia, Pa., 21-March 5.
"Traveling Salesman," B.—Henry B. Harris—Fairbault, Minn., 23, Owatonna 24, St. Peter 25, Mankato 26, Wadena 27, Ellsworth 28, Mason City, Ia., March 1, Dubuque 2, Clinton 3, Cedar Rapids 4, 5.
"Traveling Salesman," C.—Henry B. Harris—Des Moines, Iowa, 23, West 24, St. Marys 25, Lima 26, Keokuk 28, Bellefontaine March 1, Wapakoneta 2, Pluqua 3, Middletown 4, Richmond Ind., 5.
"Traveling Salesman and the Girl," Eastern, H. H. France's—Goldboro, N. C., 23, Raleigh 24, Greensboro 25, Durham 26, Winston-Salem 28, Spartanburg, S. C., March 1, Asheville, N. C., 2, New Bern 3, Raleigh 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Time, the Place and the Girl," Western, H. H. France's—St. Paul, Minn., 21-26, Minneapolis 27-March 5.
"Time, the Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Vienna, Ill., 23, Marion 24, Cartersville 25, Murphysboro 26, Collinsville 27, Alton 28, Wellsville, Mo., March 1.
"Tough Guy," Southern, W. F. Mann's (Richard Chapman, mgr.)—Clifton, Ariz., 23, Deming, N. Mex., 24, Silver City 25, El Paso, Tex., 26, 27, Fort Worth 28, Midland March 1.
"Tough Guy," Eastern, W. F. Mann's (Harry Banister, mgr.)—Dothan, Ala., 23, Bainbridge, Ga., 24, Gultman 25, Thomasville 26, Montrieux 27, Dawson 28.
"Tough Guy," Southern, Central, W. F. Mann's (Howard Brandon, mgr.)—Onaway, Mich., 23, Cheboygan 24, Newberry 25, Munising 26, Neunness 27, Crystal Falls March 1.
"Tug-of-war," Jos. M. Gaites'—Buffalo, N. Y., 21-26.



"Three Twins," Jos. M. Galtes' (Chas. H. Wuerz, mgr.)—Owatonna, Minn., 25, Rochester 24, Rockford 26, St. Louis 27, Eau Claire, Wis., 27, Ill., 2; Rockford 3, Janesville, Wis., 4, Madison 5.

"Three Twins," J. M. Galtes'—Austin, Tex., 23.

"Three Weeks"—Washington, D. C., 21-26.

"Two Americans Abroad" (Robt. H. Harris, mgr.)—New York, N. Y., 20, Lancaster 24, New Lexington 25, Zanesville 27.

"Uncle Natheery's Conn." (Harry Dodd Parker, mgr.)—Waterbury, Conn., 23, Hartford 24, Meriden 25, Middletown 26, New Haven 28, Manchester March 1, Biddeford, Me., 2, Lewiston 3, Portland 4, 5.

"Uncle Tom's Cabin," N. Y., 20, Toledo March 2, March 2, Chatham, Ont., Can., 2, St. Catharines 4, Hamilton 5.

"Uncle Josh Perkins" (San Diego, Cal., 25, 26.

Van der Velden, J. C. (H. C. Middleton, mgr.)—Lima, O., 25, Toledo 24, 25, Huntington, Ind., 26, Loganport March 1, Kansas City, Mo., 3-5.

Van Dyke & Eaton (E. Mack, mgr.)—Des Moines, Ia., 25, 26.

Venuese Opera (F. Ziegler Jr., mgr.)—Milwaukee, Wis., 27-March 3.

"Virginian, The" (J. H. Palser, mgr.)—Salem, Oregon, Portland 24-26, Seattle, Wash., 27-March 3.

Wyndham, Sir Charles (Chas. Frohman, mgr.)—Boston, Mass., 21-March 5.

Ward, Geo. B. (C. F. Masco, mgr.)—Winneapolis, Man., Can., 21-26, Grand Forks, N. Dak., 28, March 1, Fargo 2, Duluth, Minn., 3-5.

Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City, 21, Charlotte (Del. Belasco, mgr.)—N. Y. City 21, indefinite.

Williams, Hattie (Chas. Frohman, mgr.)—St. Louis, Mo., 21-26, Chicago, Ill., 27-March 12.

Walsh, Blanche—A. H. Woods'—Oakland, Cal., 21-25, San Jose 26, Stockton 28.

Walker, Whitehead (Liebler & Co. mgsrs.)—Boston, Mass., 21-26, N. Y. City 28-March 5.

Warner, H. B. (Lieber & Co., mgsrs.)—N. Y. City 21, indefinite.

Watson, Al. H. (Sidney R. Ellis, mgr.)—Ridgway, Pa., 20, Du Bois 24, Fillis, Pa., 25, Johnstown 26, Erie, N. Y., 28-March 5.

Ward and Versey (E. D. Stair, mgr.)—Paterson, N. J., 24-26, Jersey City 28-March 5.

Will, M. M. (Moses Jacoby Jobu B. Will, mgr.)—Shaukuoi, Pa., 21-26.

Wayne Musical Comedy (Fred Wayne, mgr.)—Buffalo, Tenn., 31-26.

William, Dan (Chas. P. Ray Comstock, mgr.)—Brooklyn, N. Y., 21-26.

Winninger Bros.—Monmouth, Ill., 21-26, Fort Madison, Ia., 28-March 5.

Wray, Cornelia (Ed. Ward, mgr.)—Sydney, N. S. W., 21-March 15.

Williams & Stevens Musical Comedy—Jacksonville, Fla., indefinite.

Whyte, Dramatist (Chas. P. Whyte, mgr.)—Pittsburgh, Kan., 21, indefinite.

Wight Theatre (Hillard Wight, mgr.)—Ellis, Kans., 21-26, Doon, Ia., March 1-5.

"Wild West Show," Brady & Grismer's—Utica, N. Y., 25.

"Where There's a Will" (Maurice Campbell, mgr.)—N. Y. City, 21, indefinite.

"Wooded Wisconsin" (Harry Scott Co.)—Ogdensburg, N. Y., 23, Gouverneur 24, Carthage 25, Waterford 26, Oswego 28.

"Wyoming Girl" (Mrs. Le Roy, mgr.)—Coffee, Ark., 21-26.

Milwaukee 21-26, Alhambra, Chicago, 27-
 30.
 Beach Party Show (Al. Reeves, mgr.)—Lay-
 out 21-23, Apollo, Wheeling, 24-26, Gayety,
 Pittsburgh, 28-29 March 5.
 Robinson Crusoe Girls (Chas. Robinson, mgr.)—
 Standard, Cincinnati 21-26, Gayety, Louisville,
 27-March 5.
 Sereaders, Chas. B. Arnold's—Empire, Toledo,
 21-26, Gayety, Detroit, 27-March 5.
 Sam Scribner's Show (Morris Weinstein, mgr.)—
 Columbia 21-26, 28-30, Empire, Albany,
 28-March 5, Mohawk, Schenectady, 3-5.
 Star and Garter (Frank Weisberg, mgr.)—Gay-
 ety, Omaha, 21-25, Gayety, Minneapolis, 27-
 March 5.
 Sam T. Jack's Show (Wm. Rohm, mgr.)—Peo-
 ple's, Cincinnati, 21-26, Folly, Chicago, 27-
 March 5.
 Sam Devere's Burlesques (Louis Strake, mgr.)—
 Wilkes-Barre, 21-23,

all report a good business.

NOTES.—Norman Hackett, of "Class mates," addressed the High School on the drama. . . . Beginning with Feb. 20, the 3940 Union Theatre will inaugurate two Sunday performances.

MACON, Ga.—Grand Opera House (D. G. Phillips, mgr.) "The Thief" Feb. 21, the Dixie Minstrels 25.

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Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The White Squaw" Feb. 18.

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Deaths in the Profession.

Amelia Glover.

Amelia Glover, the dancer, who was famous twenty years ago, when she was known as "The Little Fawn," died on Wednesday, Feb. 9, from heart failure, at the home of her sister, Mrs. H. A. West, 62 West Sixty-sixth Street, New York City. For years Miss Glover was one of the stars of John Russell's Comedians. She appeared as a member of the Russell aggregation a generation ago.

Miss Glover was born in New York Aug. 14, 1871. As a child she was very fond of dancing, consequently, when she was nine years old, she replied to an advertisement she saw in a newspaper, wanting children for a children's ballet, to be put over at the Academy of Music, this city, by Colonel Mapleson. She was accepted.

She remained with Mr. Mapleson two years, and then retired from the stage for a year. When she was twelve years old she joined the Kralfys "Excelsior" Co. at Niblo's Garden. When she first joined this company she was in the children's ballet, and shortly after was promoted, but on account of being so slight was put into the back line, where she remained six months, when she was again promoted to the first line.

She remained with the Kralfys until she was fourteen years old. Her next engagement was at Chicago, where she did her first solo in "Iolanthe." She made a nice success, and it was there she received the sobriquet of "The Little Fawn." Her brother-in-law, Henry E. Dixey, who, by the way, gave her the first pair of ballet slippers she ever wore, advised her to rest until the opening of "The Corsair" Co. She followed his advice, and opened with that troupe in the Fall of 1889, remaining with them until November, when she closed with "The Corsair" on a Saturday night, at Cincinnati, and opened with "The City Directory" Co. the next night—Sunday—at St. Louis.

Miss Glover had risen to prominence through her own exertions, and in her day was accounted one of our most accomplished terpsichorean exponents. She was a finished step dancer, and also did the highest class of ballet solos. Her rare attractiveness and gracefulness were proverbial, as the success of her troupe testified.

Her first husband was John Russell, the manager. After his death, about a decade ago, she married A. L. Lawrence, an actor, and retired from the stage. Her husband survives her. Interment was in Sayville, L. I., on Feb. 11.

Henry V. Donnelly.

Henry V. Donnelly, actor, and one time manager of the Murray Hill Theatre, at Forty-second Street and Lexington Avenue, New York City, where he had been for years a stock company, died at his home in the Keystone Apartments, One Hundred and Forty-fifth Street and Broadway, this city, on Tuesday evening, Feb. 15, from Bright's disease.

Mr. Donnelly was born in Dayton, O., about forty-eight years ago. He was a son of "Tom" Donnelly, who was the partner of John F. Poole in the management of the Grand Opera House, New York City. Young Donnelly spent several years in the box office at the Grand Opera House and then took to the stage. Much of his early career as an actor was passed in the employ of Edward E. Rice, where it became a part of the family tradition that Donnelly was full of promise as a comedian. He possessed much of his father's sense of humor, and he had with it a keen power of adapting his fun to stage uses.

His most important engagement prior to joining forces with Russell and Girard, was in his capacity of comedian in the Castleton company. His work there was noticeable as being extremely legitimate and yet very broadly funny. He made clear his ability to treat each character entrusted to him in a manner that was convincing in its effect, and yet he at no time resorted to the horse-play of the generality of farce comedy actors. It was in this quality that Donnelly excelled.

The partnership of John D. Gilbert, Henry V. Donnelly and Eddie Girard began on Sept. 5, 1887, when they gave the first production of "Natural Gas." Mr. Gilbert was with them on a short time, and the firm then became Donnelly and Girard. For years they were well known stars in this comedy, and followed it with "The Ralmsmakers." Their last venture together was "The Geeser," the burlesque made popular by Weber & Fields. During recent years, Mr. Donnelly appeared with Henry Miller in "The Family," and his last appearance was with Hattie Williams, in "The Little Cherub."

At the Murray Hill Theatre he had several actors and actresses who have since scored successes on Broadway, including Dorothy Donnelly, his sister. Occasionally he played comedy parts in the plays produced by his Murray Hill Stock company. He was a brother of Justice Thomas F. Donnelly, of the City Court; H. Gratton Donnelly, the dramatist; and Dorothy Donnelly, the actress, who survive him.

Charles E. Strassburg, a veteran actor, showman and playwright, died Saturday, Feb. 5, from an attack of grip at the residence of his sister, Helen Strassburg, 938 East Washington Street, Louisville. He had been in failing health for the past year. Mr. Strassburg's name has been linked with many funmakers of yesterday. Thirty years ago he was considered one of the best clowns and black face comedians in the country. His face was a familiar sight to all minstrel lovers. Last year he wrote "The Sword-maker of Paris," which was produced by local talent at Macaulay's Theatre, Louisville, last Spring, with decided success. He was a member of the Woodmen of the World. Two sisters survive him, Mrs. Adam Kraber and Helen Strassburg. Interment was in Eastern Cemetery, Louisville.

Madame Periwinkle. At Cincinnati, O., Feb. 11, death removed one of the pathetic figures of the American stage. "Madame Periwinkle" passed away, convinced to the end that the jeering audiences which greeted her a generation ago really acclaimed her a great actress. Twenty years ago Mrs. Susann Martin ("Madame Periwinkle"), her mind unbalanced by the loss of her husband, conceived the idea that she was a great actress. A manager encouraged the belief, and "Madame Periwinkle" appeared in vaudeville. She could neither sing nor dance, and her costume was made up of weird, ill-fitting odds and ends, but again and again she appeared before crowded houses. The novelty at last wore off, and her feeble brain gave way entirely.

Belle Comar, wife of Frank Comar, died recently at Albuquerque, N. M., after an illness of five years, from consumption. Her maiden name was Anna Belle Stevenson, and she was born in Glasgow, Scotland, May 10, 1882. She was married to Frank Comar on Nov. 17, 1898, and she and her husband appeared in vaudeville. He is survived by her mother, a brother, W. R. Stevenson, a sister, Mrs. Clark Hudson; her husband and two children. Interment was in Fairview Cemetery, Albuquerque, N. M.

EXPOSURE

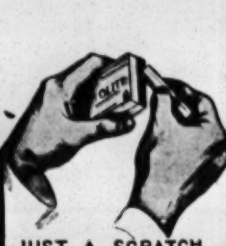
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George D. Nelson, owner of the Nelson Hotel, the Nelson Theatre, Springfield, Mass., and well known in sporting circles in every large Eastern city, died in his apartments in the Nelson Hotel, Springfield, on Tuesday, Feb. 8, from Bright's disease. He was sixty-three years old, and went to Springfield thirty years ago. When Mrs. Emma Goodrich Vinton died she left her entire estate, valued at upward of \$1,000,000, to Mr. Nelson, who had been her husband's friend. Attempts to break the will were in vain. Mr. Nelson's only relative is a nephew, George D. Dunn, of New York City.

Charles Moss, for many years treasurer of Wallace's Theatre, New York City, and a brother of the late Theodore Moss, who was proprietor of that playhouse, died from heart failure on Feb. 8, in his home in the Bronx. He was seventy years old. Mr. Moss was one of the committee appointed to welcome and entertain the Prince of Wales, now King Edward VI., on the occasion of his visit to the United States. He left a widow and two children.

James R. Furlong, an actor, of New York City, died suddenly, Feb. 13, at Oakland, Cal., in his fifty-sixth year. He had been on the stage thirty-five years, and was one of the founders of the Actors' Society of America. A son, Francis Furlong, a civil engineer, in New York City, survives him.

D. M. Hall (Mulvey), late of the team of Mr. and Mrs. D. M. Hall, died in Brooklyn, N. Y., Feb. 13, in his thirty-eight year, after an illness of three years. He is survived by his wife. Interment was in Mount Olivet Cemetery, Brooklyn, N. Y.

Stewart Houston, manager of the Massey Music Hall, in Toronto, Can., died in that city on Feb. 7. His career as manager of that amusement house was one of great success. He was always kind and courteous, and will be greatly missed by the patrons.

Carino, principal trainer with Huber's wild animals, died on Feb. 10. She gave birth to a baby on Feb. 4. Her husband, J. B. Huber, survives her.

Lew Eddy, "The Human Spider." News has just reached us of the death of Lew Eddy, "The Human Spider," whose real name was Samuel Lewis Brannon. He was well known in circus and vaudeville. He died on Christmas Eve at Pocatello, Idaho, from blood poisoning. Interment was at Independence, Kan., his old home. His wife, baby, mother and two brothers survive him.

Soto Sunetaro, Japanese magician and illusionist, died Feb. 10 from pneumonia. He had been in America for nearly fifty years and played all over the United States. His son, Soto Sunetaro Jr., survives him.

Harry H. Wright, an Irish comedian, of 164 High Street, Brooklyn, N. Y., was found dead in bed at the Hotel Yoder, Pittsburgh, Pa., on the morning of Tuesday, Feb. 17.

Ben Fagan (Ben De Haven), who has been in the profession for twenty years, died Oct. 29, at Nevada, Mo. He contracted a cold, and by mistake took horse liniment for a cough cure. He was paralyzed almost immediately, and died on his way to a drug store. Fagan was fairly well known throughout the country, and at one time worked with Charles Moreland, staff writer on The Show World.

J. H. Bellow, black face performer, of Stoughton, Pa., died Jan. 30. Mr. Bellow was in minstrelsy for a great many years, having been end man for Culhane, Chase and Weston, Guy Bros., and Archie White's Company. Of late years he had done a black face turn also. Mr. Bellow was fifty years of age. He is survived by his wife and two sons.

Louis R. Ostendorf, manager of the Empire Theatre orchestra, at Indianapolis, Ind., was shot on Feb. 16, by Adolph Cassau, a violinist in the Empire Theatre orchestra, and died later in a hospital. Mr. Ostendorf succeeded in taking the pistol away from Cassau, and shot and killed the latter instantly. A notice of the shooting appears in another column.

Kittie Gray, formerly of Lavino and Gray, died at Watervliet, N. Y., Jan. 27, aged forty-two years.

William L. Nunn died on Feb. 11 at his home, 818 Franklin Avenue, Bay City, Mich., after a long illness with asthma. He was one of the once famous Nunn Bros. musicians, who traveled all over the United States and other countries, going on one trip to Australia. He would have been sixty-three years of age on Feb. 22. He was born in London, Eng., and at an early age took up music, as did all of his brothers. In later years he played the violin. The deceased went to Bay City in 1869, and has made that city his home ever since. He is survived by a daughter, Mrs. Adelaide Taylor, of Cloverdale, Ore.; one brother, George C. Nunn, who is now in Indiana, and one sister, Caroline Nunn, of Bay City.

Anna King, wife of Phil King (nee Fertig), died on Feb. 15. Interment was in Crestline, O. 18.

Wesley Beams, one time billposter and for a time in advance of "The Cat and the Fiddle," died suddenly on Feb. 9. Interment was in Oak Grove Cemetery, Kansas City, Mo., 13.

George Holland, the actor, a brother of E. M. and Joseph Holland, and eldest son of the late George Holland, a famous comedian of his day, died on Thursday, Feb. 17, in Philadelphia, Pa., from Bright's disease. He was sixty-four years old.

Mr. Holland was born in New York City, July 6, 1846, and educated partly here and partly in New Orleans, La., where for a number of years the senior Holland was a great favorite. His first professional engagement was with Laura Keane, at the Chestnut Street Theatre, Philadelphia, Pa., in 1869. Mr. Holland afterward acted with almost every notable star, and in all the principal cities of America, as well as in London, Eng., his engagement there with the late E. A. Sothern lasting for sixteen weeks, at the Haymarket Theatre.

In 1887 Mr. Holland settled in Philadelphia, acting for a few weeks each year with the late Mrs. John Drew, at the Arch Street Theatre. In 1891 he became lessee and manager of the Girard Avenue Theatre, and his management was noted for the wonderful success achieved. During the season of 1896-97 Mr. Holland determined to return to acting, and he was at once engaged by Charles Frohman and David Belasco for the principal parts in "A Night's Session" and "The First Born," in which characters he achieved distinction.

During his career Mr. Holland also supported John T. Raymond for two years, when the latter played Mulberry Sellers in "The Gilded Age." After Sothern's death Mr. Holland starred in "Lord Dunsinore," but failed, as did also Lytton Sothern, eldest son of the dead comedian. George Holland was perhaps the best Sir Peter Teazle on the American stage. During the present season he was playing in "The Henrietta," with Joseph and William Jefferson.

It was through the death of the elder Holland that the Church of the Transfiguration, in New York, obtained the name of the "Little Church Around the Corner." When Mr. Holland's father died, Joseph Jefferson sought a pastor to perform the services. When he explained that his friend had been an actor the minister replied that it was not his custom to officiate at funerals "of people of that class but that there was a little church around the corner where he doubtless could be accommodated."

All three brothers (George, E. M., and Joseph) inherited the infirmity of deafness, but it formed no impediment to the acting of any of them and was scarcely noticeable in ordinary conversation.

Frank V. Dunn, former proprietor of the Palace Theatre, Boston, Mass., died on Feb. 17, at his home in Dorchester, Mass. He was fifty-five years old. He began his career in the show business at fairs in New England. In 1890 he opened the Lyric Theatre, Boston, and five years later took the Palace Theatre, that city. He once toured the country with John L. Sullivan. In 1880 he formed a partnership with Charles Waldron and started the Dunn-Waldron circuit.

Harford A. Warner, for more than fifty years manager of the original "wild men of Borneo," with whom he traveled all over the world, died Feb. 17, at his home in Waltham, Mass., aged eighty years. The "wild men of Borneo," who attracted worldwide attention, were named Waine and Pautano. The former died about five years ago, and the surviving "wild man," now nearly ninety years old, lived with Mr. and Mrs. Warner.

George Sully, thirty-four years old, of New Brunswick, N. J., a vaudeville acrobat, of the Four Comrades, who was severely injured during a performance at the American Music Hall, Newark, N. J., last week, died at 10:30 P. M. on Thursday, Feb. 17. The audience, in witnessing the accident, thought it was part of the act, and demanded an encore. Sully fell from a table during the act, and broke his neck. The accident is referred to elsewhere in this issue.

W. J. Pierce, for the past twelve years business manager of the Carroll Comedy Co., was accidentally killed at Northfork, W. Va., by a rock falling on him at what is known as Dead Man's Cut. Mr. Pierce was fifty-five years of age. He was a member of Cumberland, Md., T. M. A., No. 96. The remains were shipped to his daughter at Philadelphia.

J. A. Skelton, an actor, aged twenty-nine years, died on Feb. 17, at the home of his parents, Mr. and Mrs. M. A. Skelton, in Atlanta, Ga. During his career he appeared with the Essex Stock Co., John B. Willie Musical Comedy Co., "Sweet Sixteen" and the King Dramatic Co. The body was sent to Americus, Ga., for interment.

(For other deaths see another page.)

THE END OF "VIA WIRELESS."

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BOY--Stop! my pretty little creature,
Fair of form and feature,
Surely there's no danger.
GIRL--Sir! I really cannot let you,
I have never met you:
You are quite a stranger.
BOY--Come now! I do not be so shy,
Hark to me, my dear,
There is naught to fear.
GIRL--Well, then--tell me on the fly,
So no one can overhear.

2d VERSE

BOY--Oh! my little maiden charming,
Heart beats as alarming--
I am won completely.
GIRL--Sir! I fear you only flatter,
With your idle patter,
Handed out so sweetly.
BOY--Come now! please do not resist,
List to what I say,
Do not run away--
GIRL--All right! since you do not insist,
I'll let you have your own sweet way.
(Kiss, Then into Chorus)

CHORUS

Oh, let me walk, walk, walk with you,
And let me talk, talk, talk with you,
And place your hand in mine,
While bright, bright, bright
Is streaming from the skies above;
So let me croon, croon, croon with you,
And let me spoon, spoon, spoon with you,
In all this world of strife
There's nothing else in life,
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Without the dear creatures what would poor man do?
There's nothing in this world he wouldn't go
thru'
Just for a girl.

Just for a girl, just for a girl,
If her eyes are brown or blue,
It's all the same if they smile for you.

SECOND VERSE
Wealth has been sought and great battles fought,
Just for a girl;
Kings have lost thrones, and men have lost homes,
Just for a girl.
We can't help but love her tho' try as we might;
We'll pray she'll be true as the stars shining bright;
There is many a heart that is breaking to-night
Just for a girl.

CHORUS

Just for a girl, just for a girl,
We smile and we sigh, we fight and we die,
Just for a girl.

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VERSE
Adam, they say, one day went astray,
Just for a girl.
He had to leave the garden one eve,
Just for a girl.
Now Adam that time had a picnic you see,
For then women's clothes were as cheap as could be.
In those days all dresses grew on fig trees,
Just for a girl.

CHORUS
Just for a girl, just for a girl,
Now had Adam done what's right,
In that garden we'd be to-night,
Just for a girl, just for a girl,
We all know his ribs lost one of his ribs,
Just for a girl.

VERSE
Business men fail and then go to jail,
Just for a girl.
Croakers they croak, and brokers go broke,
Just for a girl.
Some men go hungry and do without meals,
To ride them around in big automobiles,
I've been there myself and I know how it feels,
Just for a girl.

CHORUS
Just for a girl, just for a girl,
Lots of trouble she can make,
She's like five aces, she's hard to shake,
Just for a girl, just for a girl,
Most men of great note have all lost their goat,
Just for a girl.

VERSE
A man named Malone was sighing at home,
Just for a girl.
Sons he had three, and longing was he,
Just for a girl.
His family of boys were astonished one day,
When nurse yelled, "The doctor we need right away."
Then down on their knees they all went to pray,
Just for a girl.

CHORUS
Just for a girl, just for a girl,
Doctor came in with a noise;
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Just for a girl, just for a girl,
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